

XVII ART AND CULTURE

Schemes of Department Delhi Archives, Department of Archaeology, Sahitya Kala Parishad, Delhi Gazetteer, Language Department and five Language academies, viz., Hindi, Urdu, Punjabi, Sanskrit, and Sindhi are included under this sector.

The Archives Department is entrusted with the collection of old records of the offices and Departments in Government of Delhi, acquisition of documents, manuscripts, paintings and rare books etc., depicting the history of Delhi for proper preservation, maintenance and upkeep for administrative reference and historical research.

The ancient monuments which do not come within the preview of Archaeological survey of India are being maintained by the Archaeology department.

The Sahitya Kala Parishad promotes Indian Art & Culture and co-ordinates literary activities in Indian languages.

The language department was established in 1961 to ensure progressive use of Hindi in the official work of the Government and to provide necessary safe-guards to other recognized minority languages.

The five academies, viz., Hindi, Punjabi, Urdu, Sanskrit and Sindhi are implementing various programmes for development of respective language, literature and culture and also project the composite linguistic culture of Delhi.

Till Annual Plan 2003-04, the Grant-in-aid to SKP and Language Academies was being released on the basis of very old Pattern of Assistance prescribed by Govt. of India in Seventies & Eighties. From Annual Plan 2004-05, the GIA shall be released on the basis of new Pattern of Assistance approved by Finance Department of Govt. of Delhi.

Department wise Financial Position in respect of Approved Outlays for 10th Five Year Plan 2002-07, Revised outlays for Annual Plan 2003-04 and approved outlay for Annual Plan 2004-05 are given in the following table.

Agency wise Approved outlays and Expenditure

(Rs.in lakhs)

S. No	Agency/ Department	10 th Five Year Plan 2002-07 Approved Outlay	Annual Plan 2002-03 Exp.	Annual plan 2003-04 App. outlay	R. E. (2003-04)	2004-05. Outlay
1.	Delhi Archives	200.00	11.99	35.00	35.00	120.00
2.	Deptt. of Archaeology	500.00	23.92	125.00	70.00	100.00
3.	S.K.P.	750.00	403.15	800.00	353.00	280.00
4	Delhi Gazetteer	20.00	-----	5.00	-----	5.00
5.	Language Department	50.00	6.76	10.00	10.00	10.00
6.	Hindi Academy	700.00	134.15	135.00	135.00	135.00
7.	Punjabi Academy	1300.00	191.07	240.00	250.00	240.00
8.	Urdu Academy	990.00	120.98	185.00	185.00	185.00
9.	Sanskrit Academy	650.00	107.50	130.00	130.00	130.00
10	Setting up of Delhi City Museum	950.00	-----	1.00	-----	1.00
11.	Library facilities in the Areas of Weaker Section of all Constituencies.	400.00	33.97	75.00	75.00	75.00
12	Setting up of Sindhi Academy	250.00	25.75	47.00	30.00	47.00
13	Khalsa Panth Trecentary complex at Dwaraka.	50.00	-----		-----	-----
14	Purchase of land & construction of building for Academies and S.K.P.	50.00	----		-----	-----
15	GIA for setting up of District Cultural Centre					570.00
	Total	6860.00	1059.24	1788.00	1273.00	1898.00

Department/ Agency wise detailed write up of various Plan Scheme 15 given in Flowing Paragraph

I. DELHI ARCHIVES

1. STRENGTHENING OF THE DEPARTMENT OF DELHI ARCHIVES (Rs. 120.00 lakh including Rs. 10.00 Lakhs under Capital head)

The Scheme of Delhi Archives comes under the Art & Culture Sector and relates to survey, acquisition and proper preservation of cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records materials for the administrative use and historical research purposes. Schemes provide centralization, proper housing, preservation, maintenance and servicing of all 25 years old records of permanent nature belonging to offices/Deptt. of Govt. of NCT of Delhi. Apart from this, survey, listing and acquisition of old records of historical research value available in private custody is being done under this scheme. The Scheme also provides construction of a functional building for preservation of records on scientific lines.

For the Xth five year plan 2002-07 Rs. 200 lakhs has been sanctioned to implement the Plan Scheme. For the Annual Plan 2004-05. Department has been allocated Rs. 120 lakhs comprising Rs. 110 lakhs under Revenue and Rs. 10 lakhs Capital to implement the Plan scheme.

The achievement of Annual Plan 2003-04 and main features of Annual Plan 2004-05 under the scheme of Delhi Archives is reflected as under:-

1. Construction of building of Delhi Archives :- (Rs. 10.00 lakhs under Capital head)

Construction of a separate functional building conforming to scientific standards incorporating mode and techniques for storage and preservation of all the records available in the custody of Delhi Archives according to the principals of Archival science was taken up at the special institutional area in two phases, viz., construction of (1) Stacks and Service Block and (2)

Administrative Blocks with ancillaries. The main construction has almost completed. However, the work relating to provision of ancillaries and setting up of various units continued which is still in progress.

During the Annual Plan 2003-04, it is proposed to construct (i) Construction of staff quarters (ii) Raising of boundary wall at the back side of building for security purpose (iii) Construction of permanent museum (iv) Renovation of exhibition hall and research room (vi) Construction of Conservation Laboratory.

(vi) Provision of aluminum windows in second floor stack to save record from rainy water.

Strengthening of Archives Department (Rs. 110.00 lakhs)

(2) Record Management: -

Proper housing and upkeep of records at every stage of their life span from the time of their coming into being till their final disposal/transfer to concerned departmental record room or subsequent retirement in a central archival repository for permanent retention is an important and integral aspect of effective record management. Archives owes responsibility to the care of the records preserved in the Archives as well as those preserved in different government agencies even in their current, semi-current and non current stages, as, in the long run, records worth permanent retention are transferred to the archives. Accordingly, a programme to carry out regular periodical inspections of the departmental record rooms of the Deptt./Local and subordinate offices under Delhi Govt. for providing them on the spot guidance and assistance in proper and effective record management is suggested. A post of Asstt. Archivist is essentially required to start the programme.

(ii) Record Retention Schedules: -

Public Record of common nature are governed by the Record Retention Schedule prescribed by the Govt. of India. But, still there are huge number of records of different types and uncommon nature belonging to various offices/departments which do not come under the preview of the said record

retention schedule are required to be framed by the concerned office/department in consultation with the Archives Deptt. And need to be reviewed periodically. Since, the department has constructed its own functional building including record repository and start accepting records for permanent retention/preservation. Framing of Retention Schedules for the said uncommon nature records has become an urgent task so as to enable the Archives Deptt. to take up final appraisal of transfer thereof to Archives. Accordingly, it is proposed to finalize and make periodical review of the Record Retention Schedules for all the record for uncommon nature pertaining to office/departments of Govt. of NCT of Delhi on priority basis. Provision for staff for taking up this programme is proposed under the Annual Plan 2004-05.

(iii) Reprographic Services: -

The Modern Reprographic Unit for microfilming of important record series/documents in order to preserve their contents for a longer period for Research use besides ensuring the safety of original documents from mishandled by its users as well as dissemination of information to other Archival Institution in India and abroad. The department proposed to equip its microfilm unit with latest equipments in the Annual Plan 2003-2004 to gear up the work already in hand.

(iv) Reference Library: -

The department is maintaining a Archival Library for the benefit of Research Scholars comprises Rare Books, manuscripts and other published material. However, the Library holdings are required to be appraised, catalogued, and classification in accordance with the Principal of Library Science. Therefore, it is proposed to computerize the holdings of Library in the Annual Plan 2003-2004 for the benefit of the Scholars/Users and the hardware and software is likely to be purchased .

(v) Training Programme: -

It is proposed to take up a systematic programme for conducting special training courses in record management, administration and repair and rehabilitation of

records for the official working in the various departmental record rooms of the government of NCT of Delhi.

(vi) Archival Consciousness Programme :-

With a view to focus public attention to the importance of Archives as part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an urgent task before archival institution to take up the programme. To create archival consciousness among the public, it is necessary to stress the programme like exhibition, seminars, symposia etc. **In the Xth five year plan Deptt. Proposed to construct a permanent museum within the building depicting the history of Delhi** and for the purpose post of Archivist and Asstt. Archivists are required.

(vii) Implementation of Public Record Act, 1993: -

The Govt. of India has passed Public Record Act, 1993 in respect of the record of the Union Govt. Govt. of NCT of Delhi on the pattern of said act has notified the Public Record Act, 1993 vide Notification no. 9(25)/97-Archives in Delhi Gazette, Part-IV. The Act defines and regulates the responsibilities of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi for proper custody, care and management of records in their possession, selection and retirement of records of permanent value to Delhi Archives and lay down the responsibilities of Delhi Archives in respect of Public records in its custody and also prescribed the limits and conditions governing public access to the records transferred to the DELHI ARCHIVES. In pursuance of the Act, the Deptt. is trying to regulate its activities to fulfill all the responsibilities of coordinating and guiding operations connected with care and management of the public records of the Deptt./Local and subordinate offices under the Govt. of NCT of Delhi. The Deptt. Propose to implement the said act in letter and spirit in the Xth Five year plan and suggest for creation of posts of professionally trained supervisory staff such as Joint Director, one post each of Archivist and Asstt. Archivist who will assist the Director of Archives in ensuring the proper, effective and full implementation of the acts.

(viii) Appraisal and Acquisition of public and private records:

Consequent upon the construction of new building during the seventh five year plan, the Department has started acquisition of all the 25 year old records of permanent nature from various office/departments of Govt. of NCT of Delhi. The records, before transferred to the Archives, are finally appraised with reference to their administrative reference and historical research value. Still, there are huge bulks of records lying in various offices/departments of Govt. of NCT of Delhi, which are due for transfer to Archives. Hence, implementation of this programme needs to be accelerated with special attention. The Deptt. Propose to appraise and acquire at least 50 thousand files in the Xth Five year plan. Apart from this, survey and listing of documents of Delhi's interest for obtaining microfilm copies thereof proposed to be carried out at Haryana, Rajasthan, Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal Period available in private custody. These are envisaged to be collected and preserved for posterity. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi. It is proposed to give more emphasis on this programme during the Xth Five year plan and for the purpose post of Archivist and Asstt. Archivist are required.

(ix) Repair and Rehabilitation of Records :-

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. The department proposed to construct its own full-fledged Conservation laboratory. For the purpose, posts of Scientific Officer, Preservation Superintendent, Chemist, are required.

(x) Research and Publication:-

It is proposed to bring out various publications on the history of Delhi because at present very little literature is available on Delhi's history and for that department

want to encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the present guide to the records for the benefit of the Scholars. For the purpose, posts of Archivist, Asstt. Archivists are required.

(xi) Computerization and Digitalization of records: -

In the 21st century of information technology, Deptt. proposed to computerize its reference media for the benefit of the Research Scholars/officials because in this way retrieval of records may be done within a few seconds which save not only the time of the research scholars but also help in dissemination of information. After digitalization of records, the original will be saved for permanent preservation and the original will also be saved form mishandling which may only decaying the paper day by day. It is also proposed to create Web Site of the Deptt. For the purpose post of System Analyst and Data Entry Operators are required.

For taking up the new plan programmes and requisite expansion of the ongoing programmes as per details given above, creation of some additional posts are considered much essential keeping in view of the many fold increase in work. The details of additional posts proposed to be created in the Annual Plan 2003-04 are as under: -

S.N.	Name of post	Pay Scale (in Rs.)	2003-2004
-----	-----	-----	-----
1.	Joint Director	12000-16500	1
2.	Archivist	12000-16500	2
3.	Assistant Archivist	5500-9000	2
	Total		5

An outlay of Rs. 110.00 lakhs is provided in A.P. 2004-05 for implementation of Scheme from (i) to (xi) as described in foregone paragraphs.

(II) DEPARTMENT OF ARCHAEOLOGY (Rs. 100.00 lakhs including Rs. 77.00 lakhs under Capital Head.)

Details of various scheme implemented by the Deptt. Of Arctiacology in A.P. 2004-05. are as under

1. PROTECTION & CONSERVATION OF MONUMENTS:

In order to protect and preserve monuments in Delhi other than those protected and preserved by the Archaeological Survey of India, "Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Bill, 2000" was passed in the Legislative Assembly of Delhi in March 2000 and was sent to the Govt. of India for the assent of the President of India. More than 1300 monuments figured in the list of 'Hindu and Mohammedan Monuments' prepared during the first quarter of the 20th Century out of which only 170 monuments are protected by the Archaeological Survey of India. The rest of the monuments come under the preview of the Department of Archaeology, Govt. of N.C.T. of Delhi after the enactment of the said Bill. After enactment, it makes the department obligatory to raise necessary infrastructure to meet the requirements as per various provisions of the Act including acquisition of monuments under private ownership for which compensation has to be paid. It is proposed to protect monuments in Delhi, under the proposed act in phases depending on resources and manpower.

As per the present available infrastructure, the department is in a position to undertake conservation of five monuments every year. Conservation of five historically important monuments was completed in the year 2002-03, viz. Ancient structure in Qudsia Garden, Tomb opposite Baradari at Sadhana Enclave, Dara Shikoh Library Building, Northern Guard house and Southern Guard house both on Northern Ridge. During the year 2003-04 the following monuments have been taken up for conservation: -

1. Hindustani Dawakhana at Ballimaran,
2. Minar at Hasthsal Village,
3. Jail at Bawana,
4. Bijri Khan Tomb at R.K.Puram, and

5. Further conservation work of Dara Shikoh Library Building.

After completing the conservation work of these monuments, another five monuments will be taken simultaneously. Illumination and development of garden/landscaping at three monuments viz. Maqbara Paik near GTK Depot., Mutiny Memorial on Northern Ridge and Dara Shikoh Library Building at Kashmere Gate has also been proposed to develop them as tourist spots during the year 2004-05.

For the purpose of survey, listing, documentation, acquisition, protection, conservation, chemical preservation, horticulture development of monuments for the year 2004-05, an outlay of Rs.60 lakhs has been approved under capital head.

2. ARCHAEOLOGICAL EXPLORATIONS & EXCAVATIONS :

Conducting archaeological explorations and excavations is one of the programmes taken up by the Department from time to time. It is proposed to take up an excavation at ancient site in the year 2004-05 and to publish excavation reports of previous archaeological excavations .

3. ARCHAEOLOGICAL MUSEUM:

An Archaeological Museum has been set up in Dara Shikoh Library Building at Kashmere Gate comprising of two galleries. Artifacts unearthed from excavations from three sites in Delhi ranging from the late Harappan times to the medieval period are on display in one gallery and sculptures in the custody of the department are on display in the second gallery. An additional gallery is proposed to be set up to give a glimpse of monumental heritage of Delhi through photographs and documents. The existing galleries will be upgraded and modernized by adopting modern techniques of display and thoroughly reorganized. For this purpose an outlay of Rs. 15 lakhs is approved in A.P. 2004-05, under capital head .

4. MASS AWARENESS PROGRAMMES :

In order to arouse consciousness amongst the citizens of Delhi about its rich cultural heritage, the department is undertaking awareness programmes from time to time including organization of exhibitions and launching mass awareness campaigns through media appealing the citizens to safeguard the monuments from vandalism and maintain them for posterity and also maximum involvement of the public including NGOs and Residential Welfare Associations. It is proposed to organize an exhibition/seminar/workshop under this programme in the year 2004-05.

5. STRENGTHENING OF THE DEPARTMENT:

With the implementation of the Monuments Protection Act, it would be necessary to create suitable infrastructure in order to meet the obligations under the provision of the Act as large number of monuments will come under the folds of the Department. A full time professional Director post is proposed to be created to lead the department assisted by various technical staff which will strengthen the department not only on technical matters but also to equip the department with legal, planning and accounts / financial aspects. For smooth functioning and implementation of the Act different zonal offices/site offices are proposed to be set up and necessary infrastructure along with operational vehicle is required to be created .

For the five scheme of the Deptt of Acchacology an outlay of **Rs. 100.00 lakhs** has been approved in Annual Plan 2004-05 which includes **Rs. 77.00 lakhs** under capital head.

III. Setting up of Delhi City Museum (Rs. 1.00lakh)

City Museum for Delhi was earlier planned to be set up behind Kashmere Gate on a location measuring 22 acres which would reflect the history and culture of the city in its totality projected under one roof. Basically, the City Museum will comprise the following for major sections depicting the history, art & culture of Delhi.

- i. From prehistoric period to the advent of Muslims in India,
- ii. Sultanate and Mughal periods,
- iii. British period and role of Delhi in Freedom struggle, and
- iv. Art & crafts of Delhi.

The construction of the museum building has come to a standstill as the Archeological Survey of India objected to the construction as the site falls within the limits of prohibited area of 100 mtrs of the protected monument. It has now been suggested that Town Hall at Chandni Chowk which is to be vacated shortly, would be an alternative place for accommodating the City Museum. When once this prestigious museum comes up, it would be pride of the Citizens of Delhi.

Following activities are part of this plan scheme:.

S.No	New/ongoing activities under the existing scheme	Breakup of Outlay (Rs. in lakhs)
1	Conservation of monuments and sites	200
2	Chemical preservation of the monuments, paintings and other heritage objects	20
3	Landscaping, illumination of monuments and their development as tourist spots.	40
4	Survey & listing of monuments , buildings and sites.	15
5	Photo and electronic documentation	15
6	Acquisition of monuments , buildings and sites	50
7	Exploration and excavation activities	25
8	Up gradation & modernization of Archaeological Museum	35
9	Stg. of the department by creation of post of Director and other technical staff.	100
		500

An outlay of Rs. 950.00 lakhs has been approved for 10th Five Year Plan and an outlay of Rs. 1.00 lakh as capital approved for Annual Plan 2004-05.

IV. DELHI GAZETTEER UNIT (Rs.5.00 lakh)

Delhi Gazetteer Unit is presently housed within the premises of Department. of Archaeology, Dara Shikoh Library Building at Kashmere Gate, Delhi.

Gazetteer Unit is a basically historical and social sciences research oriented unit. The unit brought out its 1st publication titled 'Gazetteer of Delhi' during 1974 and its Hindi edition in the year 1980. The publication is unique and cosmopolitan in character being a Gazetteer of the capital of India. The volume contains all geographical, cultural, social & religious and various aspects of the economic trends etc. The Gazetteer Unit is presently working on the following approved plan schemes.

1. Revision/re-writing of the Gazetteer of Delhi last published during 1974.
2. History of Delhi Villages.
3. Role of Delhi in the Freedom Struggle (Two vols. 1857-1947)
4. Cultural Heritage of Delhi.
5. Brochures on National leaders.

Publications refereed above shall also be brought out both in Hindi & English.. Presently, the Department. is working on the revision/re-writing of the Gazetteer of Delhi last published during 1974. There are 18 chapters and most of the chapters have assigned for writing/up-dating to the scholars of repute. As soon as the chapters are received from the contributors, the same will be placed before the Editorial Committee for approval. Editorial Committee is yet to be constituted. As regard to the project, which already in hand History of Delhi Villages, material is being collected from the sources available in the national capital territory of Delhi. Rest of the Projects shall also be taken up immediately after the completion of the projects already in hand.

For the proper implementation of the schemes, i.e. collection of material, preparation of draft MSS and printing of the volumes, an outlay of Rs.20.00 lacs is approved for the 10th Five Year Plan 2002-07 and Rs.5.00 lacs has been approved for Annual Plan 2004-05 to implement the scheme.

(V) **SAHITYA KALA PARISHAD: DELHI**

GIA to SKP for its general activities (Rs. 100.00 Lakhs)

Sahitya Kala Parishad was setup in 1968 to promote literature, art & culture in Delhi as a cultural wing of Govt. of NCT of Delhi. It was established with the creative perception that the common man is unable to share the achievements of various art forms, so it becomes imperative for the art forms to carry themselves to the masses with the intention to introduce themselves. Since its inception, the Parishad has been carrying out various activities in these fields, which are broadly classified under fine arts, music, dance, drama and folk arts.

In order to achieve its aim in the field of performing & plastic arts, SKP organises a variety of programmes/festivals and concerts which provide appropriate ambience and encouragement necessary for various schools of performing & plastic arts. With the setting up of Languages Academies, the main thrust of the SKP has been on music, dance, drama and fine arts. As one of the most interactive department of the Delhi Government, Sahitya Kala Parishad for the past three decades and more has been carrying out its mandate with full vigor and dedication. SKP has on the one hand revived and projected the age old time tested traditions of the country and on the other hand it has tried to encourage and provide platform to the new and innovative trends in plastic and performing arts which represent our lives and times. SKP's programmes are at the same time deep rooted in traditions and also branching out towards open skies crossing the boundaries of caste, creed, colour and geographic limits. Its projects and programmes concentrate more on youth, women and weaker sections of society.

The SKP has been extending its activities to re-settlement colonies and has also put up performances and training programmes specially for the young and upcoming talents.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organising various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. etc

An outlay of Rs. 100.00 lakhs is approved for this scheme in Annual Plan 2004-05.

2. DISTRICT CULTURAL CENTRE AT JANAK PURI (Rs. 20.00 Lakhs)

For “taking arts to the people” and decentralizing the cultural activities, the SKP has proposed to build cultural centres in all the nine districts of Delhi. These centres will house a fully equipped auditorium and will organise various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc.etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centres. The auditoriums will also be available to the N.G.O.s for organising their cultural events

The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The construction of the Building has been completed by the DSIDC. The interior job of the auditorium will be completed shortly. Already the Parishad has been organising various cultural programmes and training workshops in different localities of the District in collaboration with local NGOs and schools under Bhagidari.

Rs.20 lakhs for organising the cultural programmes, training workshops etc. etc. have been allocated for the Annual Plan 2004-05 to implement this scheme.

3. Ashok Vihar Phase-II District Cultural Centre at (Rs. 50.00 lakhs)

Ashok vihar Phase II under proposal for construction of District Cultural centre on a Delhi Public Library Land at Annual Plan 2004-2005.

Rs. 50.00 lakhs have been allocated for this Scheme in the Annual Plan 2004-05 for construction of the building as GIA to SKP under Revenue head.

4. Stting up of District cultural center at Vikas Puri (Rs. 500.00 lakhs)

For setting up of a District cultural a land measuring 4313 Sq. mtr. has been allotted to the Sahitya Kala Parishad by the Delhi Development Authority at Vikas

Puri. Possession of the land has been taken over from the D.D.A. on 23rd December 2002 on payment of Rs. 51.58 lakhs.

It is proposed to set up a cultural centre with auditorium, art gallery, studio for artists, rehearsal and training halls, administrative block, conference room, canteen and guest room etc. etc. The work regarding design, construction & setting up of the centre is under process.

An amount of Rs. 500 lakhs has been kept in A.P. 2004-05. for this scheme under revenue head for C/O the Building, as GIA to SKP.

5. LOK KALA VIBHAG (Rs. 10.00 lakhs)

Aims of this Scheme are:-

- i. Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.
- ii Conducting of research, training, seminars and documentation work.
- iii Programmes of folk and traditional arts to be organised at different places of the urban areas of the Capital.
- iv Various Utsav and Melas showing different folk forms of the country to be organised.
- v Emotional interaction through art & culture by organising Inter-State Cultural Exchange programmes.
- vi To promote upcoming folk and traditional artist.

Rs.10.00 lakhs has been allocated for the Annual Plan 2004-05. to implement the scheme.

6. APRISHAD RANGMANDAL (Rs. 80.00 lakhs)

The basic aims and objectives covering this scheme are as under:-

1. Parishad Rangmandal will work like a professional theatre repertory company and will create a professional artistic atmosphere in the theatre and in the cultural scene of the Capital.

2. Noted National & International theatre directors, designers, technicians, artist, playwrights etc. will work with the artists of the Rangmandal.
3. Rangmandal will work like a theatre laboratory. It will concentrate on new experiments/research, training and performances. It will perform in various parts of the capital and will also move out of Delhi with its productions in various parts of the Nation. Thus, it will cultivate new audience and will create awareness among the common man about the rich cultural tradition of our country.
4. Rangmandal will work on the guideline of already established Rangmandals i.e. NSD Repertory Company and Bharat Bhawan Rangmandal (Govt. organisations).
5. Rangmandal will produce at least two productions in a year and will repeat old productions also.
6. Rangmandal will organise various National drama festivals which will present the National scene of the theatre.
7. Rangmandal will have its own script bank.
8. Rangmandal, while inviting senior and established theatre directors and designers to work with its artists, will also give chance to the upcoming and talented theatre directors and designers.
9. Rangmandal, while staging established plays on the stage will also stage new but brilliant plays.
10. Rangmandal will organise various training workshops, advanced training workshops, seminars, talks etc. from time to time.
11. Rangmandal will participate in the various State and National drama festivals and will thus create inter-state cultural awareness.

Rs. 80 lakhs have allocated for the Annual Plan 2004-05 to implement the scheme.

7. Organization of State Functions (Rs. 80.00 Laks)

a) Functions of national importance

Every year Language Academies and Sahitya Kala Parishad are organising various State functions, so from the last year a new scheme under the head "State Functions" has been approved by the Planning/Finance Department. State

functions are organised as under :-

- 1 Days of National importance.
- 2 Baisakhi Festival.
- 3 Programmes on the occasion of birth/death anniversaries of the National Leaders.
- 4 Any State sponsored programme/event.
- 5 Republic Day/Independence Day functions.
- 6 Any VVIP programme/function.
- 7 Programmes/functions to commemorate the great poets/personalities of Delhi.

Mega Cultural Events in collaboration with NGOs and Delhi Tourism.

b) International Functions

The International Cultural Exchange has become a regular event. Sahitya Kala Parishad has been organising one or two international cultural events every year, need has felt have special provision for international functions. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with major cities, protocol agreement with Federation of Russian Republic, St. Petersburg Asian Network of Major Cities-21 cultural events every year, need has felt have special provision for international functions.

c. Other Functions

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art Productions, talented people and related information all over the world, playing a role of the “Art Market” which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of either host city or will be participating

in the cultural events as a member city. Likewise Asian Performing Arts Festival will also be organised in the participating cities and Delhi, being one of the participating city, will also take part.

An amount of Rs. 80.00 lakhs is approved in Annual Plan 204-05. as GIA to SKP.

8. ASIAN FILM FESTIVAL (Rs. 10.00 lakhs)

Cinema, with its magical ability to weave dreams on the silver screen as well as to hold up the mirror to the realities of life, has been a source of great fascination for mankind. Over the years, the ambit of cinema has enlarged considerably and cinema portrays not merely dreams but also portrays the life, the culture and philosophy of the people and is viewed by the foreign viewer also. The Asian Film Festival exhibits films from all over Asia which will not only bring the Asian film fraternity together but also provides to the viewers an opportunity to see the best of the Asian cinema. Sahitya Kala Parishad organises this festival in collaboration with the NGO which is competent, experienced and has a professional standing in the Capital on a 50% share basis of the expenditure.

Rs. 10 lakhs have been allocated for the Annual Plan 2004-05. to implement the scheme.

VI Hindi Academy

1. GIA to Hindi Academy (Rs. 135.00 lakhs)

After independence, the responsibilities of the Government have increased manifold. The people of India gave a new Constitution to themselves and the preamble, resolved to strive for excellence in all spheres of individual & collective activities. The Directive Principles of State Policy defined the parameters of a welfare state, which encompasses the promotion of Art and Literature in a medium easily understood by the masses. The duty of attaining progress and development, to modernize the industrial and social fabric through the medium of Hindi fell upon the Administrative Arm of the State. Literature, in mother tongue,

reflects at different stages the hopes, dreams & appreciates any society and, therefore, progress of Hindi Language and Literature was invariably linked to the material and intellectual aspect of advancement. It was realized that existing rules and procedure of the Government were not conducive for speedy and meaningful implementation of literary programmes. Hence, with an objective of propagation, promotion and development of Hindi language, literature and culture as an integral part of GNCTD(earthwhile Delhi Admn.) ,the Hindi Academy was established as an Autonomus Organisation in the year 1981 under Societies Registration Act . The pattern of assistance has been approved by Government of India. In justification of the autonomous status, conferred upon the Hindi Academy, the Academy is constantly striving in its creative endeavor to propagate Hindi Language & Literature and is playing a catalytic role in the proliferation of the lingual, literary and cultural activities. To achieve the aims and objectives, following programmes/activities have been included for implementation under the Annual Plan 2004-2005.

i. **Awards & Prizes :-**

(A) **Awards**

Hindi Academy is giving Awards and Prizes to most eminent and renowned writers and scholars every year for their excellence in propagation, promotion and development of Hindi language, literature and culture. There activities will continue during the Annual Plan period 2004-2005 period.

(B) **Prizes**

With a view for the propagation, and development of Hindi language, students of Scondary and Senior Secondary Classes, who secure meritorious position in Hindi Subject are given cash prizes under the scheme. The number of beneficiaries under this scheme are increasing over year to year. These activities will continue during Annual plan 2004-05 period.

ii. **Seminars, Conferences, Poet-Meets and Literary Programmes :-**

(a) **Seminars, Conferences and Literary Programmes**

Hindi language is easily understood by masses, it is Raj Bhasa also and holds the key to growth social transformation and national intigration. With the aim of

spread of Hindi Language and to encourage the exchange of ideas and experiences, seminars are organized in different parts of GNCTD on various literary subjects in collaboration with Schools, Collages, and Universities and Literary Institutions and reputed NGOs. Besides, competitions, elocution contests, workshops are also organised by the Academy on regular basis to inhance the capabilities of the young generation of Delhi. The upcoming young writers, as well as, established writers are actively involved in these programmes. Hindi Academy arranges regular presentation of plays. These activities will continue during Annual Plan period 2004-2005 also.

(c) **Poet-Meets**

India has been enriched with its glorious and rich heritage and cultural traditions consisting unity in diversities Poet meets have unique ways of presenting the colorful glimpses. The multiple culture and diversity of Delhi provides excellent opportunities to orgnise poet meets. On the occasions of national importance like Independence Day and Republic Day poet-meets are organised every year as a regular feature . Seven days "NIRALA PARVA" is organised every year. In these poet meets the poets of national level are invited to participate and the masses in lakhs belonging to different section of society are benefited by such poet meets. These activity will continue during the Annual Plan period 2004-2005 also.

iii. **EDUCATION**

(A) **Library, Reading-Room, Publications and Research**

With a view to make available Newspapers, magazines, periodicals, journals and quality and interesting books on variety of subjects to the genral masses and weaker sections of society, twelve Libraries are functioning in the different parts of the Territory including rural and Trans Yamuna area. More other Libraries are proposed to be opened during the Annual Plan period 2004-05 with a view to promote book-culture and develop reading habits amongst the people. Academy pays much attention to the publication of its own books and magazines, containing masterpieces of eminent authors and writers. The Hindi versions after translation of the old and famous books, those have already been

published in different languages, are being published by the Academy under this scheme. Academy is publishing a literary quarterly Magazine Inderprashtha Bharti. A number of other books of literary importance are also published by the Academy. Other important and valuable books especially, classical books, will be published after translating them in Hindi language. Research work will also be initiated and strengthened with a view to identify the new areas for development of Hindi language and literature for which the help of prominent writers, interpreters scholars will also be associated in this field. The work of preparation of web-site of Hindi Academy named as "Sahitya-dot-com" is in different stages and the web-site will be prepared/finalised during the annual plan period 2004-05.

Academy is planning to publish "Shatabdy Sahitya" which includes poetry, fiction, criticism, and other forms of literature.

(B) Computer, Proof-Reading , Post Graduate Courses & Other Training programmes

In order to face the challenge of changing world with modern I.T. system, attempts are being made to associate the Hindi Language as a job-oriented & professional courses under self-generation instrumental scheme. To achieve the aim, Academy is running job-oriented training courses in Computer Application, Hindi Typewriting and shorthand in different locations including Trans Yamuna and rural areas. More emphasis is being made to open more Hindi Computer Training Centers in Delhi with a view to start self financial schemes. Post Graduates Diploma Course in Media and Post Graduate Diploma Course in applied Translation (recognised by Mahanlal Chaturvedi Rashtriya Patrakarita Vishva Vidhyalaya, Bhopal (M.P) have been started in Annual plan period 2002-03. These programmes under and activities included this scheme will continue during plan period 2004-2005.

iv. Financial Assistance to NGOs & Writers and revival of Hindi Theater under Bhagidari Yojana

(a) In U.T. of Delhi, there are numerous NGOs which are wholeheartedly dedicated for the propagation and promotion of Hindi Language. These NGOs

with the financial assistance & co-operation of the Academy, organize Poet-Meets, Seminars etc. To implement the scheme in effective manner, the voluntary organizations will be involved in the light of directions of Govt.

(b) Academy is providing financial assistance to the upcoming young writers, who do not have published work at their own credit, but have the talents and potential to become good writers. Academy is providing financial assistance to them to encourage their writing creativity. Besides, the Academy also provides financial assistance for the publication of books, which have general mass appeal & popularity in the field of literature. With a view to strengthen more literary activities, this scheme will spread out within Academy's resources by curtailing other programmes and activities.

(c) For meaningful entertainment of poor and middle class of society, "Weekend Theatre" culture in Delhi's main languages, close to people's home, was introduced under the Bhagidari yojana during the Annual Plan 2002-03. The activities under this scheme will continue during the Annual Plan period 2004-05 also.

(d) Small local Hindi newspapers and magazines play a significant role for the propagation and development of Hindi language and literature. Due to shortage of funds, these newspapers, magazines need help for their survival. As such, financial assistance is given to their publishers for smooth publications of small local Hindi newspapers and magazine. Thus by means of 'Advertisements' financial help is provided to them under this scheme. The advertisements contain activities and programmes run by Hindi Academy.

(e) Financial assistance is given to eminent and renowned writers suffering with prolonged illness to meet the expenditure of their treatment. These activities will continue during Annual Plan 2004-05.

v. **Inter State Functions**

Although the scheme was operated by the Academy, which is being modified. For inter-mixing & propagation Hindi language with other States of the Indian Union, it is proposed to hold language-based inter-State exchange programmes

& functions in collaboration with the institutions and literary NGOs of other States. Such functions will continue during Annual Plan period 2004-2005.

vi. International Exchange Programmes

With a view to enhance International interaction of the Hindi Writers who are staying out-side India, an attempt will be made to invite them at the various Hindi propagation programmes. Although this exchange programmes is being undertaken by the Academy but it will now be streamlined in a proper and planned manner. During Annual Plan perid 2003-04, Hindi Academy has participated in "7th World Hindi Sammelan" held in Capital of Surinam. The activities included under this scheme will continue during Annual Plan period 2004-05.

An outlay of Rs. 700 lakhs (Rev.) has been approved for implementation of these Schemes/activities under 10th Five Year Plan 2002-07. An outlay of Rs. 135.00 lakh is approved for Hindi Academy in Annual Plan 2004-05.

VIII URDU ACADEMY

**1. GIA to URDU ACADEMY FOR GENERAL ACTIVITIES FOR
(Rs.155.00 lakhs)**

The Urdu Academy was set up in May 1981 for promotion, propagation and development of Urdu language and literature.

The programme being implemented by Urdu Academy, can be broadly classified into (1) Research and Publication (2) Seminar Programmes (3) Awards and Cultural (4) Education (5) Dissemination & Co-ordination. Some important programmes for the Annual Plan 2004-2005 are as under:-

I Research and Publication :

1. Publication of Books
2. Publication of two monthly magazines

3. Participation in Books Fairs
4. Scholarship to Ph.D. Scholars
5. Financial Assistance to Research Scholars for typing
6. Financial Assistance to authors to publish their creative writings

Academy brings out two monthly magazines, prints literary books, provides financial assistance to Research Scholars and M.Phil, Ph.D students for composing/typing their thesis and also extends financial assistance to authors to publish their creative writings. Academy also participates in Book Fairs at different places. Academy is the sole distributor for NCERT Urdu Text Books for through-out India.

II Seminar Programmes :

1. Financial assistance to literary and cultural organisation and NGOs
2. Urdu Drama Festival/Workshop
3. Organising Seminars/Workshops/Extension Lectures
4. Cultural Evenings
5. Seminars
6. "Nai Puraney Chiragh" - Three day literary meet

Academy conducts seminars on various subjects involving Urdu Scholars, Poets and eminent personalities. It further provides financial assistance to literary, social, cultural organisations and NGOs for organising cultural programmes. Further Academy stages Urdu Drama Festival and Children's Theatre Workshop.

III Awards & Cultural: Programmes

1. Annual Literary Awards
2. Prizes on Literary Books
3. Financial Assistance to aged litterateurs and their dependents who are in poor condition.
4. Mushairas
 - a) Republic Day Mushaira

- b) Independence Day Mushaira
- c) Khawateen Ka Mushaira
- d) Teachers Day Mushaira

Academy organises Mushairas on various occasions and also provides monthly financial assistance to the old and needy writers. Besides, programme of prizes on books to renowned authors and annual awards to the prominent literary personalities of Urdu world are also given every year.

IV Educational and Training :

1. Scholarships & Prizes to Toppers from School level to University level
2. Urdu Certificate Course/Diploma Course
3. Competitions and Prizes from Primary level to Sr. Secondary level & Umang Painting Competition
4. Urdu Coaching Classes
5. Adult Education Centres
6. Urdu Type & Shorthand, Computer and Calligraphy Training
7. Providing teaching facilities in Madarsas

Academy provides scholarships to meritorious Urdu students from Primary to Post Graduate level, organises Annual Competitions such as Essay Writing, Debate, Quiz, Qawwali and Umang Painting Competition for the students of Primary to Senior Secondary level.

In the Coaching and Training : Academy has established 12 centres of Urdu Certificate Course/Diploma Course and also provides teachers to various Urdu Coaching Centres and Madarsas. In the Adult Education field, Academy conducts Adult Education Centres for the weaker sections in various parts of Delhi.

V Dissemination & Co-ordination :

1. Purchase of books for Academy's Dara Shikoh Library
2. Newspaper Corners in different areas of Delhi

3. Books to School Libraries
4. Advertisement for promotion of Urdu in small Newspapers and magazines
5. Iftar-cum-Dinner at the residence of Chairman, U.A./C.M., Delhi
6. Misc. Programmes

For all the above programmes an outlay of Rs. 155.00 lacs has been approved for the Annual Plan 2004-05.

**2. GIA TO URDU ACADEMY FOR URDU TEACHING FACILITIES IN SCHOOLS
(Rs. 30.00 lakhs)**

To supplement the efforts of Govt. of Delhi, Urdu Academy provides Part-time Teachers in Urdu medium schools from Primary level to Senior Secondary level. The teachers are appointed on Part-time basis for one academic session and are paid as per rates indicated below:-

- | | |
|-----------------------------------|---------------------|
| 1. Trained Undergraduate Teachers | Rs.1893/- per month |
| 2. Trained Graduate Teachers | Rs.2038/- per month |
| 3. Trained Postgraduate Teachers | Rs.2184/- per month |

These teachers are retained till regular arrangements are made by MCD, NDMC or Government of Delhi. Presently 140 Part-time Teachers are working in such schools.

For the above mentioned Teaching Facilities, an outlay of **Rs.30.00 lacs** has been approved for the Annual Plan 2004-05.

VIII . PUNJABI ACADEMY

1. GIA to Punjabi Academy for general activities (Rs. 110.00)

The Punjabi Academy was established in the year 1981-82 for the promotion, propagation and development of Punjabi Language, Literature and Culture as an integral part of the Union Territory of Delhi. With the passage of time, the Punjabi Academy has assumed a role of a premier Punjabi Literary and cultural

organisation. Mostly the schemes formulated are continued from year to year basis. Delhi after independence has emerged as a cosmopolitan city of diverse cultures and languages. It has always been the endeavour of the Delhi Administration to provide all possible facilities for the development and promotion of different languages and projection of the composite culture of Delhi. The overall development of any language and culture is directly related to its language, policy of the Government of that State/Union Territory. Therefore, the efforts made by the Govt towards the promotion of Punjabi Language can not be ignored. The Punjabi Academy was established by the erstwhile Delhi Administration now Govt. of NCT of Delhi as an autonomous organisation in the year 1981-82 for propagation, promotion and development of Punjabi language, literature and culture as an integral part of composite culture of Union Territory of Delhi. Ever since its inception the Academy has been playing a catalytic role in the proliferation of the Punjabi literary and cultural activities in the sphere of music, folk dances, seminars, symposia, short story, poetry, novel, literary criticism, drama etc. Our goal is to achieve all-round development of Punjabi language, literature and culture in the Union Territory of Delhi. During the last two decades, the Academy has assumed a significant role and status of premier organisation in the field of Punjabi language, literature and culture.

Ever since the establishment of Punjabi Academy way back in September, 1981, the Academy has been playing a significant role in proliferation for Punjabi literary and cultural activities by holding numerous concert symposia, conferences, festivals etc. In order to achieve its objective, the Punjabi Academy has formulated various schemes which are broadly categorised in following categories for which a sum of Rs.500/- Lakhs have been allocated during the 10th Five Year Plan 2002-2007.

- I. Promotion of Punjabi Lingual Culture.
- II. Promotion/propagation of Punjabi literary activities .
- III. Punjabi Language Development Programmes and Research Work.
- IV. Publication of Books/Journals.
- V. Encouragement of Punjabi Writers/Artists/Journalists.
- VI. Punjabi Language Teaching Programme.
- VII. Punjabi Theatre Repertory

(I) Promotion of Punjabi Lingual Culture :

In order to promote the Punjabi Lingual Culture in Delhi, the Academy organises programmes in open areas in collaboration with NGOs. With a view to propagate the traditional Punjabi music of various Gharanas, the Academy organises a festival of classical music by inviting prominent Sufis and classical singers. Every year, the Academy organises 5 days Theatre Festival. Besides, Theatre Workshops for children are arranged during the summer vacations. Punjabi Academy regularly broadcasting Punjabi Programme on twice a week of half an hour duration. For this an annual budget of Rs.6 Lakhs have been kept. The Academy has started a mega event of Punjabi Mela which will be an annual feature. The Mela is of 3 days duration and is organised in collaboration with other Govts and Private Institutions. The eminent folk singer of Punjab are invited to give their performance in the evening on all the 3 days. During the Mela stalls ambience is created which looks like a traditional mela of Punjab Village. All eroding instruments which were being used by the Peasants are displayed all folk music instruments of Punjab are also put on display. Stalls displaying the various artcrafts are erected by the famous National Award Winner artisons in collaboration with NZCC. This Mela is likely to be visited by lakhs of people each day. A sum of Rs.9 Lakhs have been ear marked every year.

(II) Promotion/Propagation of Punjabi Literary activities :

In order to propagate the Punjabi Literary activities and research work, the Academy conducts Seminars & Symposias, Kahani Darbars and Kavi Darbars. The Academy offer fellowship @ Rs.5,000/- p.m. and scholarship @Rs.4,000/- p.m. for the research work. The Academy is also inviting the scholars, writers and artists from other state and in exchange sends writers to their Universities for healthy literary interaction for the development of Language and Literature in the Union Territory of Delhi. The Punjabi Academy is preparing Book on history of Punjabi Literature in 14 Volumes. The work is also on to bring Punjabi Dictionary on comapct Disc. For which a token provision of Rs.3 Lakhs has been made for both the Projects.

(iii) Punjabi Language Development Programme and Research Work:

Under the Punjabi Language Development Programme, efforts are made to educate the Delhi masses at the root level. The very idea of the scheme is to teach Punjabi to the student at the school level so that when they grow, they develop interest in reading Punjabi literature which is tremendous rich in its heritage. Academy not only hold classes under Adult Education Scheme and distribute free books to the students but in order to cultivate interest among the students, number of competitions are held at school level and cash award are given to the meritorious students securing 75% marks in Punjabi. The teachers and Principals who help in propagating the Punjabi language among their institute are also honoured by the Punjabi Academy by way of presenting Bhasha Sewa Sanman which carries cash prize, a shawl and a memento.

(iv) Publication of Books/Journals :

The Academy is publishing bi-monthly journal 'Samdarshi' and 'Punjabi Sikhia Sandesh' on monthly basis which are totally literary and educative for scholar students and public at large. In addition, Academy had published 135 books on Punjabi literature. Out of which, 35 titles have been published for children. A sum of Rs.2.00 Lakhs has been kept for translating old classics into Punjabi and vice versa and pictorial biography of eminent punjabi personalities during the current Annual Plan.

(v) Encouragement to Punjabi Writers/Artists/Journalists :

The legends must not die hard, fully aware of hardship realities of the life, the Academy provide financial assistance to the senior writers and their dependents who had contributed towards enrichment of the Punjabi society during their life time but are now in the indigent circumstances. At present, 3 such scholars are being given financial assistance @ Rs.1,500/- p.m. Although the amount is meagre but as a token money sufficient to honour for the contribution made by them in the past. Punjabi Academy is also honours Eminent Writers/Artists/ Journalists with its Annual Awards every year. Prizes are also give to best books of the year like Poetry, Fiction, Prose and Drama. During Book Fairs, the

Academy provides financial assistance to the tune of 50% of the rent of the stall to the Publishers for display of Punjabi Literature. The Academy purchases books direct from the writers and then distribute free of cost to school and college libraries and other institutions. 100 copies of magazines which are engaged in promotion and propagation of Punjabi language, literature and culture are purchased and distributed every month in various libraries. During the Annual Plan 2004-05 a provision of Rs.1 Lakhs has been kept for organising International

(vi) Punjabi Language Teaching Programme (Rs. 130.00 lakhs)

For teaching of Punjabi Language the Academy is providing part-time language teachers to the schools run by Govt. of N.C.T. of Delhi/ MCD/ NDMC/ Aided schools. At present 729 teachers are working in these schools benefiting about 60,000 students. Besides, Punjabi language teaching centres are also opened during summer vacations for the benefit of students who wish to learn Punjabi language.

Poetry recitation, Essay writing and Declamation contests for the students are held and the winners are given cash prizes. In addition students coming first and second in University and Board examinations in Punjabi subject are also honored.

An outlay of Rupees 800 lakhs has been approved for the Tenth Five Year Plan (2002-2007) under this scheme out of which Rupees 130 lakhs have been approved for the financial year 2004-2005.

IX. SANSKRIT ACADEMY

1. GIA to Sanskrit Academy for its general activities (Rs. 105.00)

In the pre Independence period the responsibility that the British government in India assumed was more or less limited to law and order and collection of revenues the said government was least concerned with the development, progress and propagation of India culture, literature and language.

But the independence of the country and with its democratic set up the responsibility of the National Government and its administration have increased many folds. India now being a welfare state, the responsibilities of the government and administration is not now confine only to law order and collection of revenues. It is required to assume also the responsibility to provide sufficient opportunities for the propagation and development of Country's culture civilization language and literature etc. which makes the nation strong united and prosperous.

Sanskrit language is the mother of all the Indian languages Sanskrit plays an important role in the evolution of history civilization and culture of Indian people. Being one of the oldest language of "Indo-European" and "Indo-Iranian" language families the Sanskrit language inspired the image of "Single World Culture" and consolidation of human age. This language is the chain of National Integration. Sanskrit is the language through which India aim her solidarity and linguistic affability Sanskrit literature written on Vedas, Purans, Darshan, Shilp Kala, Vastu Kala etc. is guiding point not only of India but of the whole world. It is very significant to observe to day that **MAX MULLER** one of the greatest Indologist of Europe wrote one whole book entitled, "India What can teach us explain the important of Sanskrit" Sanskrit is not merely a language but an inspiring force of nationality and "Universal Brotherhood". Sanskrit is being considered as most useful language for computers.

Keeping in view the importance of Sanskrit the Government of India and the State Governments are making efforts to promote propagate and develop this language. For this purpose Sanskrit academies are working in U.P., Rajasthan, M.P. and other states. In the Union Territory of Delhi. Sanskrit academy has been established since 1987 like Hindi Urdu and Punjabi academies to promote propagate and develop Sanskrit language to this effect a notification has been issued by the Lt. Governor of Delhi vide No.II(8)/87 dated 30.3.1987 and this academy has also been registered under Societies Registration Act,1860 vide registration No.s.17783 dated 17.7.1987. The scheme has been approved by the concerned Ministry and the Planning Commission for its inclusion in the loan scheme. The pattern of assistance of the academy has also been approved by

the Government of India Ministry of Human Resource Development (Dept. of Education) vide their letter no.F.5./17/88/UTI dated 30.3.1988.

Since inception the academy has organised a number of programmes like all India Kavi Sammelan, Local Kavi Sammelan, Vaid Vedic Sammelan, All India Sanskrit Journalist Sammelan, Symposium, Debates and discussion on various subject relating to Sanskrit and its relation with politics. Other Indian languages Dharmas, Vedas etc. for the best sense of brotherhood and National Integration, honour to the renowned Sanskrit Scholars, Member of Parliament who took oath in Sanskrit, schools giving commendable results in Sanskrit subject etc. The Academy has been organising various competition like Shalok Snageethkam, Shalokocharan, Shalokaanthyakashri, Sanskrit play, Dramas, youth Sanskrit poets etc. various kinds of prose on all India basis original writing in Sanskrit on poetry prose story writing critical writing children Literature etc. are being given every year by the Academy on all India basis. The Academy has also arranged workshop for Sanskrit teachers to teach Sanskrit to new learners of the language.

Academy has been publishing its quarterly journal titled "Sanskrit Manjri" and has published several books in Sanskrit such as Maha Budh Vathu in 6 volume, Bheem Shatakam relating to Dr. Bheem Rao Ambedkar with Hind and English translation, "Sanskrit Sukti Samuchhaya", "Vedic Khand", "Bhaman Khand", "Upnishad Khand", "Aranyak Khand", "Sankhya Youg Kand", "Vedanta Khand", "Meemansa Khand", "Nyaya Vaisheshika Khand", "Sanskrit Vangamaye Vigyanam", "Suchash Chandra Kabyavailary", "Sanskrit Vangmaya Shasan Probandhan Paddhati", "Priya Darhaniyam", Swatantrya Swarna Saurabham", "Katha Manjri", Vinshati Ssatabdi Kabyamritam", "Natya Manjri Snghe Shakti Kalouyouge", Swatantrata, "Dillishtha Vinshashatabdiya Sanskrit Sahityakarah Varshiki", Bhavan, Ravindrakavya kusumanjalih, in 3 volumes Sanskrit Laghu Natak Sangrahh", "Sanskrit Laghu Katha Sanagrah".

Cassettes prepared by the academy are Meghdootam in 3 volume, Saundraya Lahari in 2 volumes, Bhagwati Suprabhatam, Hanumant Suparvhatam, Bhakirasamritam in 5 volumes.

The schemes/programmes to be implemented by the Academy during the 10th five year plan period 2002-2007 are given broadly as under:

(A) CONFERENCES.

1. All India Sanskrit Kavi Sammelan,
2. World Sanskrit Sammelan.
3. Delhi academy Samman Sammelan.
4. Sanskrit teachers Sammelan
5. Indian astrology Sammelan
6. Indian language Sammelan
7. Indian Archieves Sammelan.
8. Local Sanskrit Kavi Sammelan.
9. Sanskrit Vidwat Sammelan.
10. Sanskrit Shastrarth Sammelan.
11. All India Children Sanskrit Kavi Sammelan.
12. Sanskrit journalists Sammelan.
13. All India Sanskrit Sammelan.

(B) SYMPOSIUM(SANGOSTHI/PARICHARCHA/PARISAMVAD)

1. Sanskrit Vidhi Shastra Sangothi.
2. All India Sanskrit Sangothi.
3. All India language integration Sangothi.
4. Sanskrit symposium in national integration.
5. Ayurved Sangothi.
6. Symposium on various forms and thoughts in Sanskrit.
7. Sanskrit Grammer symposium.
8. Sanskrit and Geography.
9. Astronomy.
10. Karamkanda.
11. Sanskrit Syallabus.
12. Various miscellaneous local symposiums.

(C) HONOURS(Samman)

1. Honour to Sanskrit renewed scholar on all India basis.
2. Honour to four local Sanskrit scholars.
3. Honour to schools giving commendable results in Sanskrit subject.

4. Honour to Sanskrit journalists.
5. Honour to M.P. and M.L.A. and minister sworn in Sanskrit language.

(D) COMPETITION(PRATIYOGITA)

1. Inter school competition in Shloka Sangeet.
2. Inter school competition in Shlokochcharan.
3. Inter school competition in Ekal Shlok Sangeet.
4. Inter school competition in Sanskrit speech.
5. Inter school competition in Sanskrit debate.
6. Inter school competition in Sanskrit Kavyali.
7. Youth Sanskrit poets.
8. Shalokantyakshri.
9. Vedamantrantyakshri.
10. Shlokicharan.
11. Shlok Sammasya Purti.
12. Shlok Sangeetam.
13. Shastrarth on All India basis
14. Sanskrit Nritya Kriya
15. Sanskrit speech/Debate
16. Story writing
17. Essay writing
18. Sanskrit conversation
19. Vyakaran Sutra Antyakshari
20. Sanskrit Kavyali competition
21. Akshar Shlok competition.
22. Ekal Shlok competition.
23. Natiya competition.
24. Prashn Manch competition.
25. Kendriya inter school competition.
26. All India Laghu Kakha Lekhan.
27. All India Laghu Natak Lekhan.
28. Sanskrit Vhitti Chitra competition.
29. Shodh Nibandha Lekhan competition.

(E) **PRIZE**(Pursakkar)

1. Original Sanskrit literature writing.
2. Sanskrit teachers purskar.
3. Prizes to meritorious Sanskrit students (pratibha Purskar.)
4. All India Maulik Sahitya Rachna Purskar.

(F) **FINANCIAL ASSISTANCE.**

1. Financial assistance to sanskrit scholars in distress.
2. pensions to sanskrit scholars not getting any pensions from govt.
3. Pandulipi prakashan Sahyog
4. Asssistance to Sanskrit Schools for teaching ved and Jyotish

(G) **SANSKRIT TEACHINGS.**

1. Sanskrit study centres for trainers.
2. Sanskrit teachers workshop.
3. Sanskrit teaching by correspondence.
4. Remedial teaching class for weak students in Sanskrit.
5. Sanskrit research centre.
6. Sanskrit conversation centre.
7. Sanskrit typing shorthand.
8. Sanskrit computer teaching.
9. Sanskrit study centre for IAS.
10. Jyotish and Karamkand study centre.
11. Ayurved and Yog study centre.

(H) **BIRTH ANNIVERSARIES /CENTENARIES OF DECASED
SANSKRIT/SCHOLARS/ PERSONALITIES.**

(I) **EXHIBITION RELATING TO SANSKRIT WRITING ETC.**

(J) **COLLECTION OF SANSKRIT LITERATURE.**

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1. Collection of preservation of Sanskrit manuscripts.
2. Collection of Sanskrit songs etc. used in Indian films etc.

(K) **SANSKRIT SANGEETATAMAK KARYAKARAMA.**

1. Programmes of Sanskrit poetry.
2. Sanskrit Sangeet Sandhya.

(L) **SCHOLARSHIP.**

1. Scholarship to the students studying Sanskrit in schools.
2. Scholarship to students studying Sanskrit in colleges.
3. Scholarship to students of traditional Sanskrit Vidyalayas/institution.

(M) **PUBLICATIONS.**

1. Sanskrit Manjri (magazine quarterly)
2. All India Pandulipi Aarthic Sahayog Publication Yojna.
3. Sanskrit Sukti Samuchhaya Nyaya Veseshik Khand, Smriti Kahand, Vedant Khand,

Sanskrit Sukti Samuchhaya Jyotish Kahand, Biakaran Khand, Nyaya Veseshik Khand, Smriti Khand, Vedang Khand, Jain Darshan, Doadh Aevam Charvkara , Ramayana, Mahabharata, Puran Kahand, Tantra Khand, Strotra Khand, Kabiya Aevam Kmaha Kabiya Khand, Muktak Khand, Karam Kand Khand, Aadhunik Sanskrit Kabiya Khand, Sanskrit Annyoktiyan Khand, Kabiya Sastra Khand.

4. Ravindra Kavya Kusumanjali.
5. Vvarshiki.
6. Vyavharik Isanskritam (Book)
7. Vyavharik Sanskritam (Cassettees)
8. Vyavhaarik Sanskritam (Chart)

(N) **LIBRARY**

1. Setting up to Sanskrit librarian in different areas of Delhi.
2. Release of Sanskrit books and literature for academy library.
3. Sanskrit Dhvani Pattika.

(O) **SANSKRIT DIVAS SAMAROH.**

(P) **CAMP.**

1. Ten days Sanskrit behaviours camp.

(Q) **OTHER MISCELLANIOUS SCHEMES**

1. Sanskrit audio tapes.
2. Sanskrit Tele film.
3. Gonisha Prachaya Vidya Prathisthan

The academy at present has two motor vehicle which are in sufficient .two motor vehicle shall also be required for smooth conduction of the programmes and proper implementation of the scheme.

Necessary provision has been made for the establishment charges and other office expenses beside the provision for the motor vehicle there shall be a need for the following posts in addition to the existing staff:

1.	Dy. Secretary	8000-275-13500	1
2.	Inspector	8000-275-13500	1
3.	Programme Officer	8000-275-13500	1
4.	Office Supdt.	6500-200-10500	1
5.	Jr. Account Officer	5500-175-9000	1
6.	Asstt. Editor	6500-200-10500	1
7.	Translator	5000-150-8000	1
8.	Assistance	5000-150-8000	2
9.	Sr. Stenograprer	5000-150-8000	1
10	Computer(Programmer) Operator	5000-150-8000	1
11	Jr. Stenographer	4000-100-6000	2
12	Editing Asstt.	4000-100-6000	1
13	U.D.C.	4000-100-6000	1
14	Programme Asstt.	4000-100-6000	1
15	L.D.C.	3050-75-4590	4
16	Library Asstt	3050-75-4590	1
17	Driver	3050-75-4590	1
18	Class IV	2250-55-3200	4

Delhi Sanskrit Academy was established in 1987 in Govt. building at Old Secretariat. Since then its office has been shifted twice. At the first time it was shifted in the school complex at Wazirpur village, Ashok Vihar in 1992. Now 2nd time in the 1st Floor of Former Bhartiya Mahila College Building Plot NO.5, Jhandewalan, Karol Bagh, New Delhi in May 1999. Academy may need some more accommodation in near future no such provision has been made in the present situation.

2. **GIA to Sanskrit Academy for Sanskrit Teachers Scheme (Rs. 25.00 lakhs)**

Taking into consideration the decision dated 4.10.94 of Hon'ble supreme court, in a meeting held on 16.3.95 under the chairmanship of commissioner cum secretary (education) it was decided that Sanskrit academy shall provide part time Sanskrit teachers to govt. middle secondary and Sr. Secondary schools in following circumstances.

1. When a post of Sanskrit teacher cannot be created as per the yard stick for the fixation of posts.
2. When the creation of the post as per the yard stick is justified, but delay is caused in fixation of posts or actual creation of the post due to certain reasons.
3. When the post is created but remains unfilled due to certain reasons.
4. When the formalities regarding selection of teachers have been completed but the teachers could not be posted due to certain reasons.

On the basis of above guidelines Sanskrit academy has been providing part time teachers for Sanskrit teaching in various schools in Delhi. They are paid @Rs.1820/-p.m.

A provision of Rs. 25.00 lakhs has been made in Annual Plan 2004-05. for Sanskrit Teaching Scheme.

X. SINDHI ACADEMY

1. GiA to Sindhi Academy for general activities (Rs. 44.00 Lakhs)

The Sindhi Academy, Delhi was set-up during 1994-95 with the following objectives:-

- 1) Promotion and propagation of Sindhi language, literature and culture.
- 2) Encouragement and publication of Sindhi language, literature and culture.
- 3) Translation into Sindhi Language of literature in different language.
- 4) Encouragement and publication of Sindhi writers books and work of reputed writers.
- 5) Organizing of seminars, symposia, conferences and youth programmes.
- 6) Purchase of books in Sindhi dealing with Sindhi culture for enrichment of Sindhi Centre Library.
- 7) Publication of quarterly magazine titled 'Sindhu Joti'.
- 8) Research work and other programmes for promotion and development of Sindhi language including holding of Teacher Training Workshop.
- 9) Free distribution of Sindhi book to Sindhi Panchayats readers.

The scheme formulated are continued on year to year basis. The schemes are approved by the Governing council of the Sindhi Academy.

The Sindhi Academy requires funds for fulfillment of the objectives for which it was set-up. During the Annual Plan 2004-05., the Sindhi Academy, Delhi proposes to continue following programmes/ activities for fulfillment of the objectives.

- 1) Organizing seminars, workshops and conferences.
- 2) Organizing of various activities for school children.
- 3) Organizing of Kavi Sammelan on Republic day.
- 4) Organizing of series of cultural programmes in the areas/pockets dominated by Sindhi community.
- 5) Sindhi Drama festival and Sindhi Drama workshops.
- 6) Sindhi Film festival – Lok Utsav.

- 7) Publication of Quarterly magazine (Sindhu Joti), Sindhi classics available in Perso-Arabic script and also those of Shaitya Akademic award winning books/authors.
- 8) Enrichment of Sindhi Cultural library and free distribution of books to Sindhi Panchayats/Associations/Schools.
- 9) Organizing assistance to Sindhi writers for their creative publications.
- 10) Organizing of competition for students in essay, short story, Play. Poetry, General, knowledge regarding Sindhi and Sindhis in India and world.
- 11) Publishing of children's literature and organizing of children festival.
- 12) Preparation of photo album and video recording of Sindhi writers, audio and video.
- 13) Honouring with Awards of eminent Sindhis in different fields of literature, culture and arts.
- 14) Giving of research fellowship.
- 15) Organizing and publishing of lectures relating to Sindhi language, literature and culture and 'Meet the Author' programmes.
- 16) Publishing of children literature and organizing of children festival, preservation of folk-literature and catalogue of Sindhi printed books.

An amounts of Rs. 44.00 lakhs has been approved for Annual Plan 2004-05 for Sindhi Academy.

2. Sindhi Language teaching Programme (Rs. 3.00 lakhs)

Sindhi Academy conduct classes for imparting training in Sindhi Teaching at various places in the NCT of Delhi. It also publishes Sindhi Text books and distributes it free of cost to the students of Delhi's three Sindhi Schools and also to the persons who are interested in learning Sindhi.

Prathama, madhyama and Uttama exams and persons who qualify these exams are issued certificates. Meritorious students are honoured with cash awards and medals at programmes organized by the Academy. Sindhi Teaching methods are also being devised to impart it on scientific footings. Teacher training workshops are also organized to prepare teacher for enlarging the teaching programmes.

An outlay of Rs. 3.00 lakhs has been approved for Annual Plan 2004-05 to implement the scheme.

XI. LANGUAGE DEPARTMENT

1. Strengthening of Language Department (Rs. 10.00 Lakh)

The Language Department was set up in the year 1961-62 to ensure the implementation of progressive use of Hindi in the official work of government of Delhi as laid down in the constitution of India. At present all matters relating to translation into Hindi and vice-versa is centralized. Besides 74 new departments have been added during the period from 1961-62 till date. This has increased the work load of the department considerably. The present staff strength is inadequate to cope with the ever increasing work load. Also, it is proposed to decentralize the work at 9 district level. Each district will provided one Hindi Translator. In-addition, one Hindi Officer will be detailed to supervise two districts each. As such, total requirement come to 9 Hindi translators and 3 Hindi officers will be provided from out of the existing strength. The additional posts to be created will be as under:-

(a)	Hindi Officers	2	6500-200-10500
(b)	Hindi Translators	6	5000-150-8000

It may also be added that Administrative Reforms Department of Government of National Capital Territory of Delhi has also suggested for increasing the existing strength of Hindi Translators in its report for the year 1999.

The Govt. of NCT of Delhi has notified "The Delhi Official Language Act-2000" on July 2nd, 2003 to declare Hindi as First Official Language and Urdu & Punjabi as Second Official Language of the NCT of Delhi. Keeping in view the consequent increase of work load on the department the Delhi Legislative Assembly and its cabinet has approved the below mentioned 10 new posts to be created for the efficient implementation of the provisions of the Act for promotion of Hindi as the First Official Language and Punjabi & Urdu as the Second Official Languages.

S.No.	Name of the Post	No. of Posts	Pay Scale
1.	Dy. Director (Lang)	1	10000-325-15200
2.	Urdu Officer	1	6500-200-10500
3.	Punjabi Officer	1	6500-200-10500
4.	Punjabi Translator	2	5000-150-8000
5.	Urdu Translator	2	5000-150-8000
6.	Typist Punjabi	1	3050-75-3950-80-4590
7.	Typist Urdu	1	3050-75-3950-80-4590
8.	Assistant	1	5000-150-8000
9.	L.D.C.	2	3050-75-3950-80-4590
10.	Class IV	2	2550-55-2660-60-3250

These posts are to be created.

Incentives for learning Hindi, Punjabi & Urdu Languages

With a view to increase the progressive use of Hindi in the departments of the Government of NCT of Delhi, numbers of schemes have been devised as a measure of incentives for the employees and there is an absolute need to continue them. In addition the language department has been organizing Urdu teaching classes, Urdu and Punjabi workshop etc. and Punjabi classes in collaboration with Punjabi Academy for the employees of government of National Capital Territory of Delhi who are desirous of learning these languages. the details are as under:-

- i. Purchase of Books
- ii. Meetings, Conference and Seminars
- iii. Celebrations of Hindi Day/Week
- iv. Collaborative programme with other language Academies

- v. Training in Hindi translations
- vi. Training in noting, drafting (language workshop)
- vii. Punjabi Language workshop
- viii. Punjabi Essay, short story competition
- ix. Prizes for Punjabi learners
- x. Urdu Refresher Course/Workshop
- xi. Urdu good handwriting & Essay Competition
- xii. Training in Urdu Certificate Course, Advance Urdu Classes and Purchase of Urdu Books
- xiii. Urdu Seminar/ Symposium

After the completion of training classes/course/workshops discussed above, competitions are organized. The meritorious trainees are given cash award, Mementos and certificates. Also the use of Hindi by different department of government of National Capital Territory of Delhi is also evaluated.

New Schemes

The Govt. of NCT of Delhi has declared Hindi as first official language and Urdu and Punjabi as second official language by notifying Delhi Official Languages Act-2000 on 2nd July, 2003. To achieve the aims and objectives of the Act and for better fulfillment of the language policy of Govt. of NCT of Delhi some new programmes are proposed for the next financial year 2004-05.

1. Urdu & Punjabi Day Celebration.
2. Training in Urdu & Punjabi correspondence and translation workshop.
3. Urdu & Punjabi Drafting/Promotion competition.
4. Urdu & Punjabi Translation & Drafting competition.

Objectives and Justification of the Scheme

The objectives of this scheme is to achieve the real goal of the Delhi Official Languages Act, 2000 through different aforesaid programmes to train Govt. Officers/Official for official work in Urdu and Punjabi and to spread awareness among the Urdu and Punjabi speakers regarding their linguistic rights and also to introduce/propagate the language policy of Delhi Govt.

In addition to the language statement 1958, Govt. of India, the Govt. of Delhi has notified the Delhi Official Language Act 2000 for different official purposes, which provides opportunities/safeguards to Urdu and Punjabi speakers. The works and responsibility of the Language Department as well as its Urdu and Punjabi Cell has greatly increased with the declaration of the Delhi Official Languages Act 2000. According to the said Act Urdu and Punjabi are the second official language of the state and every Govt. Office is supposed to accept and reply the petitions etc. in Urdu and Punjabi language. Now it is necessary to achieve the real goal of the Act through proposed programmes/schemes like ongoing schemes for the official use and promotion of Hindi Language.

The last three programmes will provide opportunity to Urdu and Punjabi knowing officers/officials learning Urdu and Punjabi through language teaching programme of this department. These schemes will help the Govt. officers/officials to achieve competency in official works in Urdu and Punjabi and will encourage them for the same. The Urdu and Punjabi Day Celebration and will be organized to honour the Govt. officers/officials using these languages for official works. This will also help to spread awareness regarding Government's linguistic policy and will encourage the people to use the Urdu and Punjabi language for official purpose.

Contents of the Schemes

1. Urdu and Punjabi Day Celebration: The Urdu and Punjabi Day is proposed to celebrate separately on 2nd of July every year (the notification date of the Delhi Official Languages Act- 2000). On this occasion the successful participants/Govt. officials of the different schemes will be honoured with cash prizes, mementos and certificates etc. The department will also make efforts to propagate the language policy of the Govt. and to spread awareness and confidence among the people through banners, posters, brochures and advertisements in print and electronic media. The ongoing schemes of Punjabi Language and Urdu Seminar/Symposium would be linked with this scheme.
2. Training in Urdu and Punjabi Correspondence and Translation Workshop: This programme will organise for 2 weeks (10 working days) separately for Urdu and Punjabi in different groups/batches to train the Govt. officers/officials for official

work in Urdu and Punjabi languages by experts and competent officers. The participants will be honoured by cash prizes, books and certificates.

3. Urdu and Punjabi Drafting promotion competition: Under this scheme 10 officers and 20 officials of the both languages (Urdu and Punjabi) will be honoured by cash prizes, mementos and certificates and one department will also be honoured by a Departmental Shield on the basis of the assessment of their performance in Urdu and Punjabi official works.
4. Urdu and Punjabi Translation competition: Under this scheme a written competition of translation and drafting in Urdu and Punjabi will be organized for Govt. officers/officials. The successful participants will be honoured by cash prizes, mementos and certificates as per rules.

For the existing and new schemes, an outlay of Rs. 10.00 Lakhs is required for the next financial year 2004-05.

2. Library Facilities in All Assembly Constituencies in the Areas of Weaker Sections of the Society Provided by N.G.Os (Rs. 75.00 Lakh)

This Scheme has two components which are as follows:-

(a) G.I.A. to Public Libraries being run by NGOs (Rs. 35.00 Lakhs)

With a view to inculcate the reading habits amongst the public in general and younger population in particular amongst the weaker section of the society. The Govt. of NCT of Delhi decided to provide library facilities in all Assembly Constituencies, Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library.

Terms and Conditions of Opening of Libraries:

- (a) These Rules will govern the grant-in-aid to NGOs registered under Societies Registration Act, 1860.

- (b) Each application for opening of Library shall be submitted by the NGO along with letter of recommendation of the concerned MLA of the area in which the library is proposed to be opened.
- (c) Time limit for receiving applications for opening new libraries and release of GIA will be 30th September, 2002 in prescribed Performa.

The society will provide accommodation for opening a library where;

- (a) One room of adequate size of accommodate minimum 30 readers at a time is made available.
- (b) Sufficient space for display of newspapers, journals, magazines etc. is also available.
- (c) Cross-ventilation with proper healthy and hygienic condition is available.
- (d) Proper arrangements of electricity should be there, so that it could be used in all seasons and weathers.

Quantum of Grant:

The Grant-in-Aid to the NGOs shall be as under in any financial year subject to availability of funds:-

- (a) In the first year, each NGO will be sanctioned grant-in-aid @ Rs. 1.03 Lakh in two equal installments. 40% of the grant is to be spent on furniture and fixture and 40% to be spent on reading material, newspapers, magazines and remaining 20% will be spent for honorarium to staff. In the subsequent years, each NGO will be sanctioned grant-in-aid upto Rs. 40,000/- per year in two equal installments out of which 70% will be spent for purchase of magazines and Newspapers and the remaining 30% will be spent for honorarium of staff. The above mentioned funds will be sanctioned subject to availability of funds.
- (b) In any year, the level of grant will not exceed the budget allotment for NGOs as sanctioned by the Govt. of NCT of Delhi including the revised budget allocation if

any and will be utilized against items/schemes that already stand approved by the Govt. of NCT of Delhi.

- (c) For expenditure on new items/schemes/any unforeseen items prior approval of Govt. of NCT of Delhi will be necessary.
- (d) The books and furniture for the libraries may also be supplied by the Govt. of NCT of Delhi under the centrally sponsored scheme of "Raja Ram Mohan Roy Library Foundation" for setting up libraries.

An outlay of Rs. 40.00 Lakhs has been approved for Annual Plan 2003-04 to implement the scheme and Rs. 45.00 Lakhs is required for the next financial year 2004-05.

(b) Grant-in-Aid to Raja Ram Mohan Roy Library Foundation (Rs. 40.00 Lakhs for Annual Plan 2004-05)

(i) This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library service and developing reading habits all over the country. Assistance and corporation of the State Government/Union Territories is required to achieve the objectives of this scheme.

(ii) General Rules & Procedure for matching Assistance:

- (a) Assistance is provided on matching basis in which share being 50-50 between the Foundation and State Government or a Union Territory Administration.
- (b) To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. the extent of contribution and assistance will be regulated by the Foundation from time to time.

An outlay of Rs. 35.00 Lakh is approved for the scheme in Annual Plan 2003-04 and Rs. 40.00 Lakhs is approved for the financial year 2004-05.