

XVII ART AND CULTURE

Schemes of Delhi Archives, Department of Archaeology, Sahitya Kala Parishad, Delhi Gazetteer, Language Department and five academies, viz., Hindi, Urdu, Punjabi, Sanskrit, and Sindhi are included under this sector.

The Archives Department is entrusted with the collection of old records of the offices and Departments in Government of Delhi, acquisition of documents, manuscripts, paintings and rare books etc., depicting the history of Delhi for proper preservation, maintenance and upkeep for administrative reference and historical research.

The ancient monuments which do not come within the preview of Archaeological survey of India are being maintained by the Archaeology department.

The Sahitya Kala Parishad promotes Indian Art & Culture and co-ordinates literary activities in Indian languages.

The language department was established in 1961 to ensure progressive use of Hindi in the official work of the Government and to provide necessary safe-guards to other recognized minority languages.

The five academies, viz., Hindi, Punjabi, Urdu, Sanskrit and Sindhi are implementing various programmes for development of respective language, literature and culture and also project the composite linguistic culture of Delhi.

Till Annual Plan 2002-03, the Grant-in-aid to SKP and Language Academies was being released on the basis of very old Pattern of Assistance prescribed by Govt. of India in Seventies & Eighties. From Annual Plan 2003-04, the GIA shall be released on the basis of new Pattern of Assistance approved by Finance Department of Govt. of Delhi.

Department wise Financial Position in respect of 9th Plan 1997-2002 approved outlays and expenditure, Approved Outlays for 10th Five Year Plan 2002-07, Revised outlays for Annual Plan 2002-03 and approved outlay for Annual Plan 2003-04 are given in the following table.

Agency wise Approved outlays and Expenditure

(Rs.in lakhs)

S.no	Agency/ Department	9 th Five Year Plan App. Outlay 1997-02	9 th Five Year Plan 1997- 2002 Expenditu re	10 th Five Year Plan 2002-07 Approved Outlay	Annual Plan 2002-03 App. Outlay	RE 2002-03	Annual plan 2003-04 App. outlay
1.	Delhi Archives	75.00	41.91	200.00	40.00	25.00	35.00
2.	Deptt. of Archaeology	100.00	122.07	500.00	90.00	64.00	125.00
3.	S.K.P.	325.00	742.30	750.00	250.00	410.00	800.00
4	Delhi Gazetteer	10.00		20.00	5.00	5.00	5.00
5.	Language Department	15.00	17.57	50.00	6.00	9.00	10.00
6.	Hindi Academy	325.00	508.00	700.00	130.00	140.00	135.00
7.	Punjabi Academy	775.00	870.60	1300.00	235.00	235.00	240.00
8.	Urdu Academy	425.00	518.97	990.00	180.00	180.00	185.00
9.	Sanskrit Academy	400.00	406.71	650.00	120.00	120.00	130.00
10	Setting up of Delhi City Museum	1325.00	46.02	950.00	90.00	1.00	1.00
11.	Library facilities in the Areas of Weaker Section of all Constituencies.	450.00	403.32	400.00	70.00	70.00	75.00
12	Setting up of Sindhi Academy	200.00	131.44	250.00	47.00	25.00	47.00
13	Khalsa Panth Trecentary complex at Dwaraka.			50.00	10.00		
14	Purchase of land & construction of building for Academies and S.K.P.			50.00	10.00		

Total	4425.00	3808.91	6860.00	1283.00	1284.00	1788.00
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Department/ Agency wise detailed and Plan Schemes write-up included in Annual Plan 2003-04 are given in ensuing paragraphs.

I. DELHI ARCHIVES

1. STRENGTHENING OF THE DEPARTMENT OF DELHI ARCHIVES (Rs. 35.00 lakh)

The Scheme of Delhi Archives comes under the Art & Culture Sector and relates to survey, acquisition and proper preservation of cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records materials for the administrative use and historical research purposes. Schemes provide centralization, proper housing, preservation, maintenance and servicing of all 25 years old records of permanent nature belonging to offices/Deptt. of Govt. of NCT of Delhi. Apart from this, survey, listing and acquisition of old records of historical research value available in private custody is being done under this scheme. The Scheme also provides construction of a functional building for preservation of records on scientific lines.

The main features of Annual Plan 2003-04 under the scheme of Delhi Archives are reflected as under: -

A. CAPITAL WORKS :

Construction of building of Delhi Archives :-

Construction of a separate functional building conforming to scientific standards incorporating mode and techniques for storage and preservation of all the records available in the custody of Delhi Archives according to the principals of Archival science was taken up at the special institutional area in two phases, viz., construction of (1) Stacks and Service Block and (2) Administrative Blocks with ancillaries. The main construction has almost completed. However, the work relating

to provision of ancillaries and setting up of various units continued which is still in progress.

During the Annual Plan 2003-04, it is proposed to construct (i) Construction of staff quarters (ii) Raising of boundary wall at the back side of building for security purpose (iii) Construction of permanent museum (iv) Renovation of exhibition hall and research room (vi) Construction of Conservation Laboratory.

B. REVENUE ACCOUNTS

(i) Record Management: -

Proper housing and upkeep of records at every stage of their life span from the time of their coming into being till their final disposal/transfer to concerned departmental record room or subsequent retirement in a central archival repository for permanent retention is an important and integral aspect of effective record management. Archives owes responsibility to the care of the records preserved in the Archives as well as those preserved in different government agencies even in their current, semi-current and non current stages, as, in the long run, records worth permanent retention are transferred to the archives. Accordingly, a programme to carry out regular periodical inspections of the departmental record rooms of the Deptt./Local and subordinate offices under Delhi Govt. for providing them on the spot guidance and assistance in proper and effective record management is suggested. A post of Asstt. Archivist is essentially required to start the programme.

(ii) Record Retention Schedules: -

Public Record of common nature are governed by the Record Retention Schedule prescribed by the Govt. of India. But, still there are huge number of records of different types and uncommon nature belonging to various offices/departments which do not come under the preview of the said record retention schedule are required to be framed by the concerned office/department in consultation with the Archives Deptt. And need to be reviewed periodically. Since, the department has constructed its own functional building including record repository and start accepting records for permanent retention/preservation. Framing of Retention Schedules for the said uncommon nature records has become an urgent task so as to enable the Archives Deptt. to take up final appraisal of transfer thereof to Archives. Accordingly, it is

proposed to finalize and make periodical review of the Record Retention Schedules for all the record for uncommon nature pertaining to office/departments of Govt. of NCT of Delhi on priority basis. Provision for staff for taking up this programme is proposed under the Annual Plan 2003-2004.

(iii) Reprographic Services: -

The Modern Reprographic Unit for microfilming of important record series/documents in order to preserve their contents for a longer period for Research use besides ensuring the safety of original documents from mishandled by its users as well as dissemination of information to other Archival Institution in India and abroad. The department proposed to equip its microfilm unit with latest equipments in the Annual Plan 2003-2004 to gear up the work already in hand.

(iv) Reference Library: -

The department is maintaining a Archival Library for the benefit of Research Scholars comprises Rare Books, manuscripts and other published material. However, the Library holdings are required to be appraised, catalogued, and classification in accordance with the Principal of Library Science. Therefore, it is proposed to computerize the holdings of Library in the Annual Plan 2003-2004 for the benefit of the Scholars/Users and the hardware and software is likely to be purchased .

(v) Training Programme: -

It is proposed to take up a systematic programme for conducting special training courses in record management, administration and repair and rehabilitation of records for the official working in the various departmental record rooms of the government of NCT of Delhi.

(vi) Archival Consciousness Programme :-

With a view to focus public attention to the importance of Archives as part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an urgent task before archival institution to take up the programme. To create archival consciousness among the public, it is necessary to stress the programme like exhibition, seminars, symposia etc. **In the Xth five year**

plan Deptt. Proposed to construct a permanent museum within the building depicting the history of Delhi and for the purpose post of Archivist and Asstt. Archivists are required.

(vii) Implementation of Public Record Act, 1993 :-

The Govt. of India has passed Public Record Act, 1993 in respect of the record of the Union Govt. Govt. of NCT of Delhi on the pattern of said act has notified the Public Record Act, 1993 vide Notification no. 9(25)/97-Archives in Delhi Gazette, Part-IV. The Act defines and regulates the responsibilities of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi for proper custody, care and management of records in their possession, selection and retirement of records of permanent value to Delhi Archives and lay down the responsibilities of Delhi Archives in respect of Public records in its custody and also prescribed the limits and conditions governing public access to the records transferred to the DELHI ARCHIVES. In pursuance of the Act, the Deptt. is trying to regulate its activities to fulfill all the responsibilities of coordinating and guiding operations connected with care and management of the public records of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi. The Deptt. Propose to implement the said act in letter and spirit in the Xth Five year plan and suggest for creation of posts of professionally trained supervisory staff such as Joint Director, one post each of Archivist and Asstt. Archivist who will assist the Director of Archives in ensuring the proper, effective and full implementation of the acts.

(viii) Appraisal and Acquisition of public and private records:

Consequent upon the construction of new building during the seventh five year plan, the Department has started acquisition of all the 25 year old records of permanent nature from various office/departments of Govt. of NCT of Delhi. The records, before transferred to the Archives, are finally appraised with reference to their administrative reference and historical research value. Still, there are huge bulks of records lying in various offices/departments of Govt. of NCT of Delhi, which are due for transfer to Archives. Hence, implementation of this programme needs to be accelerated with special attention. The Deptt. Propose to appraise and acquire at least 50 thousand files in the Xth Five year plan. Apart from this, survey and listing of

documents of Delhi's interest for obtaining microfilm copies thereof proposed to be carried out at Haryana, Rajasthan, Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal Period available in private custody. These are envisaged to be collected and preserved for posterity. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi. It is proposed to give more emphasis on this programme during the Xth Five year plan and for the purpose post of Archivist and Asstt. Archivist are required.

(ix) Repair and Rehabilitation of Records :-

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. The department proposed to construct its own full-fledged Conservation laboratory. For the purpose, posts of Scientific Officer, Preservation Superintendent, Chemist, are required.

(x) Computerization of Reference Media for the benefit of scholars:-

To provide an easy access to the records for the historical research purposes and administrative use, various types of reference media to records such as indexes, subject lists, descriptive lists, inventories and guides etc. are prepared. In the coming five-year plan department proposed to computerize reference media of records for the easy access to the scholars/officials. The Department provides facilities to bonafide Research Scholar to consult the thirty-year-old records subject to the prescribed rules in this regard. Besides Scholars many officials from Govt. Department and other Institutions frequently consult the records available in the department. For the purpose, posts of Archivist and Asstt. Archivists are required

(xi) Research and Publication:-

It is proposed to bring out various publications on the history of Delhi because at present very little literature is available on Delhi's history and for that department want to encourage the Research Scholars to work on the history of Delhi.

It is also proposed to update the present guide to the records for the benefit of the Scholars. For the purpose, posts of Archivist, Asstt. Archivists are required.

(xii) Computerization and Digitalization of records: -

In the 21st century of information technology, Deptt. proposed to computerize its reference media for the benefit of the Research Scholars/officials because in this way retrieval of records may be done within a few seconds which save not only the time of the research scholars but also help in dissemination of information. After digitalization of records, the original will be saved for permanent preservation and the original will also be saved form mishandling which may only decaying the paper day by day. It is also proposed to create Web Site of the Deptt. For the purpose post of System Analyst and Data Entry Operators are required.

For taking up the new plan programmes and requisite expansion of the ongoing programmes as per details given above, creation of some additional posts are considered much essential keeping in view of the many fold increase in work. The details of additional posts proposed to be created in the Annual Plan 2003-04 are as under: -

S.N.	Name of post	Pay Scale (in Rs.)	2003-2004
1.	Joint Director	-----	01
2.	Archivist	12000-16500	01
3.	Scientific Officer	6500-10500	01
4.	Asstt. Archivist	6500-10500	01
5.	System Analyst	5500-9000	01
6.	Pres. Supdt.	5500-9000	01
7.	Chemist	5500-9000	01
8.	Sr. Pres. Asstt.	5500-9000	01
9.	Recording Operator	4000-6000	01
10.	Data Entry Operator	4000-6000	03
11.	Record Attendant	4000-6000	01

12.	R.V.C.	2650-4000	01
13.	Record Lifter	2550-3200 2550-3200	01

To implement the above programmes, an outlay of Rs.35.00 Lakhs has been approved comprising Rs.10.00 lakhs towards capital side and Rs. 25.00 lakhs towards revenue side. An outlay of Rs. 200.00 lakh has been approved for 10th Five Year Plan.

II. DEPARTMENT OF ARCHAEOLOGY

1. Stg. of Archaeology Department (Rs. 125.00lakh)

(i) PROTECTION & CONSERVATION OF MONUMENTS :

In order to protect and preserve monuments in Delhi other than those protected and preserved by the Archaeological Survey of India, "Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Bill, 2000" was passed in the Legislative Assembly of Delhi in March 2000 and was sent to the Govt. of India for the assent of the President of India. More than 1300 monuments figured in the list of 'Hindu and Mohammedan Monuments' prepared during the first quarter of the 20th Century out of which only 170 monuments are protected by the Archaeological Survey of India. The rest of the monuments come under the preview of the Department of Archaeology, Govt. of N.C.T. of Delhi after the enactment of the said Bill. After enactment, it makes the department obligatory to raise necessary infrastructure to meet the requirements as per various provisions of the Act including acquisition of monuments under private ownership for which compensation has to be paid. It is proposed to protect monuments in Delhi, under the proposed Act in phases depending on resources and manpower.

As per the present available infrastructure, the department is in a position to undertake conservation of five monuments every year. During the year 2001-02 major renovation/restoration of 5 historically important monuments have been completed

namely Baradari at Sadhana Enclave, Dara Shikoh Library Building at Kashmere Gate, Turkman Gate at Asaf Ali Road, Mutiny Memorial on the Northern Ridge and Maqbara Paik near GTK Depot. During the year 2002-03, conservation of another five historically important monuments has been taken up viz. Ancient structure in Qudsia Garden, Tomb opposite Baradari at Sadhana Enclave, further conservation work of Dara Shikoh Library Building, Northern Guard house and Southern Guard house both on Northern Ridge. Illumination and development of garden/landscaping at three monuments viz. Maqbara Paik near GTK Depot., Mutiny Memorial on Northern Ridge and Dara Shikoh Library Building at Kashmere Gate has also been proposed to develop them as tourist spots during the year 2003-04.

(ii) ARCHAEOLOGICAL EXPLORATIONS & EXCAVATIONS :

Conducting archaeological explorations and excavations is one of the programmes taken up by the Department from time to time. It is proposed to take up an excavation at ancient site in the year 2003-04 and to publish excavation reports of previous archaeological excavations .

(iii) ARCHAEOLOGICAL MUSEUM:

An Archaeological Museum has been set up in Dara Shikoh Library Building at Kashmere Gate comprising of two galleries. Artifacts unearthed from excavations from three sites in Delhi ranging from the late Harappan times to the medieval period are on display in one gallery and sculptures in the custody of the department are on displayed in the second gallery. An additional gallery is proposed to be set up in the year 2003-04 to give a glimpse of monumental heritage of Delhi through photographs and documents. The existing galleries will be upgraded and modernized by adopting modern techniques of display and thoroughly reorganized.

(iv) MASS AWARENESS PROGRAMMES :

In order to arouse consciousness amongst the citizens of Delhi about its rich cultural heritage, the department is undertaking awareness programmes from time to

time including organization of exhibitions and launching mass awareness campaigns through media appealing the citizens to safeguard the monuments from vandalism and maintain them for posterity and also maximum involvement of the public including NGOs and Residential Welfare Associations. It is proposed to organize an exhibition / seminar /workshop under this programme in the year 2003-04.

(v) STRENGTHENING OF THE DEPARTMENT:

With the implementation of the Monuments Protection Act, it would be necessary to create suitable infrastructure in order to meet the obligations under the provision of the Act as large number of monuments will come under the folds of the Department. A full time professional Director post is proposed to be created to lead the department assisted by various technical staff which will strengthen the department not only on technical matters but also to equip the department with legal, planning and accounts / financial aspects. For smooth functioning and implementation of the Act different zonal offices/site offices are proposed to be set up and necessary infrastructure along with operational vehicle is required to be created for which a sum of Rs 45 lakhs is proposed during the year 2003-04 . The following posts are proposed to be created for implementation of the Act :

STRENGTHENING OF DEPARTMENT OF ARCHAEOLOGY

S.No	Name of post	Pay Scale (Rs.)	Additional Posts required for implementation of Act.	Remarks
1	Director(Archaeology)	12000-16500	1	To undertake the technical & professional activities of the deptt. who is also authrised designated official for implementation of the

				Act.
2	Dy. Director(Tech)	10000-15200	1	For Plg, Fin, Coordination activities and protection of monuments
3	Asst. Engineer (Civil)	6500-10500	1	For conservation & preservation of monuments.
4	Jr. Engineer (Civil)	5000-8000	4	For execution of works relating to conservation of monuments.
5	Jr. Engineer (Elect)	5000-8000	1	For maintenance of Elect. Installations/ illumination of monuments.
6	Consultants in super speciality areas		3	In the fields like structural stability/ Chemical preservation/ landscaping of monuments.
7	Chemical Asst.	4500-7000	1	For chemical preservation of monument.
8	Horticulture Asst.	4500-7000	1	For developing gardens around the monuments.
9	Sureryor	4500-7000	1	For preparing archaeological site plans & collective revenue data of monuments.
10	Draughtsman	4500-7000	1	For preparing drawings of monuments like

				plans, levations etc.,
11	Photographer	4500-7000	1	For photo documentation of monuments.
12	Accounts Officer	8400-10500	1	To monitor the budget & financial aspects.
13	Jr. Accounts Officer	5500-9000	2	To assist AO.
14	Legal Asst.	5500-9000	1	To look after the legal cell of the dept.
15	Driver	3050-4590	1	
16	Mali	2550-3200	7	For upkeep/maintenance of gardens.
17	Security personnel on hiring basis.		25	For watch & ward of the monuments round the clock.

An outlay of Rs. 500.00 lakh has been approved for 10th Five Year Plan and an outlay of Rs.125.00lakh has been approved for Annual Plan 2003-04. (Revenue Rs.50.00+ Capital Rs.75.00 lakh)

III. Setting up of Delhi City Museum (Rs. 1.00lakh)

City Museum for Delhi was earlier planned to be set up behind Kashmere Gate on a location measuring 22 acres which would reflect the history and culture of the city in its totality projected under one roof. Basically, the City Museum will comprise the following for major sections depicting the history, art & culture of Delhi.

- i. From prehistoric period to the advent of Muslims in India,
- ii. Sultanate and Mughal periods,
- iii. British period and role of Delhi in Freedom struggle, and

iv. Art & crafts of Delhi.

The construction of the museum building has come to a standstill as the Archeological Survey of India objected to the construction as the site falls within the limits of prohibited area of 100 mtrs of the protected monument. It has now been suggested that Town Hall at Chandni Chowk which is to be vacated shortly, would be an alternative place for accommodating the City Museum. When once this prestigious museum comes up, it would be pride of the Citizens of Delhi.

Following activities are part of this plan scheme:.

S.No	New/ongoing activities under the existing scheme	Breakup of Outlay (Rs. in lakhs)
1	Conservation of monuments and sites	200
2	Chemical preservation of the monuments, paintings and other heritage objects	20
3	Landscaping, illumination of monuments and their development as tourist spots.	40
4	Survey & listing of monuments , buildings and sites.	15
5	Photo and electronic documentation	15
6	Acquisition of monuments , buildings and sites	50
7	Exploration and excavation activities	25
8	Up gradation & modernization of Archaeological Museum	35
9	Stg. of the department by creation of post of Director and other technical staff.	100
		500

An outlay of Rs. 950.00 lakhs has been approved for 10th Five Year Plan and an outlay of Rs. 1.00 lakh as capital approved for Annual Plan 2003-04.

IV. DELHI GAZETTEER UNIT (Rs.5.00 lakh)

Delhi Gazetteer Unit is presently housed within the premises of Department. of Archaeology, Dara Shikoh Library Building at Kashmere Gate, Delhi.

Gazetteer Unit is a basically historical and social sciences research oriented unit. The unit brought out its Ist publication titled 'Gazetteer of Delhi' during 1974 and its Hindi edition in the year 1980. The publication is unique and cosmopolitan in character being a Gazetteer of the capital of India. The volume contains all geographical, cultural, social & religious and various aspects of the economic trends etc The Gazetteer Unit is presently working on the following approved plan schemes.

1. Revision/re-writing of the Gazetteer of Delhi laslt published during 1974.
2. History of Delhi Villages.
3. Role of Delhi in the Freedom Struggle (Two vols. 1857-1947)
4. Cultural Heritage of Delhi.
5. Brochures on National leaders.

Publications refereed above shall also be brought out both in Hindi & English.. Presently, the Department. is working on the revision/re-writing of the Gazetteer of Delhi last published during 1974. There are 18 chapters and most of the chapters have assigned for writing/up-dating to the scholars of repute. As soon as the chapters are received from the contributors, the same will be placed before the Editorial Committee for approval. Editorial Committee is yet to the constituted. As regard to the project, which already inhand History of Delhi Villages, material is being collected from the sources available in he national capital territory of Delhi. Rest of the Projects shall also be taken up immediately after the completion of the projects already in hand.

For the proper implementation of the schemes, i.e. collection of material, preparation of draft MSS and printing of the volumes, an outlay of Rs.20.00 lacs is approved for the 10th Five Year Plan 2002-07 and Rs.5.00 lacs has been approved for Annual Plan 2003-04 to implement the scheme.

V. SAHITYA KALA PARISHAD: DELHI

1. GIA to Sahitya Kala Parishad for general activities (Rs. 100.00 lakh)

Sahitya Kala Parishad was setup in 1968 to promote literature, art & culture in Delhi as a cultural wing of Govt. of NCT of Delhi. It was established with the creative perception that the common man is unable to share the achievements of various art forms. So it becomes imperative for the art forms to carry themselves to the masses with the intention to introduce themselves. Since its inception, the Parishad has been carrying out various activities in these fields, which are broadly classified under fine arts, music, dance, drama and folk arts.

In order to achieve its aim in the field of performing & plastic arts, SKP organises a variety of programmes/festivals and concerts which provide appropriate ambience and encouragement necessary for various schools of performing & plastic arts. With the setting up of Languages Academies, the main thrust of the SKP has been on music, dance, drama and fine arts. As one of the most inter-active department of the Delhi Government, Sahitya Kala Parishad for the past three decades and more has been carrying out its mandate with full vigor and dedication. SKP has on the one hand revived and projected the age old time tested traditions of the country and on the other hand it has tried to encourage and provide platform to the new and innovative trends in plastic and performing arts which represent our lives and times. SKP's programmes are at the same time deep rooted in traditions and also branching out towards open skies crossing the boundaries of caste, creed, colour and geographic limits. Its projects and programmes concentrate more on youth, women and weaker sections of society.

The SKP has been extending its activities to rural and re-settlement colonies and has also put up performances and training programmes specially for the young and upcoming talents.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organising various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/ Colleges/ Schools, training workshops, lecture-cum-demonstration programmes, programmes of National importance and programmes for young and upcoming talents etc. etc

An outlay of Rs.300.00 lakhs have been allocated for 10th Five Year Plan 2002-07 and Rs. 100.00 lakhs have been allocated for the Annual Plan 2003-04 .

2. DISTRICT CULTURAL CENTRES: -

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all the nine districts of Delhi. These centres will house a fully equipped auditorium and will organise various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc.etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The auditoriums will also be available to the NGOs for organising their cultural events

a) GIA to SKP for District Cultural Centre at Janakpuri. (Rs.20.00 lakh)

The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The construction of the Building has been completed by the DSIDC. The interior job of the auditorium will be completed shortly. Already the Parishad has been organising various cultural programmes and training workshops in different localities of the District in collaboration with local NGOs and schools under Bhagidari.

An outlay of Rs. 50.00 lakhs have been allocated for 10th Five Year Plan. and Rs. 20.00 lakhs have been approved for Annual Plan 2003-04.

b) GIA to SKP for District Cultural Centre at Ashok Vihar Phase-II (Rs. 50.00 lakh)

The second centre has been approved at Ashok Vihar Phase-II in North Delhi. The building will be constructed on Delhi Public Library Land on the lines of District Cultural Centre, Janakpuri. The Thousands of Delhites/NGOs of North Delhi will benefit from the facilities provided by the District Cultural Centre at Ashok Vihar.

An outlay Rs. 50.00 lakhs have been allocated for the Annual Plan 2003-04 for construction of the building.

c) GIA to SKP for Multi-Purpose Cultural Centre at Vikas Puri/Hastal (Rs. 500.00 lakh)

A land measuring 4313 Sq. mtr. has been allotted to the Sahitya Kala Parishad by the Delhi Development Authority. Possession of the land has been taken over from the D.D.A. on 23rd December, 2002 on payment of Rs.51,42,575/- to D.D.A. for 4300 Sq. mtr. The balance amount Rs.15,500/- approx. is to be paid to the D.D.A. for the land measuring 13 Sq. mtr.

It is proposed to set up a Cultural Centre with auditorium, art gallery, studio for artists, rehearsal and training halls, administrative block, conference room, canteen and guest room etc. The work regarding setting up of the Centre is under process. The design and estimate for construction of centre is going to be obtained from approved architects.

For this scheme, Rs. 500.00 lakhs has been approved for Annual Plan 2003-04.

3. GIA to SKP for Lok Kala Vibhag (Rs.10.00 lakh)

This scheme covers the following:-

- Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.
- Conducting of research, training, seminars and documentation work.
- Programmes of folk and traditional arts to be organised at different places of the urban areas of the Capital.
- Various Utsav and Melas showing different folk forms of the country to be organised.
- Emotional interaction through art & culture by organising Inter-State Cultural Exchange programmes.
- To promote upcoming folk and traditional artist.

An outlay of Rs.50.00 lakhs has been allocated for 10th Five year Plan 2002-07 and Rs. 10.00 lakhs have been allocated for the Annual Plan 2003-04 to implement the scheme.

4. GIA to SKP for Parishad Rangamandal Scheme (Rs. 70.00 lakh)

The General Council decided in 1992 that SKP should set up a theatre repertory. It was also felt that there are a lot of institutions for music and dance in the Capital but unfortunately there are not sufficient amount of theatre institutions. Secondly there are numbers of professional artists of music and dance but there are very few professional theatre artists. And above all theatre activities in the Capital are decreasing day by day due to various financial and organizational problems. Repertory Company for the Capital is a necessary step which not only the members of the General Council felt but the local theatre artists were also of the same opinion. This may be noted that some states in Hindi belt of our country are already having their own theatre repertory companies which are fully funded by their state Govt. These states are Uttar Pradesh, Punjab, Madhya Pradesh, Himachal Pradesh etc. Theatre activities on the professional level in the Hindi belt are in the poorest state. So the promotion of theatre repertory companies is the need of the hour.

The basic aims and objectives covering this scheme are as under:-

- Parishad Rangmandal will work like a professional theatre repertory company and will create a professional artistic atmosphere in the theatre and in the cultural scene of the Capital.
- Noted National & International theatre directors, designers, technicians, artist, playwrights etc. will work with the artists of the Rangmandal.
- Rangmandal will work like a theatre laboratory. It will concentrate on new experiments/research, training and performances. It will perform in various parts of the capital and will also move out of Delhi with its productions in various parts of the Nation. Thus, it will cultivate new audience and will create awareness among the common man about the rich cultural tradition of our country.
- Rangmandal will work on the guideline of already established Rangmandals i.e. NSD Repertory Company and Bharat Bhawan Rangmandal (Govt. organisations).
- Rangmandal will produce at least two productions in a year and will repeat old productions also.
- Rangmandal will organise various National drama festivals which will present the National scene of the theatre.
- Rangmandal will have its own script bank.
- Rangmandal, while inviting senior and established theatre directors and designers to work with its artists, will also give chance to the upcoming and talented theatre directors and designers.
- Rangmandal, while staging established plays on the stage will also stage new but brilliant plays.
- Rangmandal will organise various training workshops, advanced training workshops, seminars, talks etc. from time to time.
- Rangmandal will participate in the various State and National drama festivals and will thus create inter-state cultural awareness.

An outlay of Rs.150.00 lakhs have been allocated for 10th Five Year Plan 2002-07 and Rs. 70.00lakhs have allocated for the Annual Plan 2003-04 to implement the scheme.

5. GIA to SKP for organising State Functions (Rs. 40.00 lakh)

a) Functions of national importance

Every year Language Academies and Sahitya Kala Parishad are organising various State functions, so from the last year a new scheme under the head "State Functions" has been approved by the Planning/Finance Department. State functions are organised as under :-

- Days of National importance.
- Baisakhi Festival.
- Programmes on the occasion of birth/death anniversaries of the National Leaders.
- Any State sponsored programme/event.
- Republic Day/Independence Day functions.
- Any VVIP programme/function.
- Programmes/functions to commemorate the great poets/personalities of Delhi.
- Mega Cultural Events in collaboration with NGOs and Delhi Tourism.
-

b) International Functions

The International Cultural Exchange Programmes have become a regular event. Sahitya Kala Parishad has been organising one or two International cultural events every year. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with London, Moscow, Chicago and Ulaanbaatar etc., protocol agreement with Federation of Russian Republic and also Asian Network of Major Cities-21 cultural events are going to be organized every year, a need has been felt to special provision for International functions.

1. Under Sister City agreement/Protocol agreement

Govt. of N.C.T. of Delhi has entered into Sister City agreement and protocol agreement with London, Moscow, Chicago and Ulaanbaatar etc. Under this scheme, International Cultural Exchange programme like Annual Indian Festival at Chicago, the performance of Blues Band in India etc. with above cities is under process and will be intensified during the year 2003-04.

2. Asian Network Metropolitan Cities-21

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art Productions, talented people and related information all over the world, playing a role of the “Art Market” which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of host city or will be participating in the cultural events. Likewise Asian Performing Arts Festival will also be organised in the participating cities and Delhi, being one of the participating city, will also take part.

Under the Joint Projects of ANMC-21 the following Joint Projects are planned

- i) Seminar-cum-training workshop in Classical Music and Dance.
- ii) Joint Theatre and Dance productions under eminent experts to produce a truly Asian Production.
- iii) Yoga/Meditation Programmes.
- (iv) Youth Artists camps in painting and sculpture

An outlay of Rs.150.00 lakhs has been allocated in the 10th Five Year Plan. Rs. 40.00 lakhs has been allocated for the Annual Plan 2003-04 to implement this scheme.

6. GIA to SKP for Ashian Film Festival (Rs.10.00 lakh)

Cinema, with its magical ability to weave dreams on the silver screen as well as to hold up the mirror to the realities of life, has been a source of great fascination for mankind. Over the years, the ambit of cinema has enlarged considerably and cinema portrays not merely dreams but also portrays the life, the culture and philosophy of the people and is viewed by the foreign viewer also. The Asian Film Festival exhibits films from all over Asia will not only bring the Asian film fraternity together but will also provide to the viewers an opportunity to see the best of the Asian cinema. Sahitya Kala Parishad organises this festival in collaboration with some NGO which is competent, experienced and has a professional standing in the Capital on a 50% share basis of the approved expenditure.

An outlay of Rs.30.00 lakhs have been allocated for 10th Five Year Plan 2002-07 and Rs.10.00 lakhs have been allocated for the Annual Plan 2003-04. to implement the scheme.

VI. LANGUAGE DEPARTMENT

1. Strengthening of Language Department (Rs. 10.00 lakh)

The Language Department was set up in the year 1961-62 to ensure the implementation of progressive use of Hindi in the official work of government of Delhi as laid down in the constitution of India. At present all matters relating to translation into Hindi and vice-versa is centralized. Besides 74 new departments have been added during the period from 1961-62 till date. This has increased the work load of the department considerably. The present staff strength is inadequate to cope with the ever increasing work load. Also, it is proposed to decentralize the work at 9 district level. Each district will be provided one Hindi Translator. In-addition, one

Hindi Officer will be detailed to supervise two districts each. As such, total requirement comes to 9 Hindi translators and 3 Hindi officers will be provided from out of the existing strength. The additional posts to be created will be as under:-

- | | | | |
|-----|-------------------|---|----------------|
| (a) | Hindi Officers | 2 | 6500-200-10500 |
| (b) | Hindi Translators | 6 | 5000-150-8000 |

It may also be added that Administrative Reforms Department of Government of National Capital Territory of Delhi has also suggested for increasing the existing strength of Hindi Translators in its report for the year 1999.

2. Incentives for learning Hindi, Punjabi & Urdu Languages

With a view to increase the progressive use of Hindi in the departments of the Government of NCT of Delhi, numbers of schemes have been devised as a measure of incentives for the employees and there is a absolute need to continue them. In addition the language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi & Urdu teaching workshop etc. for the employees of government of national capital territory of Delhi who are desirous of learning these languages. The details are as under:-

- i. Purchase of Books
- ii. Meetings, Conference and Seminars
- iii. Celebrations of Hindi Day/Week
- iv. Collaborative programme with other language Academies
- v. Training in Hindi translations
- vi. Training in noting, drafting (language workshop)
- vii. Punjabi Language workshop
- viii. Punjabi Essay, short Story Competition
- ix. Prizes for Punjabi Learners
- x. Urdu Refresher Course/Workshop
- xi. Urdu good handwriting & Essay Competition
- xii. Training in Urdu Certificate Course, Advance Urdu Classes and Purchase of Urdu Books

After the completion of training/course/workshops discussed above, competitions are organized. The meritorious trainees are given cash award, Mementos and certificates. Also the use of Hindi by different departments of government of National Capital Territory of Delhi is also evaluated.

3. Library Facilities in All Assembly Constituencies in the Areas of Weaker Sections of the Society Provided by N.G.Os (Rs. 75.00 lakh)

This scheme has two components which are as follows:-

(a) G.I.A. to Libraries being run by NGOs (Rs.45.00 lacs)

With a view to inculcate the reading habits amongst the public in general and younger population in particular amongst the weaker section of the society. The Govt. of NCT of Delhi decided to provide library facilities in all Assembly Constituencies. Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library.

Terms & Conditions of Opening of Libraries:

- (a) These Rules will govern the grant-in-aid to NGOs registered under Societies Registration Act, 1860.
- (b) Each application for opening of Library shall be submitted by the NGO along with letter of recommendation of the concerned MLA of the area in which the library is proposed to be opened.
- (c) Time limit for receiving applications for opening new libraries and release of GIA will be 30th September, 2002 in prescribed Performa.

The society will provide accommodation for opening a library where;

- a) One room of adequate size to accommodate minimum 30 readers at a time is made available.
- b) Sufficient space for display of newspapers, journals, magazines etc. is also available.
- c) Cross-ventilation with proper healthy and hygienic condition is available
- d) Proper arrangements of electricity should be there, so that it could be used in all seasons and weathers.

Quantum of Grant:

The Grant-in-aid to the NGOs shall be as under in any financial year subject to availability of funds:-

- a) In the first year, each NGO will be sanctioned grant-in-aid @ Rs.1.03 lakh in two equal installments. 40% of the grant is to be spent on furniture and fixture and 40% to be spent on reading material, newspapers, magazines and remaining 20% will be spent for honorarium to staff. In the subsequent years, each NGO will be sanctioned grant-in-aid upto Rs.40,000/- per year in two equal installments out of which 70% will be spent for purchase of magazines and New papers and the remaining 30% will be spent for honorarium of staff. The above mentioned funds will be sanctioned subject to availability of funds.
- b) In any year, the level of grant will not exceed the budget allotment for NGOs as sanctioned by the Govt. of N.C.T. of Delhi including the revised budget allocation if any and will be utilised against items/schemes that already stand approved by the Govt. of N.C.T. of Delhi.
- c) For expenditure on new items/schemes/any unforeseen items prior approval of Govt. of N.C.T. of Delhi will be necessary.
- d) The books and furniture for the libraries may also be supplied by the Govt. of NCT of Delhi under the centrally sponsored scheme of "Raja Ram Mohan Roy Library Foundation" for setting up libraries.

An outlay of Rs.45.00 lacs has been approved for Annual Plan 2003-04 to implement the scheme.

**(b) Grant-in-Aid to Raja Ram Mohan Roy Library Foundation
(Rs.30.00 lacs for Annual Plan 2003-04)**

(i) This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and corporation of the State Government/Union Territories is required to achieve the objectives of this scheme.

(ii) General Rules & Procedure for matching Assistance:

(a) Assistance is provided on matching basis in which share being 50-50 between the Foundation and State Government or a Union Territory Administration.

(b) To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

An outlay of Rs. 30.00lakh is approved for the schme in Annual Plan 2003-04.

4. Purchase of land and construction of building for Academies and Sahitya Kala Parishad.

(i) At present all Language Academies viz. Hindi, Punjabi, Urdu, Sanskrit and Sindhi Academies and Sahitya Kala Parishad are scattered in different parts of Delhi.

(ii) Hindi, Punjabi and Sindhi Academies are housed in Community Centres in J.J.Clusters and the Urdu Academy is housed in 5, Sham Nath Marg, Delhi-54. The environment surrounding these Academies is not conducive for development and expansion of these Academies. The Sahitya Kala Parishad is housed in an Institutional Area in South Delhi beyond the reach of common man

It has now been decided at the level of Chief Secretary that all Academies and SKP shall be accommodated in the new office buildings of Govt. of Delhi being built at Matcalf House.

Hence no outlay for this scheme is being provided in Annual Plan 2003-04.

5. STRENGTHENING OF DEPARTMENT OF ART AND CULTURE

Initially Language Department was under the control of Secretary (Education). Now it has been separated and a new Department of Art & culture has been created. This department has Five Language Academies, Sahitya Kala Parishad, Departments of Archives, Archeology and Language under its administrative control. For better administrative control a separate secretariat is required and the main objectives of the Art, Culture and Language Department are as given below :

1. To prepare budget estimates and revised estimates of these departments.
2. To release Grant-in-Aid to all language academies and SKP.
3. To release Grant-in-Aid to various NGOs who are running public libraries under the Bhagidari scheme in various Assembly Constituencies.
4. To recommend the cases for financial assistance of various NGOs to Ministry of HRD, Govt. of India.
5. Recommendation of land allotment cases of NGOs to DDA.
6. To inspect public libraries run by NGOs in various Assembly Constituencies.
7. To inspect conferences, Seminars, Poets Meet, Dance Drama and Cultural programmes in Delhi and other states organised by Language academies and SKP.
8. Co-ordinate the Mega Cultural Events at National and International level.
9. Opening of libraries for the weaker section society in each Assembly Constituency by NGOs.
10. Translation from English to Hindi, Punjabi & Urdu and vice-versa.
11. To inspect the progress report of the implementation of Hindi in various departments of Govt. of NCT of Delhi.

12. To conduct Hindi Completions, Stenography, Typing & Computer Training Programmes for encouraging the Officers/Officials of Govt. of NCT of Delhi and subordinate offices.

A provision of the following posts in the Art, Culture & Language Secretariat in the Xth Five Year Plan (2002-07) is proposed.

Art & Culture Secretariat :

S.No	Name of the Post	No. of Posts	Scale
1.	Joint Secretary (Art, Culture & Language)	01	10000-15200
2.	Deputy Secretary (Art & Culture)	01	8000-13500
3.	Under Secretary (Art & Culture)	01	6500-10500
4.	Supdt. (Art & Culture)	01	6500-10500
5.	Head Clerk/Assistant	02	5000-8000
6.	U.D.C.	02	4500-7000
7.	L.D.C.	03	3050-4590
8.	Driver	02	3050-4590
9.	Class- IV	03	2550-3200

An outlay of Rs. 10.00 lakh is approved in Annual Plan 2003-04 for strengthening of language & Art & Culture Department and its various schemes described in previous paras.

HINDI ACADEMY

6. GIA to Hindi Academy(Rs.135.00 lakh)

After independence, the responsibilities of the government have increased manifold. The people of India gave a new Constitution to themselves and in the preamble, resolved to strive for excellence in all spheres of individual & collective activities. The Directive Principles of State Policy defined the parameters of a welfare state, which encompasses the promotion of Art and Literature in a medium easily

understood by the masses. The duty of attaining progress and development to modernize the industrial and social fabric through the medium of Hindi fell upon the Administrative Arm of the State. Literature in mother tongue reflects at different stages the hopes, dreams & appreciates of any society and therefore progress of Hindi Language and Literature was invariably linked to the material and intellectual aspect of advancement. It was realized that existing rules and procedure of the government were not conducive to speedy and meaningful implementation of literary programmes. Hence, at the instance, Hindi Academy was established in the year 1981 under Societies Registration Act by Delhi Government. The pattern of assistance has been approved by Government of India. In justification of the autonomous status conferred upon the Hindi Academy, the Academy is constantly striving in its creative endeavor to propagate Hindi Language & Literature. To achieve the aims and objectives following programmes/activities have been included under Annual Plan 2003-2004.

i. . **Awards & Prizes :-**

(A) Awards

Hindi Academy is giving prestigious Awards to eminent writers and scholars for propagation, promotion and development of Hindi language every year. The activities included under scheme will continue during the Annual Plan period 2003-2004.

(B) Prizes

With a view for the propagation, and development of Hindi language in schools prizes to students of Secondary and Senior Secondary Classes who secure meritorious position in Hindi subject are given cash Prizes under the scheme.

ii. **Seminars, Conferences, Poet-Meets and Literary Programmes :-**

A. Seminars, Conferences and Literary Programmes

With the aim of spread of Hindi Language and to encourage the exchange of ideas and experiences, seminars are organized in different parts of GNCTD

(previously Delhi Adm.) on various literary subjects in collaboration with Schools, Collages, and Universities and various Literary Institutions and reputed NGOs. Besides, competitions, elocution contests, workshops are also organized by the Academy on regular basis. The upcoming young writers, as well as, established writers are actively involved in these programmes. These activities will continue during Annual Plan period 2003-2004 also.

B. Poet-Meets

On the occasion of national importance like Independence Day and Republic Day poet-meets are organized. In these meets the poets of national level are invited to participate. . This activity will continue during Annual Plan period 2003-2004 also.

iii.. EDUCATION

(A) Library, Reading-Room, Publications and Research

With a view to make available good and interesting books on different subjects to the people of Delhi, twelve Libraries are functioning in the different parts of the Territory. More other Libraries are proposed to be opened during the Annual Plan period 2003-04 with a view to develop book-culture among the people. Besides, the Academy pays much attention to the publication of its own books and magazines containing masterpieces of eminent authors and writers. The Hindi versions after translation of the old and famous books those have already been published in different languages will be published by the Academy. Other important and valuable books especially classical books will be published after translating them in Hindi. Research work will also be initiated and strengthened with a view to identify the new areas for development of Hindi language and literature for which the help of prominent writers, interpreters scholars will be associated in this field. One Documentary film titled as '**Kaljai Manisha**' has been prepared on Dr. Ramvilas Sharma. Sahitya-dot-com will also be prepared during this financial year 2003-04.

(B) Computer, Proof-Reading & Other Training

Attempts are being made to associate the Hindi Language as a job-oriented & professional under self-generation instrumental scheme. To achieve the aim, Academy is running job-oriented training in Computer Application, Hindi Typewriting and shorthand in different parts of Delhi. In addition, the Academy is also running a special programme of Hindi Translation and Editing at the Academy premises. More emphasize is being given to open more Hindi Computer Training Centers in Delhi with a view to start self financial schemes. One more Computer Training Centre has been opened in Narela during Annual Plan 2002-2003. Besides this, Post Graduates Diploma Course in Media and Post Graduate Diploma Course in applied Translation (reorganized by Makhanlal Chaturvedi Rashtriya Patrakarita Vishva Vidhyala, Bhopal (M.P) have been started in Sept./Oct.-2002. These programmes will continue during plan period 2003-04.

iv . Financial Assistance to NGOs & Writers and revival of Hindi Theater under Bhagidari Scheme

- (a) In U.T. of Delhi, there are numerous NGOs which are sole-heartedly dedicated for the propagation and promotion of Hindi Language. Although these NGOs with the financial assistance & co-operation of the Academy, organize Poet-Meets, Seminars etc. But this scheme is being modified in the light of directions of Govt. to involve the voluntary organizations in effective manner.

Under this scheme every efforts will be made for survival and all round development of Hindi Theaters and cultural and literary plays will be organized in all parts of Delhi, especially in rural, resettlement colonies, slums and J.J. and middle class colonies.

- (b) To the upcoming young writers, who have no published work at there credit, but have the talents of a good writers, Academy is providing them financial-assistance to encourage their writing creativity. Besides, the Academy also provides financial assistance for the publication of books, which have general

mass appeal & popularity in the field of literature. This scheme will also be spread out curtailing other programmes within Academy's resources with a view to strengthen more literary activities.

- (c) Small local newspapers and magazines have significant role for the propagation of Hindi language. Due to shortage of funds, they need help continue. As such financial assistance is also given to the publishers, due to shortage of funds; find it difficult to continue smoothly. Thus by means of '**Advertisements**' financial help is provided to them under his scheme.

V. State Functions

Although the scheme was operated by the Academy, which is being modified. For sinter-mixing & propagation Hindi language with the other States of the Indian Union, it is proposed to hold language-based programmes & functions in collaboration with the institutions and literary NGOs of the other States. Such functions will continue during Annual Plan 2003-2004.

vi. International Exchange Programmes

With a view top enhance International interaction of the Hindi Writers who are staying out-side India, an attempt will be made to invite them at the various Hindi propagation programmes. Although this exchange programmes is being undertaken by the Academy but it will now be streamlined in a proper and planned manner. The scheme will continue during of 2003-2004.

An outlay of Rs.700.00 lacs has been approved for implementing these Schemes/activities and programmes for 10th Five Year Plan and Rs.135.00 lakh has been approved for Annual Plan 2003-04.

PUNJABI ACADEMY

7. GIA to Punjabi Academy for General Activities (Rs. 110.00 lakh)

The Punjabi Academy was established in the year 1981-82 for the promotion, propagation and development of Punjabi Language, Literature and Culture as an integral part of the Union Territory of Delhi. With the passage of time, the Punjabi Academy has assumed a role of a premier Punjabi Literary and cultural organisation. Mostly the schemes formulated are continued from year to year basis.

Delhi after independence has emerged as a cosmopolitan city of diverse cultures and languages. It has always been the endeavour of the Delhi Administration to provide all possible facilities for the development and promotion of different languages and projection of the composite culture of Delhi.

The overall development of any language and culture is directly related to its language, policy of the Government of that State/Union Territory. Therefore, the efforts made by the Govt towards the promotion of Punjabi Language can not be ignored.

The Punjabi Academy was established by the erstwhile Delhi Administration now Govt. of NCT of Delhi as an autonomous organisation in the year 1981-82 for propagation, promotion and development of Punjabi language, literature and culture as an integral part of composite culture of Union Territory of Delhi. Eversince its inception the Academy has been playing a catalytic role in the proliferation of the Punjabi literary and cultural activities in the sphere of music, folk dances, seminars, symposia, short story, poetry, novel, literary criticism, drama etc. Our goal is to achieve all-round development of Punjabi language, literature and culture in the Union Territory of Delhi. During the last two decades, the Academy has assumed a significant role and status of premier organisation in the field of Punjabi language, literature and culture.

Ever since the establishment of Punjabi Academy way back in September, 1981, the Academy has been playing a significant role in proliferation for Punjabi literary and cultural activities by holding numerous concert symposia, conferences, festivals etc. In order to achieve its objective, the Punjabi Academy has formulated various schemes which are broadly categorised in following categories for which a sum of Rs.500/- Lakhs have been allocated during the 10th Five Year Plan 2002-2007.

1. Promotion of Punjabi Lingual Culture.
2. Promotion/propagation of Punjabi literary activities .
3. Punjabi Language Development Programmes and Research Work.
4. Publication of Books/Journals.
5. Encouragement of Punjabi Writers/Artists/Journalists.
6. Punjabi Language Teaching Programme.
7. Punjabi Theatre Repertory

1. Promotion of Punjabi Lingual Culture :

In order to promote the Punjabi Lingual Culture in Delhi, the Academy organises programmes in open areas in collaboration with NGOs. With a view to propagate the traditional Punjabi music of various Gharanas, the Academy organises a festival of classical music by inviting prominent Sufis and classical singers. Every year, the Academy organises 5 days Theatre Festival. Besides, Theatre Workshops for children are arranged during the summer vacations. Punjabi Academy regularly broadcasting Punjabi Programme on twice a week of half an hour duration. For this an annual budget of Rs.5 Lakhs have been kept. The Academy has started a mega event of **Punjabi Mela** which will be an annual feature. The Mela is of 3 days duration and is organised in collaboration with other Govts and Private Institutions. The eminent folk singer of Punjab are invited to give their performance in the evening on all the 3 days. During the Mela stalls ambience is created which looks like a traditional mela of Punjab Village. All eroding instruments which were being used by the Peasants are displayed all folk music instruments of Punjab are also put on display. Stalls displaying the various artcrafts are erected by the famous National Award Winner artisons in collaboration with NZCC. This Mela is likely to be visited

by lakhs of people each day. A sum of Rs.6 Lakhs have been ear marked every year. Under this Scheme of Promotion of Punjabi Lingual Culture a provision of Rs.35 Lakhs have been made during the Annual Plan 2002-2003 and Rs.235 Lakhs have been allocated for the 10th Five Year Plan 2002-2007.

2. Promotion/Propagation of Punjabi Literary activities :

In order to propagate the Punjabi Literary activities and research work, the Academy conducts Seminars & Symposias, Kahani Darbars and Kavi Darbars. The Academy offer fellowship and scholarship @Rs.4000/- p.m. for the research work. The Academy is also inviting the scholars, writers and artists from other state and in exchange sends writers to their Universities for healthy literary interaction for the development of Language and Literature in the Union Territory of Delhi. The Punjabi Academy is preparing **Book on history of Punjabi Literature in 14 Volumes**. The work is also on to bring **Punjabi Dictionary on comapct Disc**. For which a token provision of Rs.4 Lakhs has been made for both the Projects. For the schemes under Promotion/ Propagation of Punjabi Literary activities a sum of Rs.25 Lakhs has been kept in the Budget for the Annual Plan 2002-2003 and Rs.95 Lakhs have been allocated for the 10th Five Year Plan 2002-2007

3. Punjabi Language Development Programme and Research Work:

Under the Punjabi Language Development Programme, efforts are made to educate the Delhi masses at the root level. The very idea of the scheme is to teach Punjabi to the student at the school level so that when they grow, they develop interest in reading Punjabi literature which is tremending rich in its heritage. Academy not only hold classes under Adult Education Scheme and distribute free books to the students but in order to cultivate interest among the students, number of competitions are held at school level and cash award are given to the meritorious students securing 75% marks in Punjabi. The teachers and Principals who help in propagating the Punjabi language among their institute are also honoured by the Punjabi Academy by way of presenting Bhasha Sewa Sanman which carrys cash prize, a shawl and a memento. A sum of Rs.18 Lakhs has been kept in the Budget for the Annual Plan 2002-2003 and Rs.99 Lakhs have been allocated for the 10th Five Year Plan 2002-2007.

4. Publication of Books/Journals :

The Academy is publishing bi-monthly journal 'Samdarshi' and 'Punjabi Sikhia Sandesh' on monthly basis which are totally literary and educative for scholar students and public at large. In addition, Academy had published 135 books on Punjabi literature. Out of which, 35 titles have been published for children. A sum of Rs.2.50 Lakhs has been kept for translating **old classics into Punjabi and vice versa and pictorial biography of eminent punjabi personalities** during the current Annual Plan. A provision for Rs.7 Lakhs has been made during the Annual Plan 2002-2003 and a sum of Rs.50 Lakhs has been ear-marked for the 10th Five Year Plan 2002-2007.

5. Encouragement to Punjabi Writers/Artists/Journalists :

The legends must not die hard, fully aware of hardship realities of the life, the Academy provide financial assistance to the senior writers and their dependents who had contributed towards enrichment of the Punjabi society during their life time but are now in the indigent circumstances. At present, 6 such scholars are being given financial assistance @ Rs.1,500/- p.m. Although the amount is meagre but as a token money sufficient to honour for the contribution made by them in the past. Punjabi Academy is also honours Eminent Writers/Artists/ Journalists with its Annual Awards every year. Prizes are also give to best books of the year like Poetry, Fiction, Prose and Drama. During Book Fairs, the Academy provides financial assistance to the tune of 50% of the rent of the stall to the Publishers for display of Punjabi Literature. The Academy purchases books direct from the writers and then distribute free of cost to school and college libraries and other institutions. 100 copies of magazines which are engaged in promotion and propagation of Punjabi language, literature and culture are purchased and distributed every month in various libraries.

6. Punjabi Theatre Repertory

In order to promote and to create teste for Artistic Literary plays among Delhi Residents there is a proposal for setting up of Punjabi Theatre Repertory. The Repertory shall produce full length plays by selecting original scripts. The thrust will be more towards giving opportunity to the younger, less experience Play-wrights and those literary classics which have not been staged in Delhi in the past years. The

Artist, Musicians, Designers and the Directors shall be hired on adhoc basis as per the requirements.

1.AIMS

1. To promote the writing and staging of original dramas in Punjabi.
 1. To create a taste for artistict literary plays among Delhi residents.
 2. To encounrage the performers and technicians devoted to Punjabi Theatre.

II. PRODUCTIONS

1. The Punjabi Theatre Repertory shall produce at least four full-lenth plays with a cast of over ten artists through a comfortable budget of three- to- four lakh rupees.
2. The Punjabi Theatre Repertory shall produce at least two experimental original plays with a small cast and a budget of less than a lakh.
3. In the selection of scripts, preference shall be given to plays (a) originally written in Punjabi and (b) originally written as Drama. This is to exclude adaptations from novels or short stories.
4. Opportunity shall be given to younger, less experienced playwrights. Preference shall be given to fresh scripts and those literary classies which has not been staged in Delhi for 10 years.

III ARTISTS

1. To start with the Punjabi Theatre Repertory shall consist of 16 performers and four technicians. They may belong to two categories.
Grade A : With a monthly salary upto Rs. 7,000/- and Grade B- with a salary upto Rs. 6.000 and grade C with a salary upto Rs. 5,000/-

They shall be employed on three months contract in a year.

Among the 16 performers at least six shall be women.

2. Additional artist, designer, musicians shall be hired on adhoc basis as required.
3. Directors shall be invited to suit the styles and themes of the scripts.

Payments to Artists & Directors etc. shall be fixed on the basis of the recommendations of a committee also having representatives of the Finance Department and Art & Culture Department and after obtaining formal approval of the Finance Department.

An outlay of Rs. 500.00 lakh has been approved for the 10th Five Year Plan 2002-07 and an outlay of Rs. 110.00 lakh has been approved for Annual Plan 2003-04.

8. GIA to Punjabi Academy for Punjabi Language Teaching Programme (Rs.130.00 lakh)

For teaching of Punjabi Language the Academy is providing part-time language teachers to the schools run by Govt. of N.C.T. of Delhi/ MCD/ NDMC/ Aided schools. At present 760 teachers are working in these schools benefiting about 60,000 students. This scheme is proposed to be continued. Besides, Punjabi language teaching centres are also opened during summer vacations for the benefit of students who wish to learn Punjabi language.

Poetry recitation, Essay writing and Declamation contests for the students are held and the winners are given cash prizes. In addition students coming first and second in University and Board examinations in Punjabi subject are also honoured.

An outlay of Rupees 800 lakhs has been approved for the Tenth Five Year Plan (2002-2007) under this scheme out of which Rupees 130.00 lakhs have been approved for the financial year 2003-2004.

URDU ACADEMY

9. GIA to Urdu Academy for General Activities (Rs.155.00 lakh)

Urdu Language was born out of the Indian soil. Urdu poetry, in a great measure, inspired millions to make sacrifices in the long drawn out freedom struggle and it remained India's most popular language for centuries together. Unfortunately after independence Urdu language lost its status slowly due to various reasons. Therefore, there was a long felt need to have apex body to preserve and nurture the rich heritage of Urdu language. With those objectives in view the then the Delhi Administration established Urdu Academy in may 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu Language and culture as an integral part of Delhi. With the passage of time the Academy has made its identity as a premier Urdu literary, cultural and educational institution in Delhi. Ever since its inception, the academy has been playing a catalytic role in the promotion of the lingual, literary and cultural activities in Urdu world.

The programme being implemented by Urdu Academy, can be broadly classified into (1) Research and Publication (2) Seminar Programmes (3) Awards and Cultural (4) Education (5) Dissemination & Co-ordination. Some important programmes for the Annual Plan 2003-2004 are as under:-

I Research and Publication :

1. Publication of Books
2. Publication of two monthly magazines
3. Participation in Books Fairs
4. Scholarship to Ph.D. Scholars
5. Financial Assistance to Research Scholars for typing
6. Financial Assistance to authors to publish their creative writings

Academy brings out two monthly magazines, prints literary books, provides financial assistance to Research Scholars and M.Phil, Ph.D students for composing/typing their thesis and also extends financial assistance to authors to publish their creative writings. Academy also participates in Book Fairs at different places. Academy is the sole distributor for NCERT Urdu Text Books for through-out India.

II Seminar Programmes :

1. Financial assistance to literary and cultural organisation and NGOs
2. Urdu Drama Festival/Workshop
3. Organising Seminars/Workshops/Extension Lectures
4. Cultural Evenings
5. Seminars
6. "Nai Puraney Chiragh" - Three day literary meet

Academy conducts seminars on various subjects involving Urdu Scholars, Poets and eminent personalities. It further provides financial assistance to literary, social, cultural organisations and NGOs for organising cultural programmes. Further Academy stages Urdu Drama Festival and Children's Theatre Workshop.

III Awards & Culture

1. Annual Literary Awards
2. Prizes on Literary Books
3. Financial Assistance to aged litterateurs and their dependents who are in poor condition.
4. Mushairas
 - a) Republic Day Mushaira
 - b) Independence Day Mushaira
 - c) Khawateen Ka Mushaira
 - d) Teachers Day Mushaira

Academy organises Mushairas on various occasions and also provides monthly financial assistance to the old and needy writers. Besides, programme of prizes on books to renowned authors and annual awards to the prominent literary personalities of Urdu world are also given every year.

IV Educational and Training :

1. Scholarships & Prizes to Toppers from School level to University level
2. Urdu Certificate Course/Diploma Course
3. Competitions and Prizes from Primary level to Sr. Secondary level & Umang Painting Competition
4. Urdu Coaching Classes
5. Adult Education Centres
6. Urdu Type & Shorthand, Computer and Calligraphy Training
7. Providing teaching facilities in Madarsas

Academy provides scholarships to meritorious Urdu students from Primary to Post Graduate level, organises Annual Competitions such as Essay Writing, Debate, Quiz, Qawwali and Umang Painting Competition for the students of Primary to Senior Secondary level.

In the Coaching and Training : Academy has established 12 centres of Urdu Certificate Course/Diploma Course and also provides teachers to various Urdu Coaching Centres and Madarsas. In the Adult Education field, Academy conducts Adult Education Centres for the weaker sections in various parts of Delhi.

V Dissemination & Co-ordination :

1. Purchase of books for Academy's Dara Shikoh Library
2. Newspaper Corners in different areas of Delhi
3. Books to School Libraries
4. Advertisement for promotion of Urdu in small Newspapers and magazines
5. Iftar-cum-Dinner at the residence of Chairman, U.A./C.M., Delhi

6. Misc. Programmes

An outlay of Rs. 790.00 lakh has been approved for 10th Five Year Plan and Rs.155.00 lakh is approved for Annual Plan 2003-04.

**10. GIA TO URDU ACADEMY FOR URDU TEACHING FACILITIES IN SCHOOLS
(Rs. 30.00 lakh)**

To supplement the efforts of Govt. of Delhi, Urdu Academy provides Part-time Teachers in Urdu medium schools from Primary level to Senior Secondary level. The teachers are appointed on Part-time basis for one academic session and are paid as per rates indicated below:-

1.	Trained Undergraduate Teachers	Rs.1893/- per month
2.	Trained Graduate Teachers	Rs.2038/- per month
3.	Trained Postgraduate Teachers	Rs.2184/- per month

These teachers are retained till regular arrangements are made by MCD, NDMC or Government of Delhi. Presently 140 Part-time Teachers are working in such schools.

For the above mentioned Teaching Facilities, an outlay of Rs. 30.00 lacs has been approved for the Annual Plan 2003-04 and for 10th Five Year Plan financial outlay is Rs. 200.00 lakhs)

SANSKRIT ACADEMY

11. G.I. A to Sanskrit Academy for General Activities (Rs.115.00 lakh)

Keeping in view the importance of Sanskrit the Government of India and the State Governments are making efforts to promote propagate and develop this language. For this purpose Sanskrit academies are working in U.P., Rajasthan, M.P. and other states. In the National Capital Territory of Delhi. Sanskrit academy has been established since 1987 like Hindi Urdu and Punjabi academies to promote

propagate and develop Sanskrit language to this effect a notification has been issued by the Lt. Governor of Delhi vide No.II(8)/87 dated 30.3.1987 and this academy has also been registered under Societies Registration Act,1860 vide registration No.s.17783 dated 17.7.1987. The scheme has been approved by the concerned Ministry and the Planning Commission for its inclusion in the loan scheme. The pattern of assistance of the academy has also been approved by the Government of India Ministry of Human Resource Development (Dept. of Education) vide their letter no.F.5./17/88/UTI dated 30.3.1988.

The schemes/programmes to be implemented by the Sanskrit Academy during the 10th five year plan period 2002-2007 are given broadly as under:

(A) **CONFERENCES.**

- All India Sanskrit Kavi Sammelan,
- World Sanskrit Sammelan.
- Delhi academy Samman Sammelan.
- Sanskrit teachers Sammelan
- Indian astrology Sammelan
- Indian language Sammelan
- Indian Archieves Sammelan.
- Local Sanskrit Kavi Sammelan.
- Sanskrit Vidwat Sammelan.
- Sanskrit Shastrarth Sammelan.
- All India Children Sanskrit Kavi Sammelan.
- Sanskrit journalists Sammelan.
- All India Sanskrit Sammelan.

(B) **SYMPOSIUM(SANGOSTHI/PARICHARCHA/PARISAMVAD)**

1. Sanskrit Vidhi Shastra Sangothi.
2. All India Sanskrit Sangosthi.
3. All India language integration Sangosthi.
4. Sanskrit symposium in national integration.

5. Ayurved Sangothi.
6. Symposium on various forms and thoughts in Sanskrit.
7. Sanskrit Grammer symposium.
8. Sanskrit and Geography.
9. Astronomy.
10. Karamkanda.
11. Sanskrit Syallabus.
12. Various miscellaneous local symposiums.

(C) **HONOURS**(Samman)

1. Honour to Sanskrit renewed scholar on all India basis.
2. Honour to four local Sanskrit scholars.
3. Honour to schools giving commendable results in Sanskrit subject.
4. Honour to Sanskrit journalists.
5. Honour to M.P. and M.L.A. and minister sworn in Sanskrit language.

(D) **COMPETITION(PRATIYOGITA)**

1. Inter school competition in Shloka Sangeet.
2. Inter school competition in Shlokocharan.
3. Inter school competition in Ekal Shlok Sangeet.
4. Inter school competition in Sanskrit speech.
5. Inter school competition in Sanskrit debate.
6. Inter school competition in Sanskrit Kavyali.
7. Youth Sanskrit poets.
8. Shalokantyakshri.
9. Vedamantrantyakshri.
10. Shlokicharan.
11. Shlok Sammasya Purti.
12. Shlok Sangeetam.
13. Shastrarth on All India basis
14. Sanskrit Nritya Kriya

15. Sanskrit speech/Debate
16. Story writing
17. Essay writing
18. Sanskrit conversation
19. Vyakaran Sutra Antyakshari
20. Sanskrit Kavyali competition
21. Akshar Shlok competition.
22. Ekal Shlok competition.
23. Natiya competition.
24. Prashn Manch competition.
25. Kendriya inter school competition.
26. All India Laghu Kakha Lekhan.
27. All India Laghu Natak Lekhan.
28. Sanskrit Vhitti Chitra competition.
29. Shodh Nibandha Lekhan competition.

(E) **PRIZE**(Pursakkar)

1. Original Sanskrit literature writing.
2. Sanskrit teachers purskar.
3. Prizes to meritorious Sanskrit students (pratibha Purskar.)
4. All India Maulik Sahitya Rachna Purskar.

(F) **FINANCIAL ASSISTANCE.**

1. Financial assistance to sanskrit scholars in distress.
2. pensions to sanskrit scholars not getting any pensions from govt.
3. Pandulipi prakashan Sahyog
4. Assiatnce to Sanskrit Schools for teaching ved and Jyotish

(G) **SANSKRIT TEACHINGS.**

1. Sanskrit study centres for trainers.
2. Sanskrit teachers workshop.

3. Sanskrit teaching by correspondence.
4. Remedial teaching class for weak students in Sanskrit.
5. Sanskrit research centre.
6. Sanskrit conversation centre.
7. Sanskrit typing shorthand.
8. Sanskrit computer teaching.
9. Sanskrit study centre for IAS.
10. Jyotish and Karamkand study centre.
11. Ayurved and Yog study centre.

**(H) BIRTH ANNIVERSARIES /CENTENARIES OF DECEASED
SANSKRIT/SCHOLARS/ PERSONALITIES.**

(I) EXHIBITION RELATING TO SANSKRIT WRITING ETC.

(J) COLLECTION OF SANSKRIT LITERATURE. --

1. Collection of preservation of Sanskrit manuscripts.
2. Collection of Sanskrit songs etc. used in Indian films etc.

(K) SANSKRIT SANGEETATAMAK KARYAKARAMA.

1. Programmes of Sanskrit poetry.
2. Sanskrit Sangeet Sandhya.

(L) SCHOLARSHIP.

1. Scholarship to the students studying Sanskrit in schools.
2. Scholarship to students studying Sanskrit in colleges.
3. Scholarship to students of traditional Sanskrit Vidyalayas/institution.

(M) PUBLICATIONS.

1. Sanskrit Manjri (magazine quarterly)
2. All India Pandulipi Aarthic Sahayog Publication Yojna.

3. Sanskrit Sukti Samuchhaya Nyaya Veseshik Khand, Smriti Kahand, Vedant Khand, Sanskrit Sukti Samuchhaya Jyotish Kahand, Biakaran Khand, Nyaya Veseshik Khand, Smriti Khand, Vedang Khand, Jain Darshan, Doadh Aevam Charvkara , Ramayana, Mahabharata, Puran Kahand, Tantra Khand, Strotra Khand, Kabiya Aevam Kmaha Kabiya Khand, Muktak Khand, Karam Kand Khand, Aadhunik Sanskrit Kabiya Khand, Sanskrit Annyoktiyan Khand, Kabiya Sastra Khand.
4. Ravindra Kavya Kusumanjali.
5. Vvarshiki.
6. Vyavharik Isanskritam (Book)
7. Vyavharik Sanskritam (Cassettees)
8. Vyavhaarik Sanskritam (Chart)

(N) **LIBRARY**

0.40

1. Setting up to Sanskrit librarian in different areas of Delhi.
2. Release of Sanskrit books and literature for academy library.
3. Sanskrit Dhvani Pattika.

(O) **SANSKRIT DIVAS SAMAROH.**

(P) **CAMP.**

1. Ten days sanskrit behaviours camp.

(Q) **OTHER MISCELLANIOUS SCHEMES**

1. Sanskrit audio tapes.
2. Sanskrit tele film.
3. Gonisha Prachaya Vidya Prathisthan

Necessary provision has been made for the establishment charges and other office expenses beside the provision for the motor vehicle there shall be a need for the following posts in addition to the existing staff:

1.	Dy. Secretary	8000-275-13500	1
2.	Inspector	8000-275-13500	1
3.	Programme Officer	8000-275-13500	1
4.	Office Supdt.	6500-200-10500	1
5.	Jr. Account Officer	5500-175-9000	1
6.	Asstt. Editor	6500-200-10500	1
7.	Translator	5000-150-8000	1
8.	Assistance	5000-150-8000	2
9.	Sr. Stenograpaper	5000-150-8000	1
10.	Computer(Programmer) Operator	5000-150-8000	1
11.	Jr. Stenographer	4000-100-6000	2
12.	Editing Asstt.	4000-100-6000	1
13.	U.D.C.	4000-100-6000	1
14.	Programme Asstt.	4000-100-6000	1
15.	L.D.C.	3050-75-4590	4
16.	Library Asstt.	3050-75-4590	1
17.	Driver	3050-75-4590	1
18.	Class IV	2250-55-3200	4

Approved out lay for 10th five year plan 2002-2007 is Rs550.00 lakh and for Annual Plan 2003-04 approved outlay is Rs.115.00 lakh)

12. GIA to Sanskrit Academy for Sanskrit teaching scheme (Rs.15.00 lakh)

Taking into consideration the decision dated 4.10.94 of Hon'ble supreme court, in a meeting held on 16.3.95 under the chairmanship of commissioner cum secretary (education) it was decided that Sanskrit academy shall provide part time Sanskrit teachers to govt. middle secondary and Sr. Secondary schools in following circumstances.

1. When a post of Sanskrit teacher cannot be created as per the yard stick for the fixation of posts.
2. When the creation of the post as per the yard stick is justified, but delay is caused in fixation of posts or actual creation of the post due to certain reasons.
3. When the post is created but remains unfilled due to certain reasons.
4. When the formalities regarding selection of teachers have been completed but the teachers could not be posted due to certain reasons.

On the basis of above guidelines Sanskrit academy has been providing part time teachers for Sanskrit teaching in various schools in Delhi. They are paid @Rs.1820/-p.m.

Approved outlay for 10th Five Year Plan is Rs. 100.00 lakh and an outlay of Rs. 15.00 lakh has been approved for Annual Plan 2003-04.

SINDHI ACADEMY

13. G.I.A to Sindhi Academy for General Activities(Rs.44.00 lakh)

After the partition of the country, the Sindhis have been scattered all over India. The hard-working Sindhis, displaced from Pakistan, have made a world of difference towards the development of Delhi. Sindhi Academy, Delhi was established in 1994 for the promotion of Sindhi language, Culture and Literature as an integral part of the linguistic culture of Delhi.

Ever since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities in the sphere of music folk dance, seminars, symposia short story, novel literary criticism, drama etc. for the promotion of Sindhi Language. It organize various conferences, workshops, Kavi Sammelans and Cultural programmes etc. from time to time. Our main goal is to

achieve all-round development of Sindhi language, literature and culture in the Union Territory of Delhi.

Administrative Set-up

To plan the schemes and activities of the Academy, the Chairperson of the Academy (Hon'ble Chief Minister) nominates 20 members to its Governing Council for two years. The members of the governing Council include renowned litterateurs, author, poets, journalists and cultural activists. All the schemes and budget of the Academy is approved by the governing Council.

The Secretary, who works as the Head of the Department, is appointed by the Govt. of N.C.T of Delhi, supervises the day today working of the Academy under the overall supervision and guidance of the Chairman of the Academy i.e. Chief Minister of Delhi.

Main Objectives

In order to achieve its objective, the Sindhi Academy has formulated various schemes, which are broadly categorized in following 5 categories.

- (v) Sindhi Language Development Programmes
- (vi) Awards & Prizes
- (vii) Seminar, Conferences Poet Meets and Literacy Programmes
- (viii) Encouragement of Sindhi writers.
- (ix) Publication of Books/Journals.

i) Sindhi Language Development Programmes

Under the Sindhi Language Development Programme, Academy has implemented the scheme of Sindhi Language Teaching Programmes, a regular activity of the Academy. The classes are conducted with the help of Sindhi Panchayats and Associations. The scheme of Sindhi teachings in our community is quite different from other communities. There are only three schools in Delhi where

Sindhi is taught. So, we arrange these classes in the premises of Sindhi Panchayats and Jhulelal Temples.

ii) **Awards & Prizes**

Sindhi Academy is giving prestigious Awards to eminent writers and scholar for propagation, promotion and development of Sindhi Language every year. One life-time award of Rs. 51,000/- and five other awards of Rs. 15,000/- each are given for outstanding contribution in the field of Sindhi art, culture, language, education, social-work, dance, drama and music. With a view for the promotion of Sindhi Language in Schools prizes to students of Secondary & Senior Secondary classes who secure meritorious position in Sindhi subject are given cash prizes under the scheme. The awards and prizes are due to be presented since last two years.

iii) **Seminars, Conferences, Poet Meets and Literacy/Cultural Programmes:-**

Under this scheme, scholarship for Research work in Sindhi Literature is given to Sindhi scholars doing research work. The Academy is also inviting the scholars, writers and artists from other states and in exchange sends writers to other Universities for health literary interaction for the development of Language and Literature in the National Capital Territory of Delhi. Besides this, it is proposed to prepare Sindhi Dictionaries on Electronic File (CDs) and to put it up on the web-site so that any person all over the world has access to these CDs. It is proposed that Research fellowship to be given for specific projects and to the students doing Ph.D./M.Phil. in Sindhi.

With the aim of spreading of Sindhi Language and to encourage the exchange of ideas and experiences, seminars are organised in different parts of Delhi on various literary subjects. Besides this, competitions, elocution contests, workshops are also organised by the Academy. The upcoming young writers, as well as established writers are actively involved in these programmes.

On the occasion of Republic day, National Sindhi Poets is organised every year. These activities will continue during Annual Plan period 2003-04 also.

iv) Encouragement of Sindhi Writers

The Academy has been providing financial assistance to Sindhi writers for publication of their books. Sindhi books are also being purchased direct from the authors so as to promote the Language as well as to encourage Sindhi writers. Academy participates in various Books Fairs for display and sale of Sindhi Academy publications.

The legends must not die hard, fully aware of hardship realities of the life, the Academy provides financial assistance to the writers for publication of their books.

Some books are purchased from them in order to enrich our Libraries and Research Centres.

v) Publication of Books/Journals :

The Academy is publishing quarterly journal “ Sindhu Joti ”, lectures & Children’s magazine “Jhirmir” which are totally literary and educative for scholar students and public at large. Transliteration of Devnagari Sindhi editions of some of Sindhi Classic available in Perso-Arabic script and also those of Sahitya Akademi Award winning books/authors is proposed to be published. Academy has published many books and text-books for the promotion and development of Sindhi language.

It is proposed to take up the translations of old Classic Literature of Sindhi and vice-versa. It is also proposed to publish pictorial biography of eminent Sindhi authors. This will be in addition to the normal publication work being done by the Academy.

In order to promote the Sindhi Lingual culture in Delhi, it is proposed that the Academy should organise various programmes in Sindhi localities in collaboration

with NGOs. With a view to propagate the traditional Sindhi, the Academy should organise a festival of classical music by inviting prominent Sufis and classical singers.

The Academy has its e-mail vide its address sindhiaacademydelhi@rediffmail.com . Also the Academy has launched Web-site on its address-www.sindhiaacademydelhi.com

An outlay of Rs. 235-00 lakh approved for 10th Five Year Plan 2002-07 and an outlay of Rs. 44.00 lakh approved for Annual Plan 2003-04.

14. GIA to Sindhi Academy for Sindhi Teaching Scheme (Rs. 3.00 lakh)

Sindhi Academy Delhi conducts classes for imparting training in Sindhi Teaching at various places in the National Capital Territory of Delhi. It also publishes Sindhi Text Books and distributes it free of cost to the students of Delhi's 3 Sindhi Schools and also to the persons who are interested in learning Sindhi.

Prathama, Madhyama and Uttama examinations and persons who qualify these exams are issued certificates. Meritorious students are honoured with cash awards and medals at programmes organised by the Academy. Sindhi Teaching methods are also being devised to impart it scientific footings. Teacher training workshops are also organised to prepare teachers for enlarging the teaching programmes.

An outlay of Rs. 15 lacs has been approved for 10th Five Year Plan 2002-2007 and RS. 3 lacs for the year 2003-2004 for this scheme.

15. SETTING UP OF KHALSA PANTH TERCENTENARY CULTURAL COMPLEX AT DWARAKA.

The scheme has been dropped.