

## **XVII – ART AND CULTURE**

Schemes of Delhi Archives, Department of Archaeology, Sahitya Kala Parishad, Delhi Gazetteer, Language Department and five academies, viz., Hindi, Urdu, Punjabi, Sanskrit, and Sindhi are included under this sector.

The Archives Department is entrusted with the collection of old records of the offices and Departments in Government of Delhi, acquisition of documents, manuscripts, paintings and rare books etc., depicting the history of Delhi for proper preservation, maintenance and upkeep for administrative reference and historical research.

The ancient monuments which do not come within the preview of Archaeological survey of India are being maintained by the Archaeology department.

The Sahitya Kala Parishad promotes Indian Art & Culture and co-ordinates literary activities in Indian languages.

The language department was established in 1961 to ensure progressive use of Hindi in the official work of the Government and to provide necessary safe-guards to other recognized minority languages.

The five academies, viz., Hindi, Punjabi, Urdu, Sanskrit and Sindhi are implementing various programmes for development of respective language, literature and culture and also project the composite linguistic culture of Delhi. Distt. Cultural Centre at Janakpuri has already set up during 2000-01It is also proposed to set up another Distt. Cultural Centre at Ashok Vihar during 2002-03.

**Departmentwise Financial Position in respect of 9<sup>th</sup> Plan 1997-02, Revised Outlays for Annual Plan 2001-02, Approved Outlays for 10<sup>th</sup> Five Year Plan 2002-07 and Annual Plan 2002-03 are given below:-**

(Rs.in lakhs)

S.no	Agency/ Department	9 <sup>th</sup> Five Year Plan App. Outlay 1997-02	Actual Expendi ture 1997-98 to 2000-01	RE 2001-02	9 <sup>th</sup> Five Year Plan Expendi ture	10 <sup>th</sup> Five Year Plan Outlay 2002-07	Annual plan 2002-03
1.	Delhi Archives	75.00	28.82	25.00	41.91	200.00	40.00
2.	Deptt. of Archaeology	100.00	75.89	80.00	122.07	500.00	90.00
3.	S.K.P.	325.00	558.43	144.00	742.30	750.00	250.00
4	Delhi Gazetteer	10.00	1.00	5.00	---	20.00	5.00
5.	Language Department	15.00	12.40	6.00	17.57	50.00	6.00
6.	Hindi Academy	325.00	383.00	125.00	508.00	700.00	130.00
7.	Punjabi Academy	775.00	643.44	230.00	870.60	1300.00	235.00
8.	Urdu Academy	425.00	417.20	175.00	518.97	990.00	180.00
9.	Sanskrit Academy	400.00	307.01	115.00	406.71	650.00	120.00
10	Setting up of Delhi City Museum	1325.00	8.16	85.00	46.02	950.00	90.00
11.	Library facilities in the Areas of Weaker Section of all Constituencies.	450.00	329.68	103.00	403.32	400.00	70.00
12	Setting up of Sindhi Academy	200.00	119.94	45.00	131.44	250.00	47.00
13	Khalsa Panth Trecentary complex at Dwaraka.					50.00	10.00
14	Purchase of land & construction of building for Academies and S.K.P.					50.00	10.00
	Total	4425.00	2884.97	1138.00	3808.91	6850.00	1283.00

Department/ Agencies details and Plan Schemes included in 10<sup>th</sup> Five Year Plan 2002-07 are given in ensuing paragraphs.

## **I. DELHI ARCHIVES**

### **STRENGTHENING OF THE DEPARTMENT OF DELHI ARCHIVES**

**(Rs.200.00 lacs for 10<sup>th</sup> Plan)**

**(Rs.40.00 lacs for Annual Plan 2002-03)**

The Scheme of Delhi Archives comes under the Art & Culture Sector and relates to survey, acquisition and proper preservation of cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records materials for the administrative use and historical research purposes. Schemes provide centralization, proper housing, preservation, maintenance and servicing of all 25 years old records of permanent nature belonging to offices/Deptt. of Govt. of NCT of Delhi. Apart from this, survey, listing and acquisition of old records of historical research value available in private custody is being done under this scheme. The Scheme also provides construction of a functional building for preservation of records on scientific lines.

During the VIII<sup>th</sup> five year plan 1992-97 a sum of Rs. 20.46 lakhs spent comprising Rs. 4.60 lakhs on capital work and Rs. 15.86 lakhs on Revenue Accounts. For the IX<sup>th</sup> Five year plan 1997-2002 an outlay of Rs. 75 lakhs comprising Rs. 55 lakhs on Revenue Accounts and Rs. 20 lakhs on Capital side was sanctioned for the Deptt. of Delhi Archives against which Rs. 13.46 lakhs under Revenue side and Rs. 20 lakhs approx. (final figure of expenditure has not been received from P.W.D.) is spent till date.

The main features of X<sup>th</sup> Five year plan 2002-2007 and Annual Plan 2002-03. under the scheme of Delhi Archives is reflected as under :-

#### **1. CAPITAL WORKS :**

**(Rs.80.00 lacs for 10<sup>th</sup> Plan) (Rs.15.00 lacs for Annual Plan 2002-03)**

Construction of building of Delhi Archives :-

Construction of a separate functional building conforming to scientific standards incorporating mode and techniques for storage and preservation of all the records available in the custody of Delhi Archives according to the principals of Archival science was taken up at

the special institutional area in two phases, viz., construction of (1) Stacks and Service Block and (2) Administrative Blocks with ancillaries. The main construction was almost completed. However, the work relating to provision of ancillaries and setting up of various units continued which is still in progress.

During the X<sup>th</sup> Five year plan 2002-07 and Annual Plan 2002-03, it is proposed to construct a (i) construction of staff quarters (ii) raising of boundary wall at the back side of building for security purpose (iii) construction of V<sup>th</sup> floor in administrative block (iv) construction of stack block-II (v) Renovation of exhibition hall and research room (vi) construction of Conservation Laboratory.

## **2 REVENUE ACCOUNTS**

**(Rs.120.00 lacs for 10<sup>th</sup> Plan) (Rs.25.00 lacs for Annual Plan 2002-03)**

**Schemewise details are as under**

### **(i) Record Management: -**

Proper housing and upkeep of records at every stage of their life span from the time of their coming into being till their final disposal/transfer to concerned departmental record room or subsequent retirement in a central archival repository for permanent retention is an important and integral aspect of effective record management. Archives owes responsibility to the care of the records preserved in the Archives as well as those preserved in different government agencies even in their current, semi-current and non current stages, as, in the long run, records worth permanent retention are transferred to the archives. Accordingly, a programme to carry out regular periodical inspections of the departmental record rooms of the Deptt./Local and subordinate offices under Delhi Govt. for providing them on the spot guidance and assistance in proper and effective record management is suggested. A post of Asstt. Archivist is essentially required to start the programme

### **(ii) Record Retention Schedules: -**

Public Record of common nature are governed by the Record Retention Schedule prescribed by the Govt. of India. But, still there are huge number of records of different types and uncommon nature belonging to various offices/departments which do not come under the

preview of the said record retention schedule are required to be framed by the concerned office/department in consultation with the Archives Deptt. And need to be reviewed periodically. Since, the department has constructed its own functional building including record repository and start accepting records for permanent retention/preservation. Framing of Retention Schedules for the said uncommon nature records has become an urgent task so as to enable the Archives Deptt. to take up final appraisal of transfer thereof to Archives. Accordingly, it is proposed to finalize and make periodical review of the Record Retention Schedules for all the record for uncommon nature pertaining to office/departments of Govt. of NCT of Delhi on priority basis. Provision for staff for taking up this programme is proposed under the Xth Five Year plan.

**(iii) Reprographic Services: -**

The Modern Reprographic Unit for microfilming of important record series/documents in order to preserve their contents for a longer period for Research use besides ensuring the safety of original documents from mishandled by its users as well as dissemination of information to other Archival Institution in India and abroad. The department proposed to equip its microfilm unit with latest equipments in the Xth Five Year Plan to gear up the work already in hand.

**(iv) Reference Library: -**

The department is maintaining a Archival Library for the benefit of Research Scholars comprises Rare Books, manuscripts and other published material. However, the Library holdings are required to be appraised, catalogued, and classification in accordance with the Principal of Library Science. Therefore, it is proposed to computerize the holdings of Library in the Xth Five Year Plan for the benefit of the Scholars/Users.

**(v) Training Programme: -**

It is proposed to take up a systematic programme for conducting special training courses in record management, administration and repair and rehabilitation of records for the official working in the various departmental record rooms of the government of NCT of Delhi.

**(vi) Archival Consciousness Programme :-**

With a view to focus public attention to the importance of Archives as part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an urgent task before archival institution to take up the programme. To create archival consciousness among the public, it is necessary to stress the programme like exhibition, seminars, symposia etc. **In the Xth five year plan Deptt. Proposed to construct a permanent museum within the building depicting the history of Delhi** and for the purpose post of Archivist and Asstt. Archivists are required.

**(vii) Implementation of Public Record Act, 1993 :-**

The Govt. of India has passed public record act, 1993 in respect of the record of the Union Govt. Govt. of NCT of Delhi on the pattern of said act has notified the public record act, 1993 vide notification no. 9(25)/97-Archives in Delhi Gazette, Part-IV. The act, defines and regulates the responsibilities of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi for proper custody, care and management of records in their possession, selection and retirement of records of permanent value to Delhi Archives and lay down the responsibilities of Delhi Archives in respect of Public records in its custody and also prescribed the limits and conditions governing public excess to the records transferred to the DELHI ARCHIVES. In pursuance of the act, the Deptt. is trying to regulate its activities to fulfill all the responsibilities of coordinating and guiding operations connected with care and management of the public records of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi. The Deptt. Propose to implement the said act in letter and spirit in the X<sup>th</sup> Five year plan and suggest for creation of posts of professionally trained supervisory staff such as Director, one post each of Archivist and Asstt. Archivist who will assist the Director of Archives in ensuring the proper, effective and full implementation of the acts.

**(viii) Appraisal and Acquisition of public and private records:**

Consequent upon the construction of new building during the seventh five year plan, the Department has started acquisition of all the 25 year old records of permanent nature from various office/departments of Govt. of NCT of Delhi. The records, before transferred to the

Archives, are finally appraised with reference to their administrative reference and historical research value. Still, there are huge bulks of records lying in various offices/departments of Govt. of NCT of Delhi, which are due for transfer to Archives. Hence, implementation of this programme needs to be accelerated with special attention. The Deptt. Propose to appraise and acquire at least 50 thousand files in the Xth Five year plan. Apart from this, survey and listing of documents of Delhi's interest for obtaining microfilm copies thereof proposed to be carried out at Haryana, Rajasthan, Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal Period available in private custody. These are envisaged to be collected and preserved for posterity. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi. It is proposed to give more emphasis on this programme during the Xth Five year plan and for the purpose post of Archivist and Asstt. Archivist are required.

**(ix) Repair and Rehabilitation of Records :-**

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. **The department proposed to construct its own full-fledged Conservation laboratory in the coming five-year plan.** For the purpose posts of Scientific Officer, Preservation Superintendent, Chemist, are required.

**(x) Computerization of Reference Media for the benefit of scholars:-**

To provide an easy access to the records for the historical research purposes and administrative use, various types of reference media to records such as indexes, subject lists, descriptive lists, inventories and guides etc. are prepared. In the coming five-year plan department proposed to computerize reference media of records for the easy access to the scholars/officials. The Department provides facilities to bonafide Research Scholar to consult the thirty-year-old records subject to the prescribed rules in this regard. Besides Scholars many officials from Govt. Department and other Institutions frequently consult the records available in the department. For the purpose post Archivist and Asstt. Archivists are required in the Xth five-year plan

**(xi) Research and Publication:-**

It is proposed to bring out various publications on the history of Delhi because at present very little literature is available on Delhi's history and for that department want to encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the present guide to the records for the benefit of the Scholars. For the purpose post of Archivist, Asstt. Archivists are required.

**(xii) Computerization and Digitalization of records: -**

In the 21<sup>st</sup> century of information technology, Deptt. Proposed to computerize its reference media for the benefit of the Research Scholars/officials because in this way retrieval of records may be done within a few seconds which save not only the time of the research scholars but also help in dissemination of information. After digitalization of records, the original will be saved for permanent preservation and the original will also be saved form mishandling which may only decaying the paper day by day. It is also proposed to create Web Site of the Deptt. in Xth five year plan. For the purpose post of System Analystist and Data Entry Operators are required.

For taking up the new plan programmes and requisite expansion of the ongoing programmes as per details given above, creation of some additional posts are considered much essential keeping in view of the many fold increase in work. The details of additional posts proposed to be created in the Xth five year plan are as under:-

S.N.	Name of post	Pay Scale (in Rs.)	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	Total No. of posts
1.	Director	12000-16500	01					01
2.	Archivist	6500-10500	01					03
3.	Scientific Officer	6500-10500			01		01	01
4		5500-9000	01	01		01		05

5.	Asstt.	5500-9000			01	01	01	01
6.	Archivist	5500-9000		01	01			01
7.	System	4000-6000		01				02
8.	Analyst	4000-6000	01			01	01	02
9.	Pres. Supdt.	4000-6000					01	01
	Chemist		01	01	01			01
10.	Sr. Pres. Asstt.	3050-4590	01		01			03
	Recording				01		01	
11.	Operator	2650-4000	01					03
12.	Data Entry	2550-3200	01	01	01		01	04
13.	Operator	2550-3200		01		01	01	02
	Record					01		
	Attendant							
	R.V.C.							
	Record Lifter							

To implement the above programmes, an outlay of Rs. 120.00 Lakhs under Revenue section and Rs. 80.00 lakhs are required under Capital in the Xth five year plan & Rs. 25.00 lakhs under Revenue & 5.00 lakhs under capital has been approved for Annual plan 2002-03.

## II. DEPARTMENT OF ARCHAEOLOGY

### Stg. of Archaeology Department

**(Rs.500.00 lacs for 10<sup>th</sup> Plan)**

**(Revenue Rs.15.00 lacs for Annual Plan 2002-03)**

**(Capital Rs. 75.00 lacs For Annual plan 2002-03)**

The main activity of the Department is to conserve the monuments in Delhi other than those of National importance declared protected by the Archaeological Survey of India. More than 1300 monuments figured in the list of 'Hindu and Mohammedan Monuments' prepared during the first quarter of the 20<sup>th</sup> Century. Only 170 monuments are protected by the Archaeological Survey of India. The rest of the monuments are left uncared for a long time as a result most of them are either damaged or defaced or encroached upon. With a view to safeguard the rest of the monuments, the Department of Archaeology was established in the Govt. of NCT of Delhi. This is on going plan scheme and falls under the Art and Culture sector.

The main approach in the Xth plan is on public participation in maintenance of monuments like NGOs, RWAs making the department financially viable by inviting Corporate Sectors in maintenance of monuments encouraging mass awareness programmes through NGOs and media to safeguard the monuments from vandalism and encroachments and undertaking research in archaeological pursuits through professional bodies and experts.

In recent days, the activities of the department have increased manifold. It is, therefore, necessitated to channelise these activities in a methodical manner. Accordingly, programmes for the Xth five years plan have been compiled in order to achieve the aims and objects of the department which includes enforcement of 'Delhi Ancient Monument & Archaeological Sites and Remains Act, protection and conservation of monuments; survey, listing and documentation of monuments; public awareness programmes; conducting archaeological excavations etc.

#### **CONTINUING PROGRAMMES**

##### **(I) Protection and maintenance of monuments:**

Almost all the States have framed their own Acts in respect of protection of monuments of respective states. But there is no specific statutory authority or legal framework for the NCT of Delhi. The Department had drafted a bill titled 'The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act'. The said Bill has been passed by the Legislative Assembly of the NCT of Delhi and presently is pending with the Govt. of India for assent of the Hon'ble President of India. Many practical measures have been suggested in the proposed Act for effective control. The implementation of the proposed Act will make it obligatory for the Department to raise necessary infrastructure for effective operation of the said Act, including cost of land for acquisition around the monuments. For the protection and better administration of unprotected monuments, located in the entire length and breadth of the NCT of Delhi which hitherto neglected from conservation point of view, will be looked after in a better way after enactment and enforcement of the said Act.

More than 1300 historical monuments of different period are spread over throughout the length and breadth of the NCT of Delhi. At present only 20 monuments are under the maintenance of this Department. A large number of monuments scattered all over

the city need immediate attention but due to various constrains, it is beyond the control of this department to maintain hundreds of monuments in the present context. However, it is proposed to take over at least 200 monuments for protection / preservation during the period of Xth Five Year Plan. The following are some related activities for the development of the monuments to be taken up during this period :

- structural conservation
- chemical preservation
- environmental improvement and horticultural development
- beautification of monuments by providing flood lighting, approach roads/pathways as well as public conveniences
- selected monuments to be developed as picnic spots/tourist places
- fencing of the monuments to ensure free from encroachments
- survey and listing of monuments, area wise and dynasty wise and updating the dates.
- photo documentation and video filming of monuments
- preparation of drawings of monuments both plan and elevation and digitisation thereof
- preparation of survey plans and site plans
- protection, notification and acquisition of land where monuments are located on private property

**(ii) Generation of funds :**

In order to lessen the financial burden on the exchequer, Business Organisations, Public Sector Undertakings and even Govt. Departments will be invited to participate to maintain the monuments under the specific guidelines. To give a mileage, the concerned party shall be allowed to display a plaque near the monument highlighting their involvement in maintenance of selected monuments.

**(iii) Mass awareness programmes :**

In order to arouse consciousness amongst the citizens of Delhi about its rich cultural heritage, the department is planning to undertake awareness programmes from time to time including organization of exhibitions and launching mass awareness campaigns through

media appealing the citizens to safeguard the monuments from vandalism and maintain them for posterity and also maximum involvement of the public including NGOs and Residential Welfare Associations.

**(iv) Survey listing and documentation:**

It is quite essential to prepare status report of the monuments from time to time in order to know their latest condition. For this purpose, survey of monuments is to be taken up afresh particularly the monuments, which are proposed to be taken up by the department under protection, status report has to be prepared by engaging NGOs, if necessary.

**(v) Research and reference library:**

The department is research oriented one. It has to pursue research in various fields and the results thereof are to be published for scholarly world. Scholars/experts in various fields will be given assignments to undertake research either by employing them on contract basis or offering fellowship etc. It is essential to enrich the departmental library for reference purposes. For this purpose an outlay of Rs. 10 lakhs is proposed.

**(vi) Archaeological museum:**

An Archaeological Museum has been set up in Dara Shikoh Library Building at Kashmere Gate comprising of two galleries. Artifacts unearthed from excavations from three sites in Delhi ranging from late Harappan times to the mediaeval period are on display on in one gallery and sculptures in the custody of the department are on display in the second gallery. An additional gallery is proposed to be set up to give a glimpse of monumental heritage of Delhi through photographs and documents. It is also proposed to modernise its display and to digitise its collection.

**(vii) Exploration and excavation :**

Conducting archaeological exploration and excavations in the N.C.T.of Delhi is one of the plan programme of the Department of Archaeology. There are several sites in Delhi which are to be explored and excavated. It will take 2-3 years to excavate each site. After completing the excavation it is also necessary to undertake and complete report writing. Subsequently, they are to be published for the benefit of the scholarly world. Excavations conducted by the

department at Mandoli and Bhorgarh revealed that these sites were inhabited by Late Harappan civilisation during the second millennium B.C.

**(viii) Strengthening of the Department:**

With the implementation of the Monuments Protection Act, it would be necessary to create suitable infrastructure in order to meet the obligations under the provision of the Act.

A full time professional Director's post is proposed to be created to lead the department during the Xth five year plan in various aspects like conservation of the monuments, documentation, excavations, bringing out scholarly publications and implement the Act assisted by various technical staff. It is also necessary to strengthen the department not only on technical matters but also to equip the department with legal, planning and accounts and financial aspects.

Scheme/programme wise details are given in ensuing paragraphs.

**1. CONSERVATION OF MONUMENTS:-**

As a policy the Department has proposed to undertake conservation of at least five Historically important monuments every year. During the current year conservation of the following monuments has been proposed, viz., Dara Shikoh Library Building at Kashmere Gate, Tomb opposite Baradari at Sadhana Enclave, Bijri Khan Tomb at Sector-III, R.K.Puram, and two Guard Houses on the Northern Ridge. Illumination and development of garden/landscaping at three monuments viz., Maqbara Paik near GTK Depot, Mutiny Memorial on Northern Ridge and Dara Shikoh Library Building at Kashmere Gate has also been proposed during the current year. A sum of Rs.45 lakhs has been earmarked for this purpose.

Acquisition of additional area at Ghalib Haveli and acquisition of Haveli of Nawab Loharu is under consideration for which a sum of Rs. 10 lakhs has been earmarked.

In order to lessen the financial burden on the exchequer, Business Organisations, Public Sector Undertakings and even Govt. Departments will be invited to participate to

maintain the monuments under the specific guidelines. To give a mileage, the concerned party shall be allowed to display a plaque near the monument highlighting their involvement in maintenance of selected monuments.

All out efforts are made to ensure that approach to conservation is scientific with due emphasis on upgradation of skills and involvement of professionals and maximum use of modern techniques in conservation. An expert committee under the Chairmanship of Secretary (Art & Culture) has been set up comprising of prominent experts from various disciplines to advice and oversees the activities of the conservation of monuments.

## **2. MASS AWARENESS PROGRAMMES:**

Special efforts are made to involve NGOs, Residential Welfare Associations, Public Sector undertakings and Corporate bodies in the maintenance and up keep of the monuments under the over all supervision of the Department of Archaeology. An MOU in this regard is also on the anvil. Our endeavor would be the maximum involvement of the public in our efforts. In over to arouse awareness about the rich cultural heritage of the city, mass awareness compaigns are launched in collaboration with the NGOs. Giving advertisement in the press from time to time and organisation of exhibition/seminar is also included in this programme. For this purpose an amount of Rs.5 lakhs is approved.

## **3. ARCHAEOLOGICAL MUSEUM :**

An Archaeological Museum is set up at Dara Shikoh Library Building, Kashmere Gate the display of antiquities, sculptures, excavated material besides upgradation and modernisation of the existing galleries including digitisation of the antiquities is one of the important Plan Schemes during the current financial year. A sum of Rs.20 lakhs has been earmarked.

## **4. EXCAVATION REPORTS :**

The Department has undertaken Archaeological excavations in the past at three places viz., Mandoli, Bhorgarh and Jhatikara. Reports will be finalised and published by the end of the current financial year for which a sum of Rs.5 lakhs is approved.

## **5. STRENGTHENING OF THE DEPARTMENT :**

In order to implement various provisions of the Monuments' Protection Act and also to implement various Plan Programmes , it is necessary to make suitable infrastructure including a post of Director of Archaeology who is professional in the field besides creation of technical posts in the conservation line. It is also necessary to equip the department with legal, planning and accounts side. A sum of Rs.5 lakhs has been earmarked for the purpose.

An outlay of Rs. 500.00 lakhs has been provided for 10<sup>th</sup> Five Year plan and the allocated amount of Rs. 90 lakhs during the financial year 2002-03 is bifurcated as follows :-

<b>Revenue Head</b>	- 15 lakhs
<b>Capital Head</b>	-75lakhs

### **III. Setting up of Delhi City Museum**

**(Rs.950.00 lacs for 10<sup>th</sup> Plan)**  
**(Rs.90.00 lacs for Annual Plan 2002-03)**

Govt.. of NCT of Delhi has decided to set up a City Museum for Delhi, which could reflect the history, art and culture of the city in its totality. An advisory committee under the chairmanship of the then Chief Secretary, Delhi was set up in the year 1986 to look into the aspect of location for the museum and identification of art objects for display. Finally, a site at Golhleh Road behind historic Kashmere Gate, Delhi was selected for the purpose. This project will be prestigious one for the Govt. Of NCT of Delhi.

The Delhi City Museum would be a live museum. It will be a place for experiencing, enjoying and learning. It will adopt all the modern techniques of display and use of audio-visual techniques and even live performances to project Delhi's rich history and culture.

### **CONTINUING PROGRAMMES**

#### **(i) Construction of Building :**

The city museum will comprise the following galleries and their sections depicting the history, art and culture of the historic city of Delhi.

- From pre-historic period to the advent of Muslims in India.

- Sultanate and Mughal period.
- British period and the role of Delhi in freedom struggle.
- Art and craft of Delhi.

SFC, Govt. of NCT of Delhi has also given its approval for the project during the ninth five year plan. Land measuring 22 acres behind Kashmere Gate was allotted to the Department of Archaeology by the L&DO, Government of India for the construction of city museum and suitably landscaped its environs. Recently, Ministry of Urban Development, Government of India resumed land measuring 1.86 acres from the Department and allotted to DMRC for the Interchange Service Point being constructed at Kashmere Gate. PWD will start working on the project immediately after getting NOC from the ASI, Government of India. Action has already been initiated in this regard.

For the construction of building, an outlay of Rs.950.00lacs approved for 10<sup>th</sup> Plan 2002-07 and Rs90.00 lacs for Annual Plan 2002-03 which includes Rs. 80.00 lakhs under capital head.

(ii) **Acquisition of art objects, their display etc:**

Delhi rank as one of the most ancient and historic cities of India. It has been the Capital of mighty empires and powerful kingdoms. It has seen the ebb and flow of many civilisations. Ruins of Delhi which has a history of its own. In spite of the diversification of cultures in Delhi, it has got its own idioms in riti-rivas, khan-pan, rahan-sahan etc. Every possible efforts would be taken to preserve these traditional values. The objects of display include Sculptures, Painting & Miniatures, Manuscripts, Textile, Jewellery, Arms & ammunitins, Decorative Arts, Precious Stones etc.

At present, there is no holding of the source material for the museum. For acquiring exhibits, wide publicity will be given through the press. The exhibits will have to be acquire through purchases as well as donations. Due credit will be given to donors. Some exhibits would be with other Government agencies like A.S.I. National Museum etc. They may be requested to part with some of their collections, which relate to Delhi. The museum will need to have a committee of experienced persons and art experts to look to the acquisition and purchase of objects for display.

**(iii) To create necessary infrastructure :**

At present there is no post is sanctioned for the scheme. For the implementation of the on going plan scheme of Delhi City Museum, the following posts have been proposed for creation in the beginning.

S.No.	Name of the Post	Pay Scale in Rs.	No. of posts
1.	Joint Director	12000-16500	1
2.	Dy. Keeper (Art Collection)	8000-13500	1
3.	Dy. Keeper(Exh. & display)	8000-13500	1
4.	Curetorial Assistant	5000-9000	3
5.	U.D.C.	4000-6000	2
6.	Stenographer	4000-6000	2
7.	L.D.c./Data Entry Operator	3050-4590	3
8.	Driver	3050-4590	1
9.	Class IV(Peon/Chowkidar/Sweeper- cum-rash)	2550-3200	7
<b>Total</b>			<b>21</b>

**IV. DELHI GAZETTEER UNIT**

**Rs.200 lacs for 10<sup>th</sup> Plan) (Rs.500 lacs for Annual Plan 2002-03)**

Delhi Gazetteer Unit is presently housed within the premises of Department. of Archaeology, Dara Shikoh Library Building at Kashmere Gate, Delhi.

Gazetteer Unit is a basically historical and social sciences research oriented unit. The unit brought out its Ist publication titled 'Gazetteer of Delhi' during q974 and its Hindi edition in the year 1980. The publication is unique and cosmopolitan in character being a Gazetteer of the capital of India. The volume contains all geographical, cultural, social & religious and various aspects of the economic trends etc The Gazetteer Unit is presently working on the following approved plan schemes.

1. Revision/re-writing of the Gazetteer of Delhi laslt published during 1974.
2. History of Delhi Villages.

3. Role of Delhi in the Freedom Struggle (Two vols. 1857-1947)
4. Cultural Heritage of Delhi.
5. Brochures on National leaders.

Publications refereed above shall also be brought out both in Hindi & English.. Presently, the Department. is working on the revision/re-writing of the Gazetteer of Delhi last published during 1974. There are 18 chapters and most of the chapters have assigned for writing/up-dating to the scholars of repute. As soon as the chapters are received from the contributors, the same will be placed before the Editorial Committee for approval. Editorial Committee is yet to be constituted. As regard to the project, which already in hand History of Delhi Villages, material is being collected from the sources available in the national capital territory of Delhi. Rest of the Projects shall also be taken up immediately after the completion of the projects already in hand.

For the proper implementation of the schemes, i.e. collection of material, preparation draft MSS and printing of the volumes, an outlay Rs.20.00 lacs is approved for the 10<sup>th</sup> Five Year Plan 2002-07 and Rs.5.00 lacs has been approved for Annual Plan 2002-03 to implement the scheme.

## **SAHITYA KALA PARISHAD : DELHI**

### **1. GIA to Sahitya Kala Parishad**

**(Rs.300.00 lacs for 10<sup>th</sup> Plan) (Rs.95.00 lacs for Annual Plan 2002-03)**

Sahitya Kala Parishad was setup in 1968 to promote literature, art & culture in Delhi as a cultural wing of Govt. of NCT of Delhi. It was established with the creative perception that the common man is unable to share the achievements of various art forms, so it becomes imperative for the art forms to carry themselves to the masses with the intention to introduce themselves. Since its inception, the Parishad has been carrying out various activities in these fields, which are broadly classified under fine arts, music, dance, drama and folk arts.

In order to achieve its aim in the field of performing & plastic arts, SKP organises a variety of programmes/festivals and concerts which provide appropriate ambience and encouragement necessary for various schools of performing & plastic arts. With the setting up

of Languages Academies, the main thrust of the SKP has been on music, dance, drama and fine arts. As one of the most inter-active department of the Delhi Government, Sahitya Kala Parishad for the past three decades and more has been carrying out its mandate with full vigor and dedication. SKP has on the one hand revived and projected the age old time tested traditions of the country and on the other hand it has tried to encourage and provide platform to the new and innovative trends in plastic and performing arts which represent our lives and times. SKP's programmes are at the same time deep rooted in traditions and also branching out towards open skies crossing the boundaries of caste, creed, colour and geographic limits. Its projects and programmes concentrate more on youth, women and weaker sections of society.

The SKP has been extending its activities to rural and re-settlement colonies and has also put up performances and training programmes specially for the young and upcoming talents.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organising various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, training workshops, lecture-cum-demonstration programmes, programmes of National importance and programmes for young and upcoming talents etc. etc

An outlay of Rs.300.00 lakhs have been allocated for 10th Five Year Plan 2002-07 and Rs. 95 lakhs have been allocated for the Annual Plan 2002-03 to implement the scheme.

## **2. DISTRICT CULTURAL CENTRES: -**

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all the nine districts of Delhi. These centres will house a fully equipped auditorium and will organise various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc.etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The auditoriums will also be available to the NGOs for organising their cultural events

- (a) **GIA to SKP for repairing at Disatt. Cultural Centre at Janakpuri**  
**(Rs.50.00 lacs for 10<sup>th</sup> Plan)**  
**(Rs.20.00 lacs for Annual Plan 2002-03)**

The people the first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The construction of the Building has been completed by the DSIDC. The interior job of the auditorium will be completed shortly and is scheduled to be inaugurated on 5th September, 2002. Already the Parishad has been various cultural programmes and training workshops in different localities of the District in collaboration with local NGOs and schools under Bhagidari.

An outlay of Rs. 50.00 lakhs have been allocated for 10th Five Year Plan and Rs.20 lakhs have been allocated for the Annual Plan 2002-03 for organising cultural programmes and workshops

- (b) **GIA to SKP for Dist. Cultural Centre at Ashok Vihar Phase-II**  
**(Rs.200.00 lacs for 10<sup>th</sup> Plan) (Rs.10.00 lacs for Annual Plan 2002-03)**

The second centre has been approved at Ashok Vihar Phase-II in North Delhi. The building will be constructed on Delhi Public Library Land on the lines of District Cultural Centre, Janakpuri. The Thousands of Delhites/NGOs of North Delhi will benefit from the facilities provided by the District Cultural Centre at Ashok Vihar .

A token outlay of Rs. 20.00 lakhs have been allocated for 10th Five Year Plan and token outlay Rs.10 lakhs have been allocated for the Annual Plan 2002-03 for construction of the building.

3. **GIA to SKP for Lok Kala Vibhag**  
**(Rs.50.00 lacs for 10<sup>th</sup> Plan) (Rs.10.00 lacs for Annual Plan 2002-03)**

The Sahitya Kala Parishad has started a new scheme named as Lok Kala Vibhag from the financial year 1996-97.

1. Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.

2. Conducting of research, training, seminars and documentation work.
3. Programmes of folk and traditional arts to be organised at different places of the urban areas of the Capital.
4. Various Utsav and Melas showing different folk forms of the country to be organised.
5. Emotional interaction through art & culture by organising Inter-State Cultural Exchange programmes.
6. To promote upcoming folk and traditional artist.

An outlay of Rs.50.00 lakhs has been allocated for 10th Five year Plan 2002-07 and Rs 10 lakhs have been allocated for the Annual Plan 2002-03 to implement the scheme.

#### **4. GIA to SKP for Parishad Rangamandal Scheme**

**(Rs.150.00 lacs for 10<sup>th</sup> Plan) (Rs.65.00 lacs for Annual Plan 2002-03)**

It was decided by the General Council in 1992 that SKP should set up a theatre repertory. It was also felt that there are a lot of institutions for music and dance in the Capital but unfortunately there are not sufficient amount of theatre institutions. Secondly there are numbers of professional artists of music and dance but there are a very less professional theatre artists. And above all theatre activities in the Capital are decreasing day by day due to various financial and organisational problems. Repertory Company for the Capital is a necessary step, which not only the members of the General Council felt but the local theatre artists were also of the same opinion. This may be noted that some states in Hindi belt of our country are already having their own theatre repertory companies, which are fully funded, by their state Govt. These states are Uttar Pradesh, Punjab, Madhya Pradesh, Himachal Pradesh etc. Theatre activities on the professional level in the Hindi belt are in the poorest state. So the promotion of theatre repertory companies is the need of the hour.

The basic aims and objectives covering this scheme are as under:-

1. Parishad Rangmandal will work like a professional theatre repertory company and will create a professional artistic atmosphere in the theatre and in the cultural scene of the Capital.
2. Noted National & International theatre directors, designers, technicians, artist, playwrights etc. will work with the artists of the Rangmandal.

3. Rangmandal will work like a theatre laboratory. It will concentrate on new experiments research, training and performances. It will perform in various parts of the capital and will also move out of Delhi with its productions in various parts of the Nation. Thus, it will cultivate new audience and will create awareness among the common man about the rich cultural tradition of our country.
4. Rangmandal will work on the guideline of already established Rangmandals i.e. NSD Repertory Company and Bharat Bhawan Rangmandal (Govt. organisations).
5. Rangmandal will produce at least two productions in a year and will repeat old productions also.
6. Rangmandal will organise various National drama festivals, which will present the National scene of the theatre.
7. Rangmandal will have its own script bank.
8. Rangmandal, while inviting senior and established theatre directors and designers to work with its artists, will also give chance to the upcoming and talented theatre directors and designers.
9. Rangmandal, while staging established plays on the stage will also stage new but brilliant plays.
10. Rangmandal will organise various training workshops, advanced training workshops, seminars, talks etc. from time to time.
11. Rangmandal will participate in the various State and National drama festivals and will thus create inter-state cultural awareness.

An outlay of Rs.150.00 lakhs have been allocated for 10th Five Year Plan 2002-07 and Rs. 65 lakhs have allocated for the Annual Plan 2002-03 to implement the scheme.

**5. GIA to SKP for organizing State Functions**

**(Rs.150.00 lacs for 10<sup>th</sup> Plan) (Rs.40.00 lacs for Annual Plan 2002-03)**

Every year Language Academies and Sahitya Kala Parishad are organising various State functions, so from the last year a new scheme under the head "State Functions" has been approved by the Planning/Finance Department. State functions are organised as under :-

- 1 Days of National importance.
- 2 Baisakhi Festival.

- 3 Programmes on the occasion of birth/death anniversaries of the National Leaders.
- 4 Any State sponsored programme/event.
- 5 Republic Day/Independence Day functions.
- 6 Any VVIP programme/function.
- 7 Programmes/functions to commemorate the great poets/personalities of Delhi.
- 8 Mega Cultural Events in collaboration with NGOs and Delhi Tourism.
9. International Events

An outlay of Rs.150.00 lakhs has been allocated for 10th Five Year Plan 2002-07 and Rs. 40 lakhs have allocated for the Annual Plan 2002-03 to implement this scheme.

**6. GIA to SKP for Asian Film Festival**

**(Rs.30.00 lacs for 10<sup>th</sup> Plan) (Rs.10.00 lacs for Annual Plan 2002-03)**

Cinema, with its magical ability to weave dreams on the silver screen as well as to hold up the mirror to the realities of life, has been a source of great fascination for mankind. Over the years, the ambit of cinema has enlarged considerably and cinema portrays not merely dreams but also portrays the life, the culture and philosophy of the people and is viewed by the foreign viewer also. The Asian Film Festival exhibits films from all over Asia will not only bring the Asian film fraternity together but will also provide to the viewers an opportunity to see the best of the Asian cinema. Sahitya Kala Parishad organises this festival in collaboration with some NGO which is competent, experienced and has a professional standing in the Capital on a 50% share basis of the expenditure.

An outlay of Rs.30.00 lakhs has been allocated for 10th Five Year Plan 2002-07 and Rs. 10 lakhs have allocated for the Annual Plan 2002-03 to implement the scheme.

**VI. LANGUAGE DEPARTMENT**

**1. STRENGTHENING OF LANGUAGE DEPARTMENT**

**(Rs.50.00 lacs for 10<sup>th</sup> Plan) (Rs.6.00 lacs for Annual Plan 2002-03)**

The language department was set up in the year 1961-62 to ensure the implementation of progressive use of hindi in the official work of government of Delhi as laid down in the constitution of India. at present all matters relating to translation into hindi and vice-versa is centralised. besides 74 new departments have been added during the period from 1961-62 to present day. this has increased the work load of the department considerble. the present staff

strength is inadequate to cope with the ever increasing work load. also, it is proposed to decentralise the work at 9 district level. each district will be provided one hindi translator. in addition one hindi officer will be detailed to supervise two districts each. as such total requirements comes to 9 hindi translators and 3 hindi officers will be provided from out of the existing strength. the additional posts to be created during the 1st year of the 10<sup>th</sup> five year plan will be as under :-

(a) Hindi Officers	2	6500-200-10500
(b) Hindi Translators	6	5000-150-8000

(II) It may also be added that administrative reforms department of Government of National Capital Territory of Delhi has also suggested to increase the existing strength of hindi translators in its report for the year 1999.

#### **Incentives for learning hindi**

(A) with a view to increase the progressive use of hindi in the departments of the government of NCT of Delhi, number of schemes have been devised as a measure of incentives for the employees and there is a absolute need to continue them. in addition the language department in collaboration with punjabi and urdu academy has been organising punjabi & urdu teaching workshop etc. for the employees of government of national capital territory of Delhi who are desirous of learning these languages. the details are as under :-

- (I) Purchase of books.
- (II) Meetings, conference and seminars.
- (III) Celebrations of hind day/week.
- (IV) Collaborative programme with other language academies.
- (V) Training in hindi translations.
- (VI) Training in noting, drafting (language workshop).
- (VII) Punjabi language workshop.
- (VIII) Punjabi essay, short story competition.
- (IX) Pizes for punjabi learners.
- (X) Urdu refresher course/workshop.
- (XI) Urdu good handwriting & essay competition.

(XII) Training in urdu certificate course, advance urdu classes and purchase of urdu books.

After the completion of training/courses/workshops discussed above, competitions are organised. the meritorious trainees are given cash awards. momentos and certificates.

(B) Also the use of hindi by different departments of government of national capital territory of Delhi is also evaluated. the departments wjp satofu the approved parameters are awarded shield and other prizes for their outstanding performance for use of hindi in official correspondence.

## **12. LIBRARY FACILITIES IN ALL ASSEMBLY CONSTITUENCIES IN THE AREAS OF WEAKER SECTIONS OF THE SOCIETY PROVIDED BY N.G.O.S**

**(Rs.400.00 lacs for 10<sup>th</sup> Plan)**

**(Rs.70.00 lacs for Annual Plan 2002-03)**

**This scheme has two componants as following:-**

**(a) G.I.A. to Labraries being run by N.G.O's (Rs.40.00 lacs)**

In the year 1994, a decision was taken to set up minimum one library in each of 70 Assembly Constituencies for the benefit of weaker section of th society. This scheme was approved by the working group in the Planning Commission. Subsequently it was decided to have minimum one library and maximum two in each assembly Constituency. The object of the scheme is to inculcate reading habits amongst the deprived community in general and children in particular.

(ii) These libraries are being oponed and operated through Non-Government Organisations. Under this cheme, the Langaue Department after identifying the agencies provides Gran-in-Aid @ Rs.1.03 lacs annually for purchase of books, furniture etc. This assistance is continued for a period of 5 years to augment the existing library books, replacement old and broken furniture. After the completion of 5 years a grant of Rs.20,000/- will be given for maintenance, purchase of Newspapers and periodicals.

(iii) At present 60 libraries are being run by the N.G.Os, out of which 15 libraries are likely to complete their 5 years term by the end of year 2002-03. The remaining 40 libraries will also be completing their term during the year 2003-05.

(iv) It is also proposed to add 29 more libraries during the 10<sup>th</sup> Five Year Plan @ 6 libraries in each year.

An outlay of Rs.40.00 lacs has been approved for Annual Plan 2002-03 to implement the scheme.

**(b) GRANT-IN-AID TO RAJA RAM MOHUN ROY LIBRARY FOUNDATION**

(Rs.30.00 lacs for Annual Plan 2002-03)

(i) This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and cooperation of the State Government/Union Territories is required to achieve the objectives of this scheme.

(ii) General Rules & Procedure for matching Assistance :

(a) Assistance is provided on matching basis in which share being 50-50 between the Foundation and State Government or a Union Territory Administration.

(b) To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

(iii) This scheme was introduced for the first time in the year 1999-2000 under the Plan Head. The Finance Department sanctioned a sum of Rs.5.00 lacs. However this amount was enhanced to Rs.30.00 lacs during the year 2001-2002. A separate Foundation has also been allotted by the Finance (Budget) Department.

An outlay of Rs. 30.00 lacs has been approved for Annual plan 2002-03

**13. Purchase of land and construction of building for Academies and SKP**

**(Rs.50.00 lacs for 10<sup>th</sup> Plan)**

**(Rs.10.00 lacs for Annual Plan 2002-03)**

At present all Language Academies viz. Hindi, Punjabi, Urdu, Sanskrit and Sindhi Academies and Sahitya Kala Parishad are scattered in different parts of Delhi.

(ii) In case of Urdu Academy which is housed in barracks at main Ring Road, opposite Raj Ghat & Shanti Van is to be shifted as per the decision taken by the Ministry of Urban Development and Poverty Alleviation. Hindi, Punjabi and Sindhi Academies are housed in Community Centres in J.J.Clusters. The environment surrounding these Academies is not conducive for development and expansion of these Academies. The Sahitya Kala Parishad is housed in an Institutional Area in South Delhi beyond the reach of common man.

(iii) It has therefore been decided that all these Academies including Sahitya Kala Parishad be brought under one roof. The total requirements of these institutions works out to be 50,000 Sq. Ft. A multi story Building is proposed to be constructed which will house common facilities such as Library, a Museum, Art Gallery, Auditorium, Committee Rooms etc.

An outlay of Rs.50.00 lacs has been approved for 10<sup>th</sup> Five Year Plan for purchase of land and Rs.10.00 lacs Capital is provided for Annual Plan 2002-03.

## **HINDI ACADEMY**

**(Rs.700.00 lacs for 10<sup>th</sup> Plan) (Rs.130.00 lacs for Annual Plan 2002-03)**

### **14. GIA to Hindi Academy**

After independence, the responsibilities of the government have increased manifold. The people of India gave a new constitution to themselves and in the preamble, resolved to strive for excellence in all spheres of individual & collective activities. The Directive Principles of State Policy defined the parameters of a welfare state, which encompasses the promotion of Art and Literature in a medium easily understood by the masses. The duty of attaining progress and development to modernize the industrial and social fabric through the medium of Hindi fell upon the Administrative Arm of the State. Literature in mother tongue reflects at different stages the hopes, dreams & appreciates of any society and therefore progress of Hindi Language and Literature was invariably linked to the material and intellectual aspect of advancement. It was realized that existing rules and procedure of the government were not conducive to speedy and meaningful implementation of literary programmes. Hence, at the instance, Hindi Academy was established under Societies Registration Act by Delhi Government. The pattern of Assistance has been approved by Government of India, In justification of the autonomous status conferred upon the Hindi Academy, the Academy is constantly striving in its creative endeavor to propagate Hindi

Language & Literature. With view to adhere the direction of the Government and to implement the plan schemes in effective manner and earnestly the fresh approaches of the five year plan will be as under:-

**1. Self-sustained schemes**

Although few schemes are being run by the Academy as a self-generation instrumental schemes but these schemes will be strengthened.

With a view to propagate the activities and programmes of Hindi language and literature amongst the masses through the medium of N.G.O.s, the involvement of prominent and reputed literary social and cultural organizations and reputed institutions will be increased and spread-out.

The following schemes will be the continuing schemes :-

**1. Awards & Prizes**

For the propagation, promotion and development of Hindi language, Awards & Prizes are given to the eminent writers & scholars for their excellence in promotion of language.

**2. Seminars, Conferences & Poet-Meets**

**(I) Seminar & Conferences**

With the aim of spread of Hindi language and to encourage the exchange of ideas and experiences, Seminars are organized in different parts of Delhi territory on various literary subjects in collaboration with Schools, Colleges, Universities and various literary institutions and reputed NGOs. Besides competitions, elocution contests, work-shops are also conducted by the Academy on a regular basis. The upcoming young writers as well as established writers are actively involved in these programmes.

**(II) Poet-Meets**

On the occasion of national importance like Independence Day and Republic Day poet meets are organised. In these meets the poets of national level are invited to participate.

### **3. EDUCATION**

#### **(A) Library, Reading-Room , Publications and Research**

With a view to make available good and interesting books to the people of Delhi, eleven libraries have already been continuing in the various parts of the territory. More other libraries will be opened during the Plan period with view to develop book-culture among the people. Besides, the Academy pays much attention to the publication of its own books and magazines containing masterpieces of eminent authors and writers. The Hindi versions after translation of the old and famous books those have already been published in different languages will be published by the Academy. Other important and valuable books especially classical books will be published after translating them in Hindi. Research work will also be initiated and strengthened with a view to identify the new areas for development of Hindi language and literature for which the help of prominent writers, interpreters scholars will be seek in this field.

#### **(B) Computer, Proof-Reading & Other Training**

An attempt is being made to associate the Hindi Language as a job-oriented & professional under self-Generation instrumental scheme. As such the Academy is running job-oriented training in Computer Applications Course, Hindi Typewriting and shorthand in different parts of Delhi. In addition, the Academy is also running a special programme of Hindi Translation and editing at the academy premises. More emphasize is being given to open more Hindi Computer Training Centers in Delhi with a view to start self financial schemes. Besides a training course of Hindi Journalism will also be started.

#### **Financial Assistance to NGOs & Writers.**

(i) In Delhi Territory, there are numerous NGOs which are whole-heartedly dedicated for the propagation and promotion of Hindi Language. Although these NGOs with the financial assistance & co-operation of the Academy organize Poet-Meets, Seminars etc. But this scheme is being modified in the light of directions of Govt. to involve the voluntary organizations in effecting manner. Considering the facts Academy will strengthen this scheme within the attested budget after saving funds from other scheme

(ii) To the upcoming young writers, who have no published work at their credit, but have the talents of a good writer, the Academy gives them financial assistance to encourage their writing creativity. Besides, the Academy also gives financial assistance for the publication of books, which have general mass appeal & popularity in the field of literature. This scheme will also be spread out curtailing other programmes within Academy's resources with a view to strengthen more literary activities.

(iii) Small local newspapers and magazines have a very important role for the propagation of Hindi language. As such to the publishers of such newspapers and magazines, financial assistance is also given. Normally such small publishers, due to shortage of funds, find it difficult to continue smoothly. Thus through the medium of 'Advertisements' financial help is given to them.

### **State Functions**

Although the scheme was operated by the Academy, which is being modified. For inter-mixing & propagation of Hindi language with the other states of the Indian Union. It is proposed to hold language-based programmes & functions in collaboration with the institutions and literary N.G.O.'s, of the other states.

### **International Exchange Programmes**

With a view to enhance international interaction of the Hindi writers who are staying outside India, an attempt will be made to invite them at the various Hindi propagation programmes. Although this exchange programme is being undertaken by the Academy but it will now be streamlined in a proper and planned manner.

An outlay of Rs. 700.00 lacs has been approved for 10<sup>th</sup> Five Year Plan and Rs. 130.00 lacs has been approved for Annual plan 2002-03 to implement the above programme.

### **Punjabi Academy, Delhi**

#### **15. Grant to Punjabi Academy for General Activities.**

**(Rs.500.00 lacs for 10<sup>th</sup> Plan) (Rs.105.00 lacs for Annual Plan 2002-03)**

The Punjabi Academy was established in the year 1981-82 for the promotion, propagation and development of Punjabi Language, Literature and Culture as an integral part of the Union Territory of Delhi. With the passage of time, the Punjabi Academy has assumed a role of a premier Punjabi Literary and cultural organisation. Mostly the schemes formulated are continued from year to year basis. The modalities for the implementation of the scheme are approved by the Governing Council of the Punjabi Academy.

The Academy has been providing Financial Assistance to Punjabi writers for publication of their books. Punjabi books are also being purchased directly from authors so as to promote the language as well as to encourage Punjabi writers.

Through the media of poetry, literature and publication the Academy has been trying to bring about National Unity and Integration and Promoting Punjabi Culture as an integral part of Indian culture. It has been holding seminars, symposia, conference and youth programmes in a view to promote literary activities.

Broadly the activities of the Academy can be classified into following categories for which budgetary allocations are made:-

1. Promotion of Punjabi Language Culture.
2. Promotion and Propagation of Punjabi Literary Activities.
3. Publication of Books and Journals.
4. Punjabi Language development programmes.
5. Research work and other programmes for promotion and development of Punjabi Language.
6. Encouragement to Punjabi writers/artists/journalists and lingual cultural promoters.
7. Other miscellaneous expenditure under Plan.

The Academy has been providing financial assistance to Punjabi Writers for publication of their works. This is useful scheme which helps the writers in the publication of their work.

At present, the Academy has been providing financial assistance to such poets, writers and their families who are aged and are in indigent circumstances. This scheme is proposed to be continued for the benefits for existing beneficiaries and other poets and writers.

In the case of other programmes, there is normal increase on account of enhancement of rates in the market. The Academy also proposes to set up its own seminar room. Audio Visual Library and a Cultural Museum of Punjabi.

The Academy organises various cultural programmes such as Folk and Traditional Music / Ghazal Darbars / programmes of Sufi Music.

### **Mega Cultural Event (Punjabi Mela)**

The Mela will be organised in collaboration with prominent private TV Channels/Music Companies/Other NGOs. This is a highly successful event which was organised for the first time in 2002. This event will become an annual feature.

In the 10th Five Year Plan Computer Training Facilities will be considerably expanded and improved Qualitatively & it is proposed to start a full fledged Computer training centre at Head Quarter. & East Delhi (Where majority of Punjabi resides.)

### **Interstate/International Culture Exchange**

With a view to intensify cultural exchange at Interstate & International level it is proposed to hold exchange programmes to promote Punjabi Language & Culture. The world Punjabi Conference will be organised & the Academy will also ensure its fullest participation in the conference held elsewhere.

Previously under the scheme of preservation of Punjabi Culture and Heritage which remain under low profile due to shortage of funds we again intends to picturise the legend personalities of Punjabi Literature and will make efforts to preserve by documentation of Punjabi literature of high literary value. Considering the progress made in the Electronic media the preservation and documentation of prominent literary personalities and their work is the need of time. Similarly there are many programmes which requires the video coverage for the purpose of documentation and for preserving them for archival value.

Punjabi Academy is conferring Literary Awards every year as per detail given below:-

- |    |  |               |
|----|--|---------------|
| 1. | Parma Sahit Satkar Sanman (for outstanding contribution) | Rs.1,11,000/- |
| 2. | Award for Promotion/Propagation of Punjabi Language      | Rs.21,000/-   |
| 3. | Award for service to Punjabi Literature                  | Rs.21,000/-   |
| 4. | Award for service to Media                               | Rs.21,000/-   |

5.	Award for service to Punjabi Music	Rs.21,000/-
6.	Award for Punjabi Translation	Rs.21,000/-
7.	Award for Punjabi Journalism	Rs.21,000/-
8.	Two prizes for books on Poetry	Rs.15,000/- each
9.	Two prizes for books on Fiction	Rs.15,000/-
10.	Two prizes for books on Prose	Rs.15,000/- each
11.	Two prizes for books on Drama	Rs.15,000/- each
12.	Two prizes for Children books	Rs.15,000/- each

An outlay of Rupees 500 lakhs has been approved for the Tenth Five Year Plan (2002-2007) for the general activities of the Academy out of which Rupees 105 lakhs has been approved for the financial year 2002-2003.

**16. GIA to Punjabi Academy for Punjabi Language Teaching Programme:  
(Rs.800.00 lacs for 10<sup>th</sup> Plan) (Rs.130.00 lacs for Annual Plan 2002-03)**

For teaching of Punjabi Language the Academy is providing part-time language teachers to the schools run by Govt. of N.C.T. of Delhi/ MCD/ NDMC/ Aided schools. At present 760 teachers are working in these schools benefiting about 60,000 students. This scheme is proposed to be continued. Besides, Punjabi language teaching centres are also opened during summer vacations for the benefit of students who wish to learn Punjabi language.

Poetry recitation, Essay writing and Declamation contests for the students are held and the winners are given cash prizes. In addition students comming first and second in University and Board examinations in Punjabi subject are also honoured.

An outlay of Rupees 800 lakhs has been approved for the Tenth Five Year Plan (2002-2007) under this scheme out of which Rupees 130 lakhs have been approved for the financial year 2002-2003.

**URDU ACADEMY : DELHI**

**16. GIA TO URDU ACADEMY FOR GENERAL ACTIVITIES  
(Rs.790.00 lacs for 10<sup>th</sup> Plan) (Rs.140.00 lacs for Annual Plan 2002-03)**

The Urdu Academy was set up in May 1981 for promotion, propagation and development of Urdu language and literature.

The programme being implemented by Urdu Academy, can be broadly classified into (1) Research and Publication (2) Seminar and Cultural Programmes (3) Awards and Mushairas (4) Educational and Training (5) Language Expansion and Promotion. Some important programmes for the Annual Plan 2002-2003 are as under:-

**I Research and Publication :**

1. Publication of Books
2. Publication of two monthly magazines
3. Financial Assistance to Scholars
4. Financial Assistance to Ph.D. Scholars and M.Phil Students
5. Financial Assistance to authors to publish their creative writings

Academy brings out two monthly magazines, prints literary books, provides financial assistance to Research Scholars and M.Phil, Ph.D students for composing/typing their thesis and also extends financial assistance to authors to publish their creative writings. Academy also participates in Book Fairs at different places. Academy is the sole distributor for NCERT Urdu Text Books for through-out India.

**II Seminar and Cultural Programmes :**

1. Financial assistance to literary and cultural organisation and NGOs
2. Urdu Drama Festival/Workshop
3. Organising Seminars/Workshops/Extension Lectures
4. Cultural Evenings

Academy conducts seminars on various subjects involving Urdu Scholars, Poets and eminent personalities. It further provides financial assistance to literary, social, cultural organisations and NGOs for organising cultural programmes. Further Academy stages Urdu Drama Festival and Children's Theatre Workshop.

**III Awards and Mushairas Scheme :**

1. a) Republic Day Mushaira

- b) Independence Day Mushaira
  - c) Khawateen Ka Mushaira
  - d) Teachers Day Mushaira
2. Annual Literary Awards
  3. Prizes on Books
  4. Financial Assistance to aged litterateurs and and their dependents who are in poor condition.

Academy organises Mushairas on various occasions and also provides monthly financial assistance to the old and needy writers. Besides, programme of prizes on books to renowned authors and annual awards to the prominent literary personalities of Urdu world are also given every year.

#### **IV Educational and Training :**

1. Scholarships to students from Primary level to Senior Secondary level
2. Urdu Certificate Course/Diploma Course
3. Competitions and Prizes from Primary level to University level
4. Coaching Classes
5. Adult Education
6. Urdu Type & Shorthand, Computer and Calligraphy Training
7. Providing teaching facilities in Madarsas

Academy provides scholarships to meritorious Urdu students from Primary to Post Graduate level, organises Annual Competitions such as Essay Writing, Debate, Quiz, Qawwali and Umang Painting Competition for the students of Primary to Senior Secondary level.

Academy has established 12 centres of Urdu Certificate Course/Diploma Course and also provides teachers to various Urdu Coaching Centres and Madarsas. In the Adult Education field, Academy conducts Adult Education Centres for the weaker sections in various parts of Delhi.

**V Language Expansion and Promotion Programme :** Academy conducts following activities:-

1. Jt. Programmes with other Language Academies and the Academies & adjacent states
2. Purchase of books for Academy's Dara Shikoh Library
3. Newspaper Corners in different areas of Delhi
4. Books to School Libraries
5. Advertisement for promotion of Urdu in small Newspapers and magazines

### **New Programmes**

1. In 2002-2003, Academy intends to conduct a one week Urdu Festival at National level involving eminent Urdu personalities, Cultural & Literary NGOs for the benefit of Urdu lovers and general public.
2. To organise an International Conference on Education in Minorities with a special reference to Urdu.

**For all the above programmes an outlay of Rs.140.00 lacs has been approved for the Annual Plan 2002-2003 and Rs.790.00 lacs for the approved outlay for Tenth Five Year Plan 2002-2007.**

### **18. GIA TO URDU ACADEMY FOR URDU TEACHING FACILITIES IN SCHOOLS**

**(Rs.200.00 lacs for 10<sup>th</sup> Plan) (Rs.40.00 lacs for Annual Plan 2002-03)**

To supplement the efforts of Govt. of Delhi, Urdu Academy provides Part-time Teachers in Urdu medium schools from Primary level to Senior Secondary level. The teachers are appointed on Part-time basis for one academic session and are paid as per rates indicated below:-

- |                                   |                     |
|-----------------------------------|---------------------|
| 1. Trained Undergraduate Teachers | Rs.1690/- per month |
| 2. Trained Graduate Teachers      | Rs.1820/- per month |
| 3. Trained Postgraduate Teachers  | Rs.1950/- per month |

These teachers are retained till regular arrangements are made by MCD, NDMC or Government of Delhi. Presently 140 Part-time Teachers are working in such schools.

For the above mentioned Teaching Facilities, an outlay of Rs.40.00 lacs has been approved for the Annual Plan 2002-2003 and Rs.200.00 lacs for the approved outlay for Tenth Five Year Plan 2002-2007.

## **SANSKRIT ACADEMY DELHI**

### **19. GIA TO SANSKRIT ACADEMY FOR GENERAL ACTIVITIES**

(Rs.550.00 lacs for 10<sup>th</sup> Plan) (Rs.100.00 lacs for Annual Plan 2002-03)

Sanskrit language is the mother of all the Indian languages Sanskrit plays an important role in the evolution of History civilisation and culture of Indian people. Being one of the oldest language of Indo European and Indo Iranian language families, the Sanskrit language inspired the image of Single word Culture and consolidation of human age. This language is the chain of national integration. Sanskrit is the language through which India aim her solidarity and Linguistic affability. Sanskrit literature witen of Vedas, Purans, Shilp Kala, Vastu Kala ect. Is guiding point not only of India but of the whole world. It is very significant to observe today that 'MAX MULLER' one of the greatest Indologist of Europe wrote one whole book entitled Indian what can teach us to explain the importance of Sanskrit, Sanskrit is not merely a language but an inspiring forc of Nationality and "Universal Brotherhood". Sanskrit is being considered as most useful language for computers.

Keeping in view the importance of Sanskrit the Government of India and the state Government are making efforts to promote, propagate and develop this language. For this purpose, Sanskrit Academies are working in U.P., Rajasthan, M.P. and other States. In the Union Territory of Delhi Sanskrit Academy has been established since 1987 lied Hindi, Urdu and Punjabi Academies to promote, propagate and develop Sanskrit languages. To this effect, a Notification has been issued by the Lt. Governor, Delhi vide no.(8)/87lang. Dated 30.301987 and this Academy has also been registered under societies Registration Act, 1860 vide registration no.s 17783 dated 17.6.1987. The scheme has been approved by the concerned Ministry and the Planning Commission for its inclusion in the plan scheme. The pattern of assistance of the Academy has also been approved by Government of India,

Ministry of Human resource Development (Department. of Education) vide their letter No.f.5 17/88 UT 1 dated 30.3.1988.

Since inception, the Academy has organised a number of programmes like All India Kavi Sammelan, Local Kavi Sammelan Vaid Vedic Sammelan, All India Sanskrit Journalist Sammelan, Symposium, Debates and discussions on various subject relating to Sanskrit and its relation with politics. Other Indian language Dharmas, Vedas etc. for the best sense of brotherhood and national integration, honour to the renewed Sanskrit scholars, Member of Parliament who took oath in Sanskrit, Schools giving commendable results in Sanskrit subject. The Academy has been organising various commotion like shalok sangeethkam, shalokocharan, shhalokaanthyakashri, Sanskrit plays, Drummers, youth Sanskrit poets etc. various kinds of prizes on all Indian basis original writing in Sanskrit on poetry, prose, story writing critical writing children literature etc. are being given every year by the Academy on all India basis. The Academy has also arranged workshop; for Sanskrit teacher to teach Sanskrit to new learners of the language. Besides the Academy has brought out its quarterly journal titled "Sanskrit Manjri" and has taken up the project of publishing a book titled "Mahabudhvathu" in number of volumes six volumes of which have already been published. The Academy on the eve of birth century of the Dr, Bheem Rao Ambedkar has published a book titled "Bheemshikam" in Sanskrit with its Hindi and English translation. The Academy has also started preparations for a Tele film, chander Sekhar Azad, in Sanskrit with a view to inculcate in the country men a spirit of national integration.

The Scheme Programmes to be implemented by the Academy during the 10<sup>th</sup> Five Year Plan period are given broadly as under :-

**(A) CONFERENCES.**

- All India sanskrit Kavi Sammelan.
- World sanskrit sammelan.
- Delhi academy samman Sammelan.
- Sanskrit Teachers Sammelan
- Indian Astrology Sammelan.
- Indian Language Sammelan.
- Indian Archives Sammelan.
- Local Sanskrit Kavi Sammelan.

Sanskrit Vidwat Sammelan.  
Sanskrit Shastrarth Sammelan.  
All India Children Sanskrit Kavi Sammelan.  
Sanskrit Joournalists Sammelan.  
All India Sanskrit Sammelan.

**(B) SYMPOSIUMS:**

Sanskrit Vidhi Shastra sangosthi.  
All India Sanskrit Sangosthis.  
All India language integration sangosthi.  
Sanskrit Symposium on National Integration.  
Ayurved Sangosthi.  
Symposium on Various Forms and thoughts in Sanskrit.  
Sanskrit Grammer Symposium.  
Sanskrit and Geography.  
Astronomy.  
Karamkanda.  
Sanskrit Syllabus.  
Various Miscellaneous Local Symposiums.

**(C) HONOURS-**

Honour to Sanskrit renewed Scholar on All India Basis.  
Honour to four local Sanskrit Scholars.  
Honour to Schools giving commendable results in Sanskrit subject.  
Honour to Sanskrit Journalists.  
Honour to M.P.'s, M.L.A's and Ministers sworn in Sanskrit language.

**(D) COMPETITIONS;-**

Inter School Competitions in Shloka Sangeet.  
Inter School Competitions in Shlokocharan.  
Inter School Competitions in Ekal Shloka Sangeet.  
Inter School Competitions in sanskrit Speech.  
Inter School Competitions in Sanskrit Debate.

Inter School Competitions Sanskrit Kavyali.

Youth Sanskrit peots.

Shalokantyakshri.

Vedamantrantyakshri.

Shlokocharan.

Shlok Sammasya purti.

Shlok Sangeetam.

Shastrarth On All India basis.

Sanskrit Nritya Kriya.

Sanskrit Speech/Debate.

Story Writing.

Essay Writing.

Sanskrit Conversation.

Vyakarn Sutra Anttyakshar.

Sanskrit Kavyali competition.

Akshar Shlok Competition.

Ekal shlok Competition.

Natiya Competition.

Prashan Manch Competition.

Kendriya Inter School Competition.

All India laghu Katha lekhan.

All India laghu Natak lakhan.

Sanskrit Bhatti Chira Competition.

Shodh Nibandha lekhan competition.

(E) **PRIZES;-**

Original Sanskrit literature writing.

Sanskrit teachers Purskar.

Prizes to meritorious Sanskrit Students. (Pratibha Purskar).

All India maulik sahitya Rachana purskar.

**FINANCIAL ASSISTANCE :-**

Financial Assistance to Sanskrit Scholars in distress.

Pensions to Sanskrit Scholars not getting any pensions from Government.

Sanskrit study centres for trainers.  
Sanskrit teachers workshop.  
Sanskrit teaching by correspondence.  
Remedial teaching class for weak students in Sanskrit.  
Sanskrit research centre.  
Sanskrit conversation centre.  
Sanskrit typing shorthand.  
Sanskrit computer teaching.  
Sanskrit study centre for IAS.  
Jyotish and Karamkand study centre.  
Ayurved and Yog study centre.

**BIRTH ANNIVERSARIES/CENTENARIES OF DECASED SANSKRIT/  
SCHOLARS/PERSONALITIES.  
EXHIBITION RELATING TO SANSKRIT WRITING ETC.**

**COLLECTION OF SANSKRIT LITERATURE.**

Collection of preservation of Sanskrit manuscripts.  
Collection of Sanskrit songs etc. used in Indian films etc.

**SANSKRIT SANGEETATAMAK KARYAKARAM**

Programmes of Sanskrit poetry.  
Sanskrit Sangeet Sandhya.

**SCHOLARSHIP.**

Scholarship to the students studying Sanskrit in schools.  
Scholarship to students studying Sanskrit in colleges.  
Scholarship to students of traditional Sanskrit Vidyalayas/institution.

**PUBLICATIONS.**

Sanskrit Manjri (magazine quarterly)  
All India Pandulipi Aarthic Sahayog Publication Yojna.  
Sanskrit Sukti Samuchhaya Nyaya Veseshik Khand, Smriti Kahand, Vedant Khand,  
Sanskrit Sukti Samuchhaya Jyotish Kahand, Biakaran Khand, Nyaya Veseshik Khand, Smriti  
Khand, Vedang Khand, Jain Darshan, Doadh Aevam Charvaka, Ramayana, Mahabharata,  
Puran Kahand, Tantra Khand, Strotra Khand, Kabiya Aevam Kmaha Kabiya Khand, Muktak  
Khand, Karam Kand Khand, Aadhunik Sanskrit Kabiya Khand, Sanskrit Annyoktiyan Khand,  
Kabiya Sastra Khand.  
Ravindra Kavya Kusumanjali.  
Vvarshiki.  
Vyavharik Isanskritam (Book)  
Vyavharik Sanskritam (Cassettees)  
Vyavhaarik Sanskritam (Chart)

There is an approved outlay of Rs. 550.00 lacs in 10<sup>th</sup> Five Year Plan 2002-07 & Rs. 100.00 lakhs for Annual plan 2002-03 for this scheme.

**20. GIA to Sanskrit Academy for SANSKRIT TEACHING SCHEMES  
(Rs.100.00 lacs for 10<sup>th</sup> Plan) (Rs.20.00 lacs for Annual Plan 2002-03)**

1. When a post of Sanskrit teachers cannot be created as per the yard sticks for the fixation of posts.
2. When the creations of the post as per the yard sticks is justified, but delay is caused in fixation of posts or actual creations of the post due to certain reasons.
3. When the post is created but remains unfilled due to certain reasons.
4. When the formalities regarding selections of teachers have been completed but the teachers could not be posted due to certain reasons.

On the basis of above guideline Sanskrit academy has been providing part time teachers for Sanskrit teaching in various schools in Delhi. They are paid @ Rs.1820/-p.m.

An outlay of Rs. 100 lacs has been approved for 10<sup>th</sup> Five Year Plan 2002-07 & Rs. 20 lacs for Annual plan 2002-03.

**SINDHI ACADEMY**

**21. GIA to Sindhi Academy for General Activities**

**(Rs.235.00 lacs for 10<sup>th</sup> Plan) (Rs.44.00 lacs for Annual Plan 2002-03)**

**GENERAL ACTIVITIES**

The Sindhi Academy Delhi was set up during 1994-95 with the following objectives:-

1. Promotion and propagation of Sindhi language, literature and culture.
2. Encourage and publication of Sindhi language literature and culture.
3. Translation into Sindhi language of literature in different languages.
4. Encouragement and publication of Sindhi writers books and work of reputed writers.
5. Organising of seminars, symposium, conferences and youth programmes.
6. Purchase of books in Sindhi dealing with Sindhi culture for enrichment of Sindhi Central Library.
7. Publication of quarterly magazine titled 'Sindhu Joti'.

8. Research work and other programmes for promotion and development of Sindhi language including holding Teacher Training Workshop.
9. Free distribution of Sindhi books to Sindhi Panchayats and readers.

The schemes formulated are continued on year to year basis. The Schemes are approved by the Governing Body of the Sindhi Academy.

The Sindhi Academy requires funds for fulfillment of the objective for which it was set up. During the Annual Plan 2002-2003, the Sindhi Academy Delhi proposes to continue following programmes/activities for fulfillment of the objectives:-

1. Organising Seminars and Conferences.
2. Organising of various activity for school children.
3. Organising of Kavi Sammelan on Republic Day.
4. Organising of series of cultural programmes in the areas/pockets dominated by Sindhi Community.
5. Sindhi Drama Festival and Sindhi Drama Workshop.
6. Sindhi Film Festival Lok Utsav.
7. Publication of quarterly magazine (Sindhu Joti), Sindhi News Letter (Sindhi Academy Times), Devanagari Sindhi edition of some of Sindhi Classic available in Perso Arabic script and also those of Sahitya Academic award winning books/authors.
8. Enrichment of Sindhi Cultural Library and free distribution of books to Sindhi Panchayats/Association/Schools.
9. Recurring expenditure on the three Sindhi Research Centres and Libraries set up by Sindhi writers for their creative publications.
10. Assistance to Sindhi Writers for their creative publications.
11. Organising of competition for students in essay, short story, plan, poetry, general knowledge regarding Sindhi and Sindhis in India and World.
12. Publication of Children's Literature and organising of children festival.
13. Preparation of photo album and video recording of Sindhi writers, audio and video interviews with Sindhi writers/artists/social workers with a view to organise programmes on All India Radio and Doordarshan.

14. Honouring with Awards of eminent Sindhis in different fields of literature, culture and arts.
15. Giving away of Research fellowship.
16. Organising and publishing of lectures relating to Sindhi language, literature and culture and "Meet the Author" programme.
17. Publishing of Children literature and organising of children festival, preservation of folk literature and catalogue of Sindhi printed books.

An outlay of Rs. 235 lacs for 10th Five Year Plan 2002-2007 and RS. 44 lacs for the year 2002-2003 has been allotted for this scheme.

**22. GIA to Sindhi Academy for Sindhi Teaching Scheme**

**(Rs.15.00 lacs for 10<sup>th</sup> Plan) (Rs.3.00 lacs for Annual Plan 2002-03)**

Sindhi Academy Delhi conducts classes for imparting training in Sindhi Teaching at various places in the National Capital Territory of Delhi. It also publishes Sindhi Text Books and distributes it free of cost to the students of Delhi's 3 Sindhi Schools and also to the persons who are interested in learning Sindhi.

Prathama, Madhyama and Uttama examinations and persons who qualify these exams are issued certificates. Meritorious students are honoured with cash awards and medals at programmes organised by the Academy. Sindhi Teaching methods are also being devised to impart it scientific footings. Teacher training workshops are also organised to prepare teachers for enlarging the teaching programmes.

An outlay of Rs. 15 lacs has been approved for 10th Five Year Plan 2002-2007 and RS. 3 lacs for the year 2002-2003 for this scheme.

**23. SETTING UP OF KHALSA PANTH TERCENTENARY CULTURAL COMPLEX AT DWARKA**

**(Rs.50.00 lacs for 10<sup>th</sup> Plan) (Rs.10.00 lacs for Annual Plan 2002-03)**

The Government of Delhi has decided to set up a 'Khalsa Panth Tercentary Cultural Complex' at Dwarka. Details of the scheme are as under:-

The world is rapidly transforming itself in a 'global village' especially in the economic and technological field. In the realm of art and culture, humanity has failed to interact with

the same speed and understanding as in the case of economical-technological field. While Europe, USA & Latin America has come closer to each other and sharing their diversity in the field of culture, however, especially South & South-East Asia and India has failed to perform their legitimate role in the cultural field. The ideal of 'global human being' and 'global village' can be realised only with an intense cultural exchange amongst the members of International Community. Delhi, being one of the oldest Capitals in the world and representing the oldest civilisation of the world, has an enormous responsibility to realise the same. With this view, the Government of Delhi has announced to establish a Multi-Purpose International Cultural Complex to commemorate Tercentenary Celebration of birth of Khalsa.

The other area of concern for India is with the opening of media, we are facing serious challenge first time in our history to losing our cultural identity and swept away by the media/cultural onslaught of neo western Culture. There is no denial of the fact exchange of views, ideas amongst the members of international committee is essential for better human understanding and development of human race. However imposing or accepting without any understanding, the cultural hegemony of any sub-sect is not a welcome feature. With a view to overcome this deficiency, it is proposed that Multi-Purpose International Cultural Complex may be established which may function as window for the rest of the world, and will be a centre of International excellence in the field of art & culture. This will specially help up coming artists, literatures, performer of different kind of arts, etc. The proposal for consideration is as under :-

#### **OBJECTIVE**

1. To provide a forum for artists and scholars of the Capital for international exposure by inviting scholars and artists of other countries to Delhi and organise workshop, seminars etc.
2. To establish a centre having National and International standards for all the artists and scholars of the Capital.
3. To decentralise the cultural activities of the capital and widen the scope of promotion of art & culture.
4. To set up multipurpose cultural complex which will provide the facilities of :-
  - (i) Resource Centre (ii) Training Centre and (iii) Research Centre

## **RESOURCE CENTRE**

### **a) Auditorium**

All technically well equipped auditoriums are situated in Mandi House area only. Delhi has become a State now so it need technically well equipped auditoriums outside Mandi House area also. This auditorium may be provided to all the cultural institutions and artists of the Capital for their performances of various performing arts.

### **b) Seminar Room**

Seminar Room will be well equipped with all the facilities of organising seminars, conferences, meetings, group discussions etc.

### **c) Museum**

Museum will be depicted the cultural heritage of the country and one wing of the Museum will be dedicated to the Gurus.

### **d) Open Air Theatre & Seminars**

For organising various programmes and events, seminars, conferences, meetings and a group discussions and also a place for trainees.

### **e) Art Gallery and Art Workshop**

Art Gallery will be provided to the artists of the Capital for exhibiting their works. This gallery can be utilised for organising various art festivals of National and International standards. This complex may also provide sculpture, graphics and ceramic workshops and some practicing studios for artists.

## **TRAINING CENTRE**

A State level Training Centre to impart training in the field of various forms of music, dance (Classical and Folk), Dramatic Arts and Fine Arts (Paintings, Sculpture, Ceramics and Crafts etc.)

## **RESEARCH CENTRE**

### **a) Archives**

- i) Archives will keep all the printed material (brouchures, posters, invitation cards, press cuttings etc.) of all the activities of the cultural complex.
- ii) Archives will maintain audio/video recordings of all the activities of the cultural complex.

- iii) Archives will maintain the directory of all the artist of performing and plastic arts of the Delhi.
- iv) Archives will maintain the record of the activities of the known and active cultural institutions of the Capital.
- v) Archives will conduct research on the rich cultural heritage of the Capital and will maintain record of it.
- vi) Archives will also maintain the record of the important events of the cultural activities organised by the various state cultural Academies.
- vii) Archives will provide the material of all the recordings (printed also) available with the cultural complex and training purpose.

**b) Folk Cultural Centre**

India has vast treasure of folk culture. Its diversity and richness has never been fully exploited and presented before the world. Complex will have separate research and training wing for various forms of folk art and culture.

**c) Photography Studio**

This studio will shoot all the activities of the complex so that these activities can be used for all the material of the archives.

**d) Sound Recording Studio**

This studio will again work on the pattern of the photography studio and will record all the activities of the cultural complex. These two studios, if possible, will record and shoot the other important events and activities performed by the other cultural organisations of the Capital also.

**e) Publication Division**

1. One of the important causes of less interest, shown by International Community in Indian literature is lack of good translation works of Indian literature, which is main. The complex will try to make up this deficiency, by publishing translation of all important works in English as well as in other Indian languages.
2. The division will also print the books on performing and plastic arts and will also print the Brouchures, invitation cards, posters etc. of all the activities of the cultural complex. This division will also organise literary activities of the complex such as symposia seminars, poets/literary meet interaction with top newsletters, organizing literary festivals etc. Initially all the above activities will be handled by the

Publication Division to the complex but later on an independent literary Section also be established in the complex.

3. Children Literature have gotten a raw deal. No systematic efforts have been made to encourage writing children literature. The complex will make focused attempt to encourage writing of relevant children literature.

**f) Library and Reading Room**

Library and Reading Room will be provided free of cost to the scholars and artists and to the general public.

**g) Audio Visual and Listening Room**

This room will consist a number of recordings of the audio's/videos. This audiovisual room will be provided to research scholars, teachers, artists and general public for viewing the recordings available with the archives of the cultural complex.

**h) Hostel,Canteen & Internet Café**

For visiting scholars and artists, a hostel with atleast 100 rooms of International standard is proposed to be constituted. This hostel will also have a good Canteen and Internet Café.

For setting up of this multipurpose cultural complex approximately 30 acre land will be required. The approximate cost of 30 acre land will be Rs.13.50 crores, which will be a non-recurring nature expenditure and will be required during the year 2000-01. As this multipurpose cultural complex will have an nternational identity, international level designers and architects will have to be engaged and global tender will have to be invited for giving contract for construction. Thus on acquiring of the land, expenditure will have to be incurred on designer's and architect fee before inviting global tenders for construction of the complex.

Initially, the project will be monitored by a Special Cell, constituted form Officers of other wings of the Government and later on, as project advances, posts will be created. However, emphasis will be put sourng services required for the complex instead of creating permanent staff. An Advisory Committee consisting of eminent personalities from various fields of art and literature may be constituted for advising Government about concept and execution of this project.

On acquiring of the land the approximate expenditure on designing, architecture job and construction will be Rs.40 crores (subject to increase and decrease) which will include

expenditure on electric job, construction of building, interior & exterior decoration and scraping etc. Funds for this non-recurring nature expenditure will be required in phases and required.

To execute such huge project, it is necessary to grant some flexibility in the organisational structure, which can be done by constituting a Society, registered under society Registration Act, which may have majority of the members from the Government

An outlay of Rs.50.00 lacs has been approved under capital Head for the 10<sup>th</sup> Five Year Plan 2002-07 and Rs,10.00 lacs under head Capital has been approved for Annual Plan 2002-03.